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Τῇ Τετάρτῃ καὶ εἰς τὰς ἑορτὰς τῆς

ὑπεραγίας Θεοτοκου· Πέτρου Μπερεκέτη τῷ Μαχωδοῦ

Ἰησος Βαρύς Ζω

Handwritten musical notation in Greek, featuring a large initial 'M' and various musical symbols (neumes) and letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notation.

Handwritten musical notation with notes and rests. Below the staff, the text "καὶ αὐτὸ" is written, followed by a series of circles representing a rhythmic pattern.

Handwritten musical notation with notes and rests. Below the staff, the text "καὶ αὐτὸ" is written, followed by a series of circles representing a rhythmic pattern.

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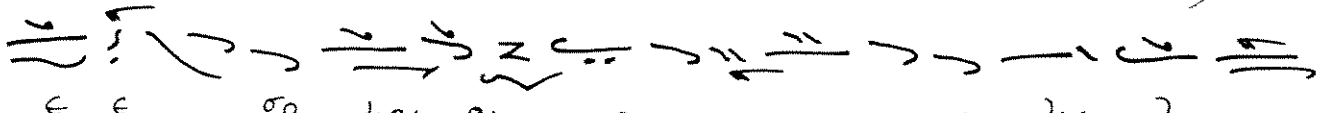
Handwritten musical notation with notes and rests. Below the staff, the text "καὶ αὐτὸ" is written, followed by a series of circles representing a rhythmic pattern.

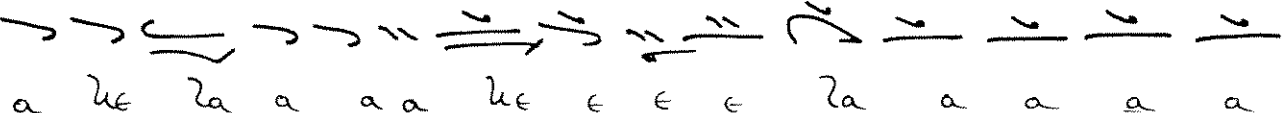
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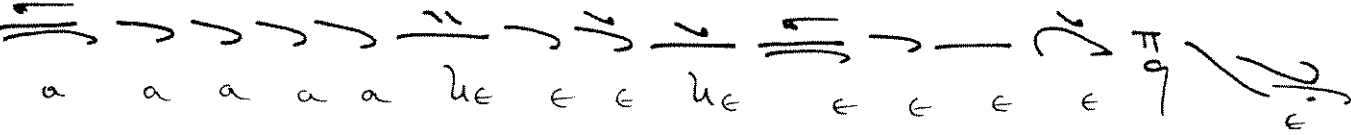
Handwritten musical notation with notes and rests. Below the staff, the text "καὶ αὐτὸ" is written, followed by a series of circles representing a rhythmic pattern.

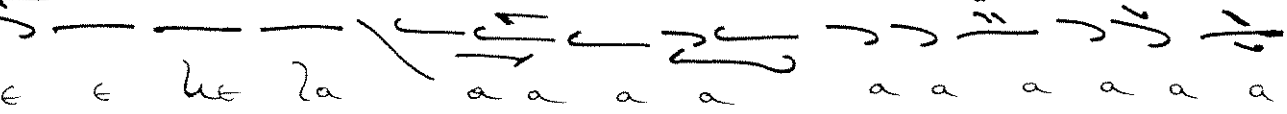



  
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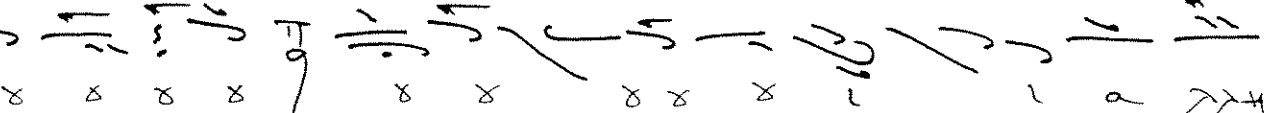
  
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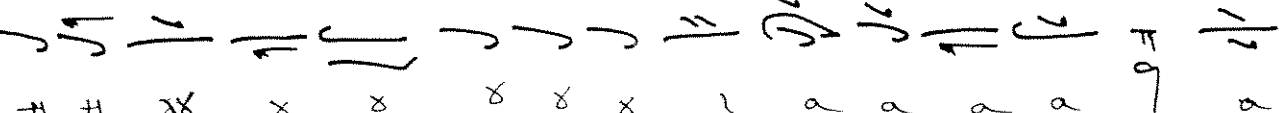
  
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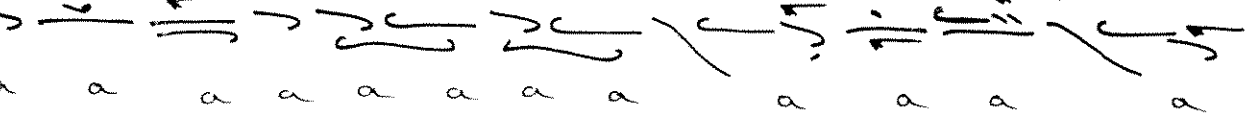
  
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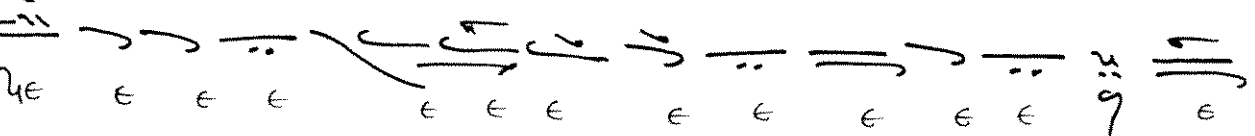
  
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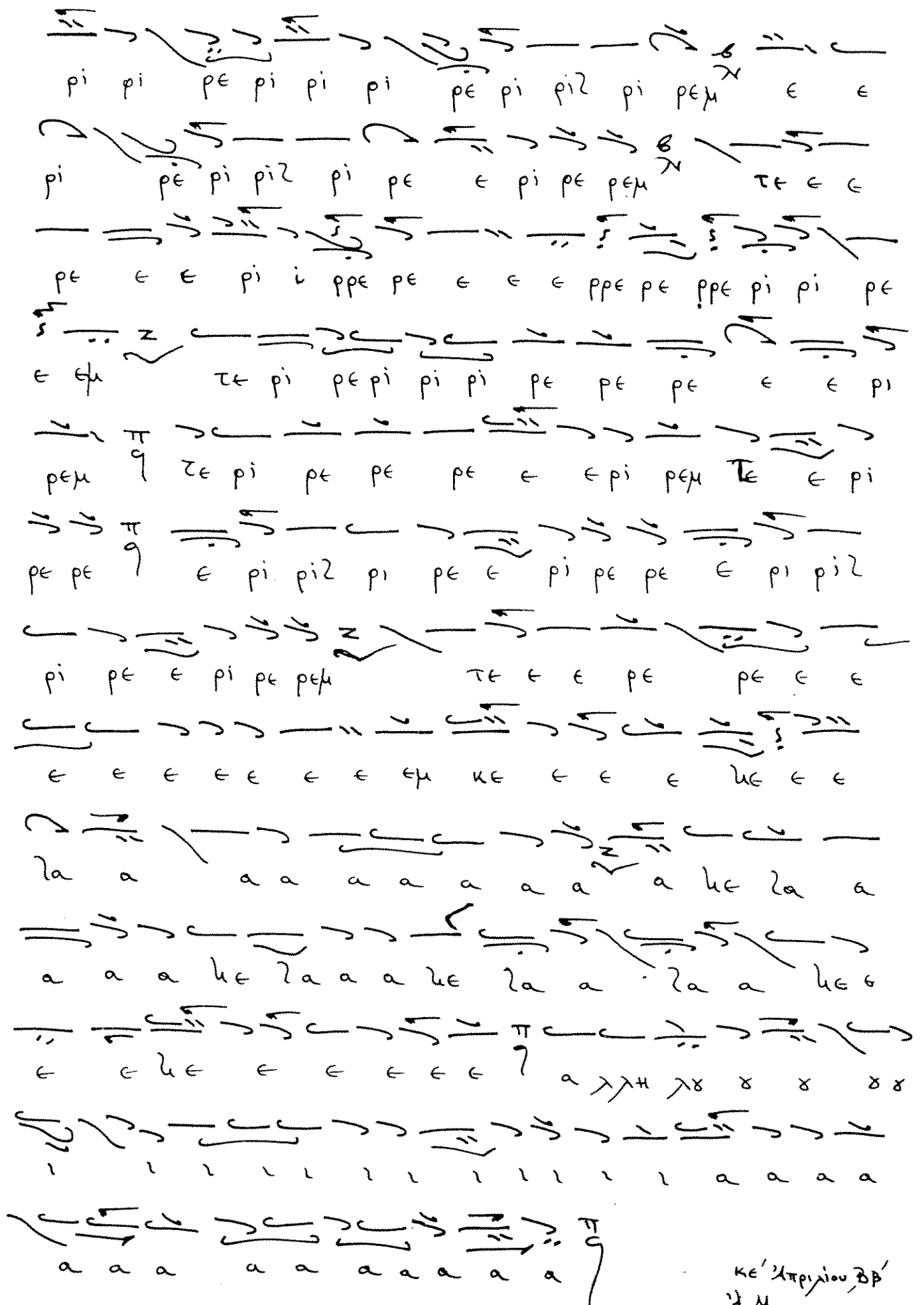
  
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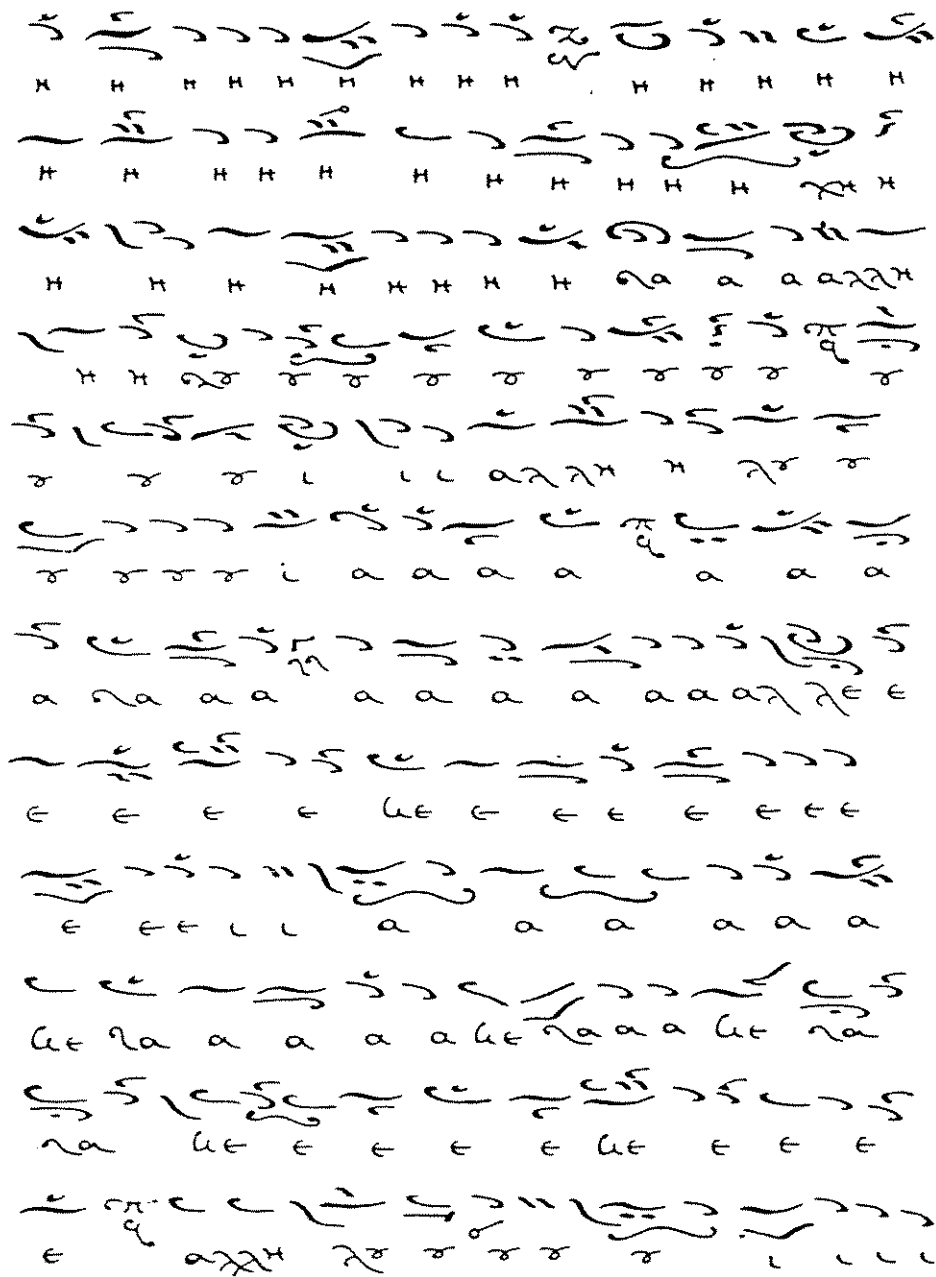
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Ὁ ὅσιος Ἰωάννης μοναχὸς ὁ ἐν ἁγίῳ  
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 Ὁ ὅσιος Ἰωάννης εἰς τὴν ἀσκητικὴν  
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Ὁ ὅσιος Ἰωάννης  
 μελίσσι τῶν πατρῶν  
 διαδόχων ποιητὴς.  
 Ὁ ὅσιος Ἰωάννης  
 εἰς τὴν ἀσκητικὴν  
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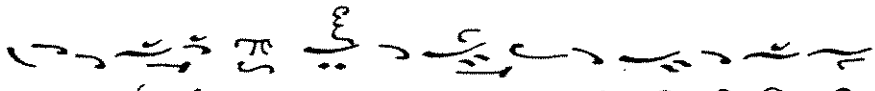
Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes beamed together. The notation is written in a cursive style.

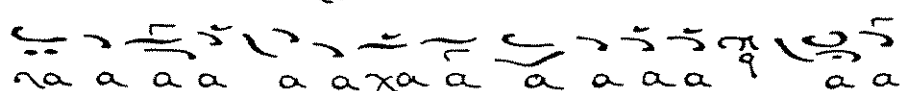


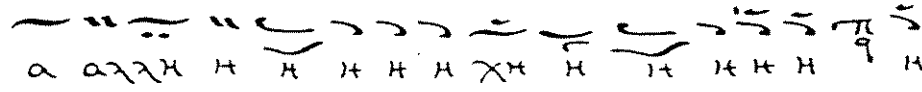


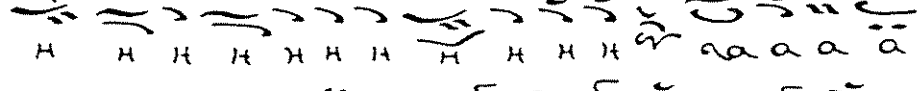


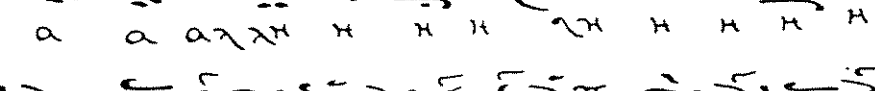
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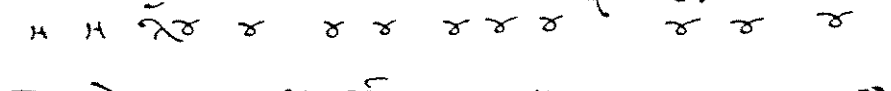
  
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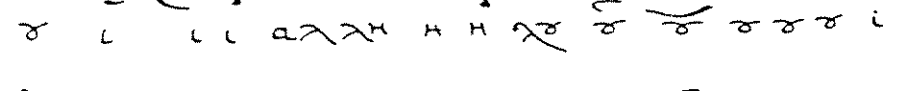
  
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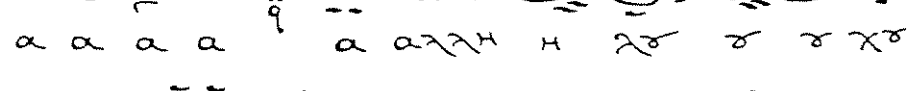
  
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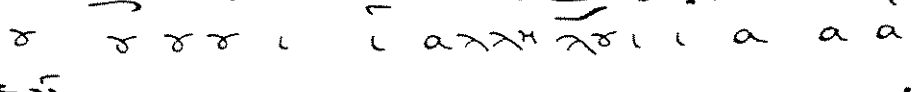
  
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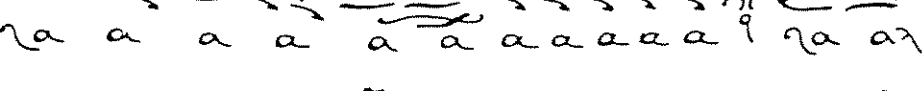
  
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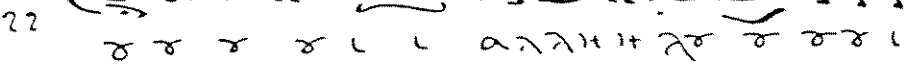
  
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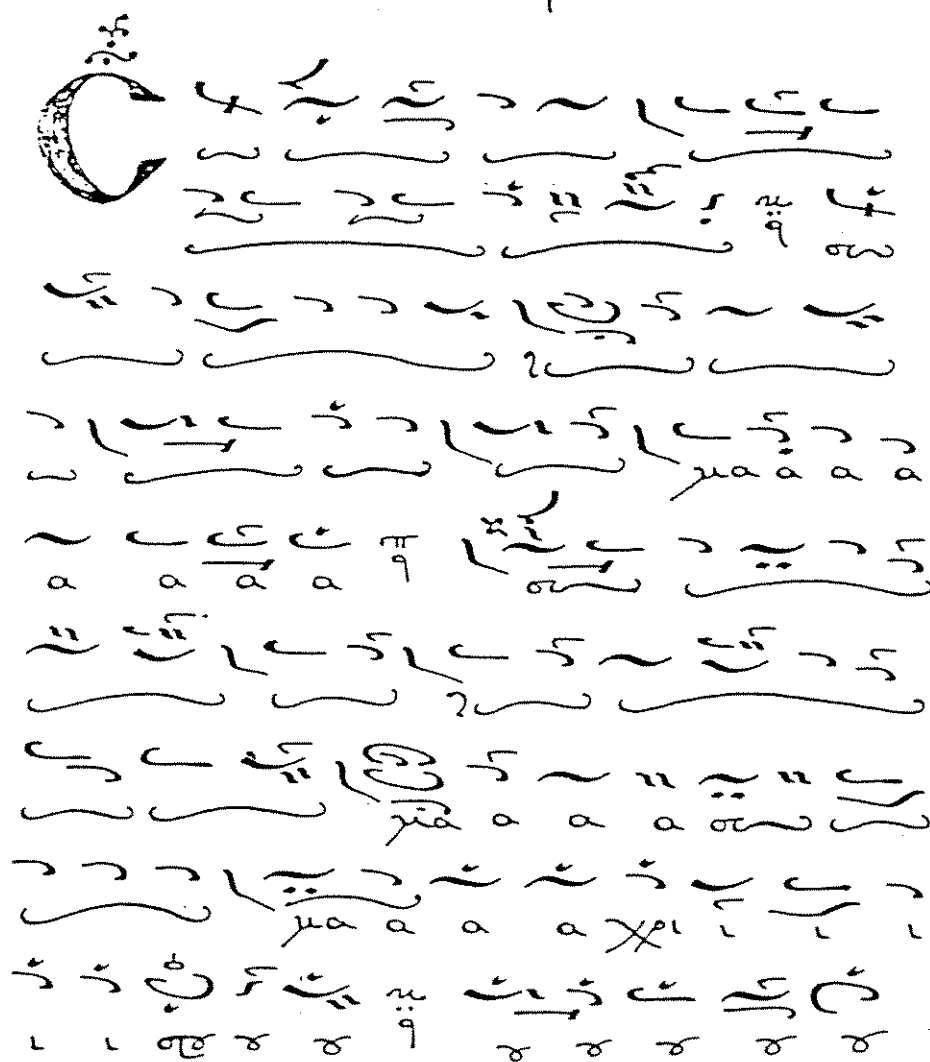
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Εἰς τὴν λαμπροφόρον ἀγάσιν

μπαρσὶς ἐρεῖς

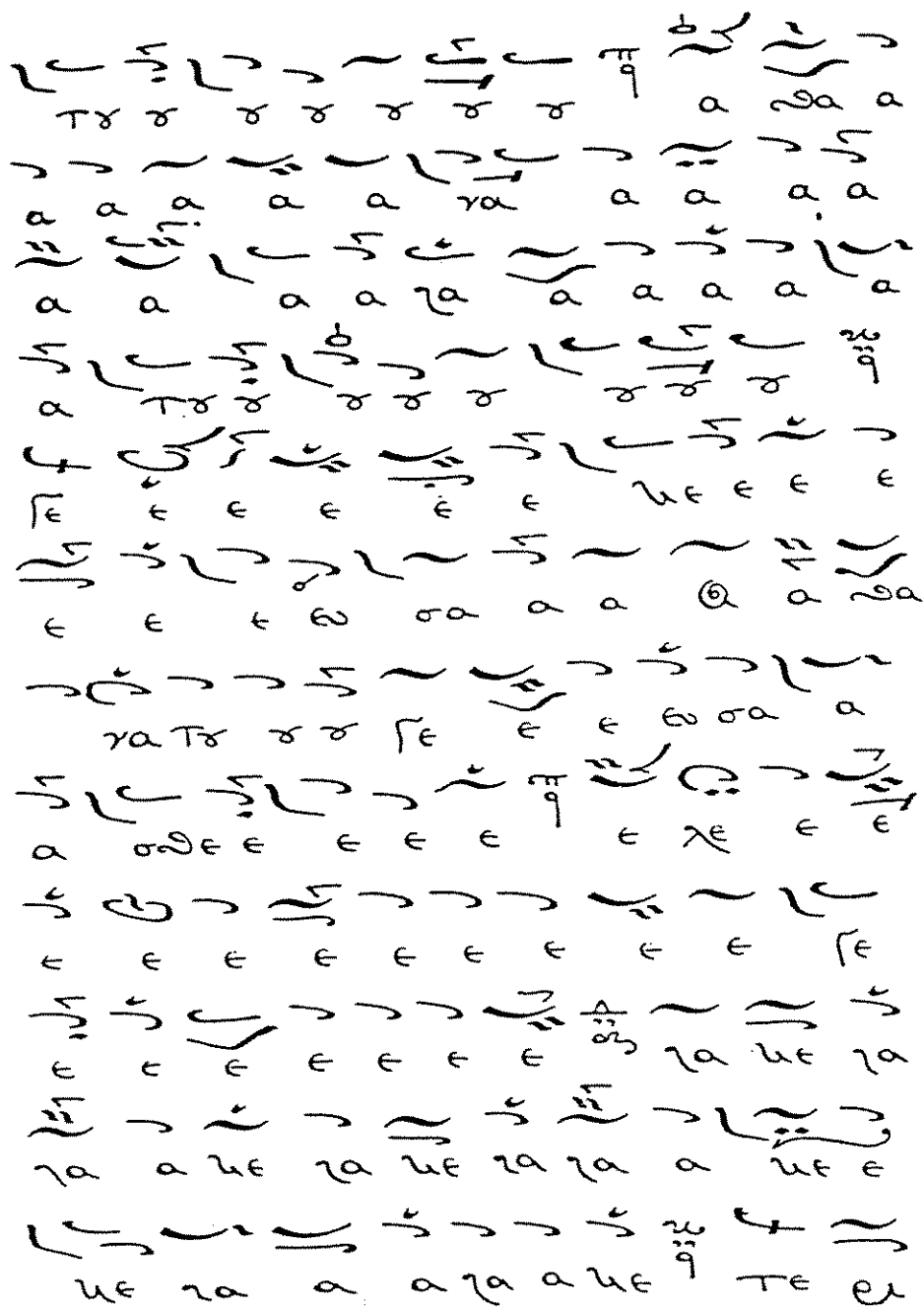
· πχ<sup>2</sup> 4 · κε ·



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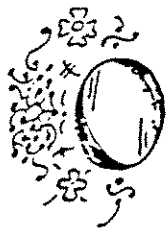


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7'



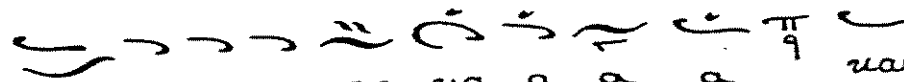
Ἦν τετάρτη τῆς μεσοπεντηκοστῆς  
 χουσαφ. τῆς γ' ε'  
 ♪ ♪ ♪





Θη τετάρτη τῆς μεσοπεντηκοστῆς  
 χουσαφ. τῆς γ' ε'  
 ♪ ♪ ♪


The main body of the text consists of several lines of musical notation in a traditional Greek style, featuring various note values (neumes) and rhythmic signs (bar lines) written in a cursive script.

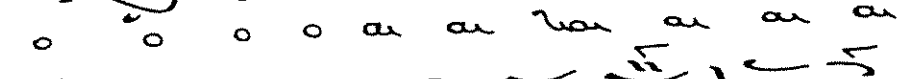


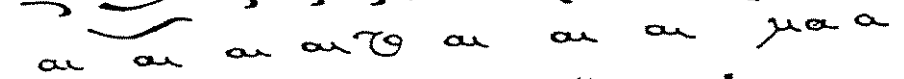
  
 α α α α α ε μα α α α και


  
 α π λ λ λ λ λ λ λ λ

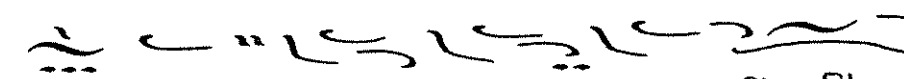
  
 λ λ λ λ λ λ λ λ

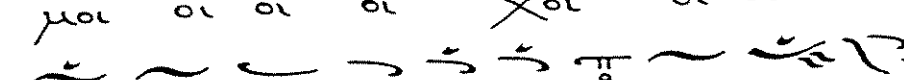
  
 ο ο ο ο α α μα α α α

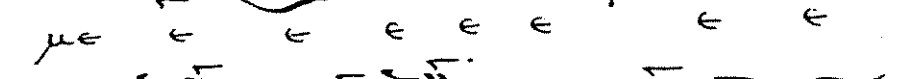
  
 α α α α α α α α μα α

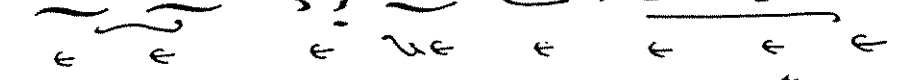
  
 α α α α α α α ε ε


  
 μοι οι οι οι Χοι οι οι οι


  
 με ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε


  
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Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is arranged in several lines, with some lines starting with a treble clef and others with a bass clef. The symbols include various note heads, stems, and rests, as well as some decorative flourishes. The page is numbered 37 in the bottom right corner.

2421





τῇ τετάρτῃ τῆς μεσοπεντηκοστῆς  
μαυρῇ τῇ ἑβδόμῃ.

ॐ नमो भगवते वासुदेवाय

[illegible]





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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

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Σελίδα 7

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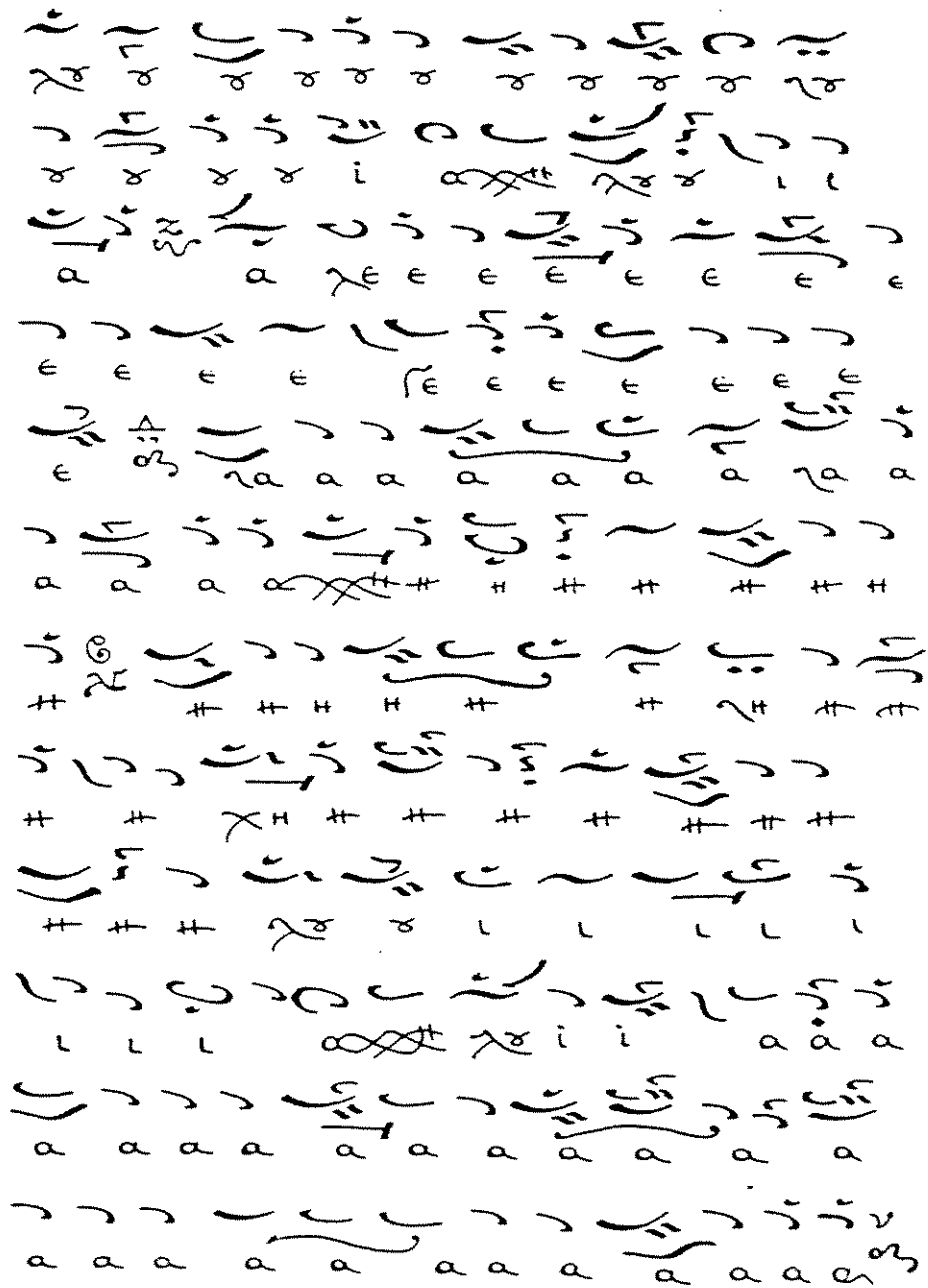


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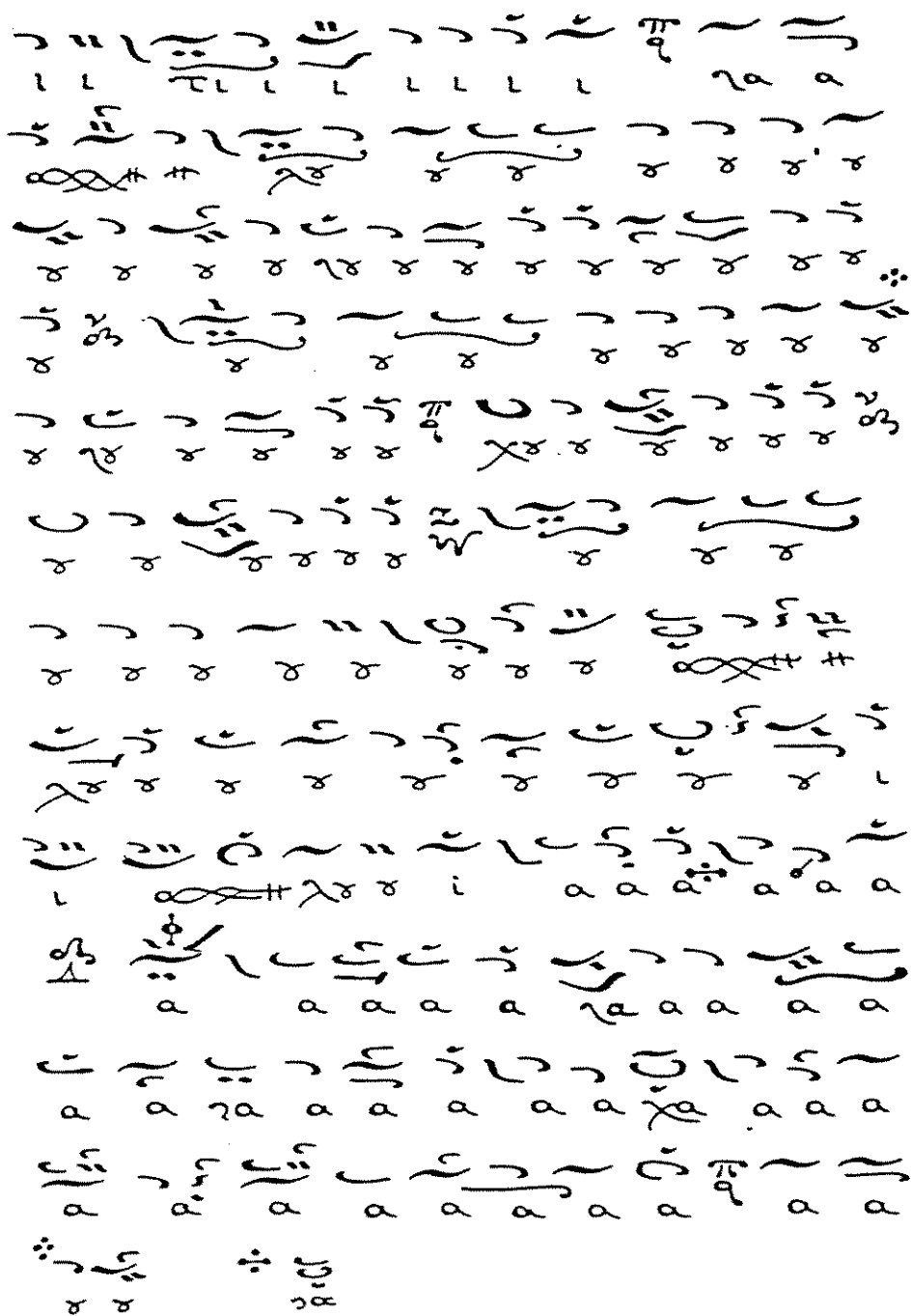


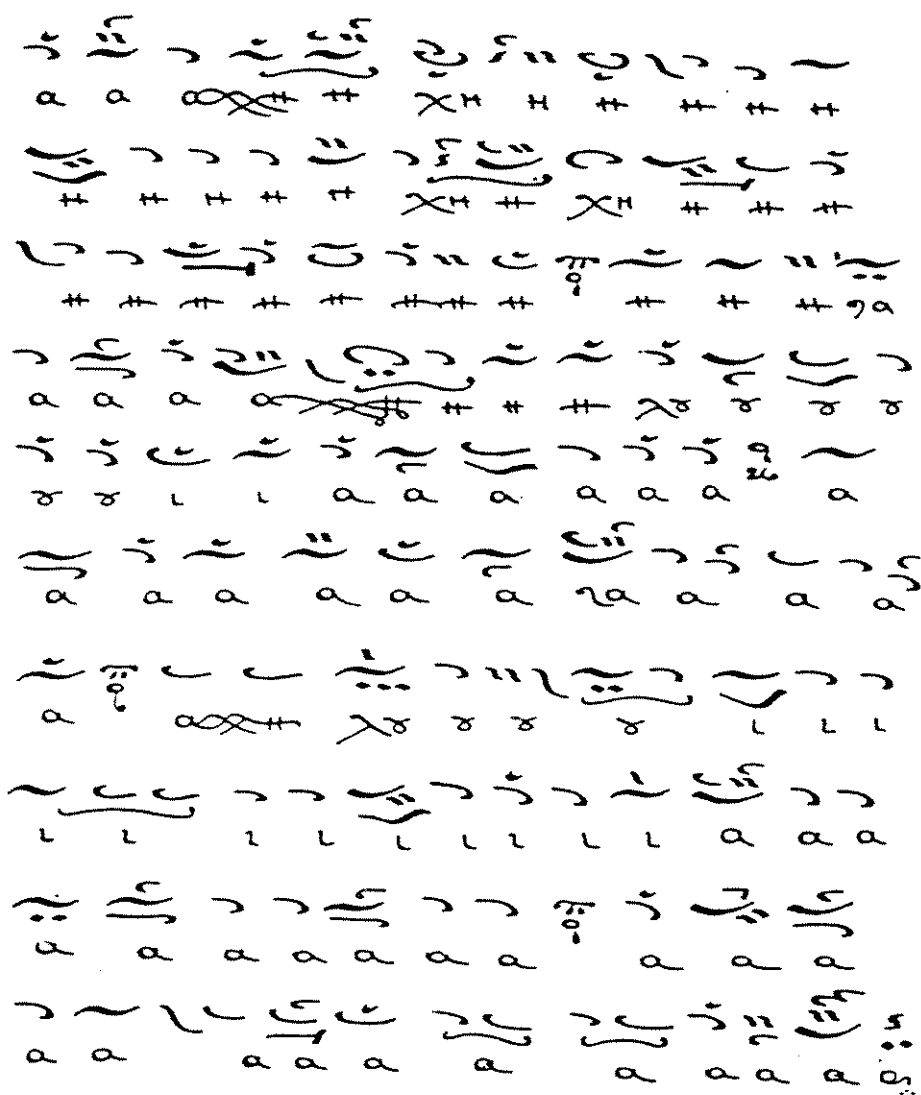




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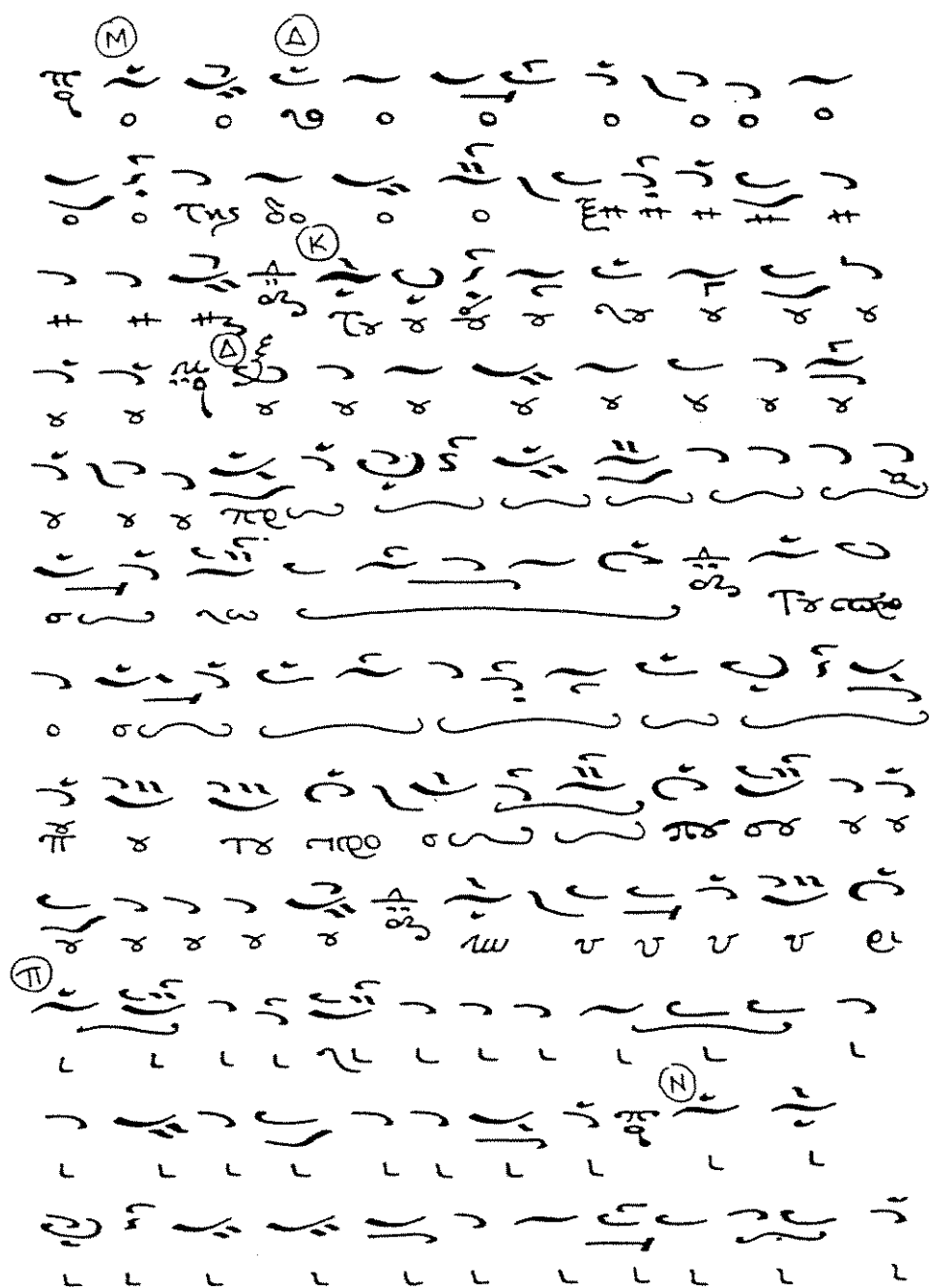
٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠ ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠ ٢٠١ ٢٠٢ ٢٠٣ ٢٠٤ ٢٠٥ ٢٠٦ ٢٠٧ ٢٠٨ ٢٠٩ ٢١٠ ٢١١ ٢١٢ ٢١٣ ٢١٤ ٢١٥ ٢١٦ ٢١٧ ٢١٨ ٢١٩ ٢٢٠ ٢٢١ ٢٢٢ ٢٢٣ ٢٢٤ ٢٢٥ ٢٢٦ ٢٢٧ ٢٢٨ ٢٢٩ ٢٣٠ ٢٣١ ٢٣٢ ٢٣٣ ٢٣٤ ٢٣٥ ٢٣٦ ٢٣٧ ٢٣٨ ٢٣٩ ٢٤٠ ٢٤١ ٢٤٢ ٢٤٣ ٢٤٤ ٢٤٥ ٢٤٦ ٢٤٧ ٢٤٨ ٢٤٩ ٢٥٠ ٢٥١ ٢٥٢ ٢٥٣ ٢٥٤ ٢٥٥ ٢٥٦ ٢٥٧ ٢٥٨ ٢٥٩ ٢٦٠ ٢٦١ ٢٦٢ ٢٦٣ ٢٦٤ ٢٦٥ ٢٦٦ ٢٦٧ ٢٦٨ ٢٦٩ ٢٧٠ ٢٧١ ٢٧٢ ٢٧٣ ٢٧٤ ٢٧٥ ٢٧٦ ٢٧٧ ٢٧٨ ٢٧٩ ٢٨٠ ٢٨١ ٢٨٢ ٢٨٣ ٢٨٤ ٢٨٥ ٢٨٦ ٢٨٧ ٢٨٨ ٢٨٩ ٢٩٠ ٢٩١ ٢٩٢ ٢٩٣ ٢٩٤ ٢٩٥ ٢٩٦ ٢٩٧ ٢٩٨ ٢٩٩ ٣٠٠ ٣٠١ ٣٠٢ ٣٠٣ ٣٠٤ ٣٠٥ ٣٠٦ ٣٠٧ ٣٠٨ ٣٠٩ ٣١٠ ٣١١ ٣١٢ ٣١٣ ٣١٤ ٣١٥ ٣١٦ ٣١٧ ٣١٨ ٣١٩ ٣٢٠ ٣٢١ ٣٢٢ ٣٢٣ ٣٢٤ ٣٢٥ ٣٢٦ ٣٢٧ ٣٢٨ ٣٢٩ ٣٣٠ ٣٣١ ٣٣٢ ٣٣٣ ٣٣٤ ٣٣٥ ٣٣٦ ٣٣٧ ٣٣٨ ٣٣٩ ٣٤٠ ٣٤١ ٣٤٢ ٣٤٣ ٣٤٤ ٣٤٥ ٣٤٦ ٣٤٧ ٣٤٨ ٣٤٩ ٣٥٠ ٣٥١ ٣٥٢ ٣٥٣ ٣٥٤ ٣٥٥ ٣٥٦ ٣٥٧ ٣٥٨ ٣٥٩ ٣٦٠ ٣٦١ ٣٦٢ ٣٦٣ ٣٦٤ ٣٦٥ ٣٦٦ ٣٦٧ ٣٦٨ ٣٦٩ ٣٧٠ ٣٧١ ٣٧٢ ٣٧٣ ٣٧٤ ٣٧٥ ٣٧٦ ٣٧٧ ٣٧٨ ٣٧٩ ٣٨٠ ٣٨١ ٣٨٢ ٣٨٣ ٣٨٤ ٣٨٥ ٣٨٦ ٣٨٧ ٣٨٨ ٣٨٩ ٣٩٠ ٣٩١ ٣٩٢ ٣٩٣ ٣٩٤ ٣٩٥ ٣٩٦ ٣٩٧ ٣٩٨ ٣٩٩ ٤٠٠ ٤٠١ ٤٠٢ ٤٠٣ ٤٠٤ ٤٠٥ ٤٠٦ ٤٠٧ ٤٠٨ ٤٠٩ ٤١٠ ٤١١ ٤١٢ ٤١٣ ٤١٤ ٤١٥ ٤١٦ ٤١٧ ٤١٨ ٤١٩ ٤٢٠ ٤٢١ ٤٢٢ ٤٢٣ ٤٢٤ ٤٢٥ ٤٢٦ ٤٢٧ ٤٢٨ ٤٢٩ ٤٣٠ ٤٣١ ٤٣٢ ٤٣٣ ٤٣٤ ٤٣٥ ٤٣٦ ٤٣٧ ٤٣٨ ٤٣٩ ٤٤٠ ٤٤١ ٤٤٢ ٤٤٣ ٤٤٤ ٤٤٥ ٤٤٦ ٤٤٧ ٤٤٨ ٤٤٩ ٤٥٠ ٤٥١ ٤٥٢ ٤٥٣ ٤٥٤ ٤٥٥ ٤٥٦ ٤٥٧ ٤٥٨ ٤٥٩ ٤٦٠ ٤٦١ ٤٦٢ ٤٦٣ ٤٦٤ ٤٦٥ ٤٦٦ ٤٦٧ ٤٦٨ ٤٦٩ ٤٧٠ ٤٧١ ٤٧٢ ٤٧٣ ٤٧٤ ٤٧٥ ٤٧٦ ٤٧٧ ٤٧٨ ٤٧٩ ٤٨٠ ٤٨١ ٤٨٢ ٤٨٣ ٤٨٤ ٤٨٥ ٤٨٦ ٤٨٧ ٤٨٨ ٤٨٩ ٤٩٠ ٤٩١ ٤٩٢ ٤٩٣ ٤٩٤ ٤٩٥ ٤٩٦ ٤٩٧ ٤٩٨ ٤٩٩ ٥٠٠ ٥٠١ ٥٠٢ ٥٠٣ ٥٠٤ ٥٠٥ ٥٠٦ ٥٠٧ ٥٠٨ ٥٠٩ ٥١٠ ٥١١ ٥١٢ ٥١٣ ٥١٤ ٥١٥ ٥١٦ ٥١٧ ٥١٨ ٥١٩ ٥٢٠ ٥٢١ ٥٢٢ ٥٢٣ ٥٢٤ ٥٢٥ ٥٢٦ ٥٢٧ ٥٢٨ ٥٢٩ ٥٣٠ ٥٣١ ٥٣٢ ٥٣٣ ٥٣٤ ٥٣٥ ٥٣٦ ٥٣٧ ٥٣٨ ٥٣٩ ٥٤٠ ٥٤١ ٥٤٢ ٥٤٣ ٥٤٤ ٥٤٥ ٥٤٦ ٥٤٧ ٥٤٨ ٥٤٩ ٥٥٠ ٥٥١ ٥٥٢ ٥٥٣ ٥٥٤ ٥٥٥ ٥٥٦ ٥٥٧ ٥٥٨ ٥٥٩ ٥٦٠ ٥٦١ ٥٦٢ ٥٦٣ ٥٦٤ ٥٦٥ ٥٦٦ ٥٦٧ ٥٦٨ ٥٦٩ ٥٧٠ ٥٧١ ٥٧٢ ٥٧٣ ٥٧٤ ٥٧٥ ٥٧٦ ٥٧٧ ٥٧٨ ٥٧٩ ٥٨٠ ٥٨١ ٥٨٢ ٥٨٣ ٥٨٤ ٥٨٥ ٥٨٦ ٥٨٧ ٥٨٨ ٥٨٩ ٥٩٠ ٥٩١ ٥٩٢ ٥٩٣ ٥٩٤ ٥٩٥ ٥٩٦ ٥٩٧ ٥٩٨ ٥٩٩ ٦٠٠ ٦٠١ ٦٠٢ ٦٠٣ ٦٠٤ ٦٠٥ ٦٠٦ ٦٠٧ ٦٠٨ ٦٠٩ ٦١٠ ٦١١ ٦١٢ ٦١٣ ٦١٤ ٦١٥ ٦١٦ ٦١٧ ٦١٨ ٦١٩ ٦٢٠ ٦٢١ ٦٢٢ ٦٢٣ ٦٢٤ ٦٢٥ ٦٢٦ ٦

(iii)  $\sim \frac{1}{\sqrt{\lambda}} \rightarrow \frac{1}{\sqrt{\mu}}$



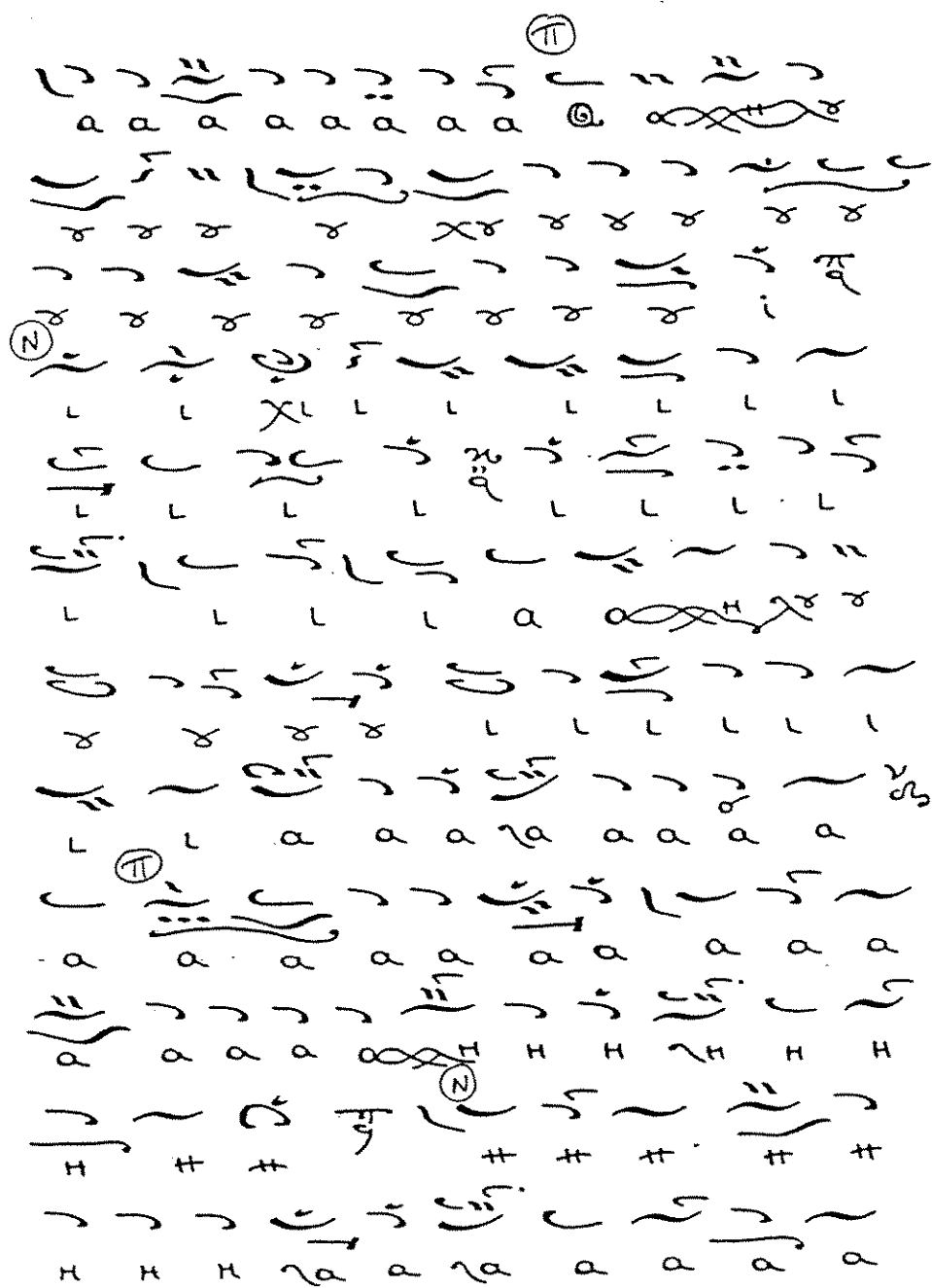




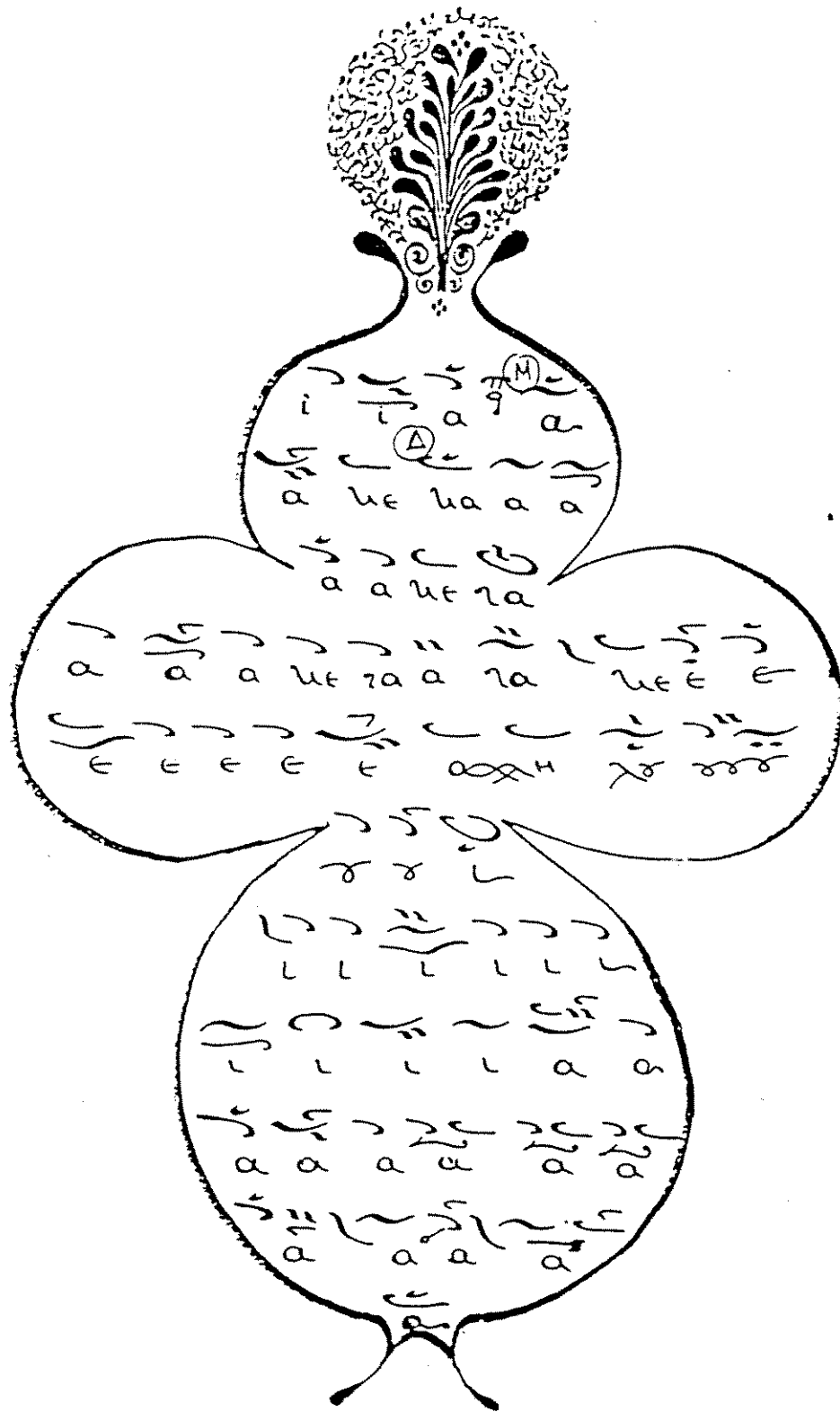
40







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10. See, e.g., *United States v. Gurnea*, 199 F.3d 1008, 1012 (9th Cir. 2000).







Handwritten musical notation on ten staves, featuring various notes, rests, and accidentals. The notation includes treble clefs and key signatures with one sharp (F#). Above several staves are handwritten labels: GA, MH, FA, AI, BOY, and GA. Below the staves are handwritten letters and symbols, including 'r r r r r', 'l l l l l', 'a a a a a', 'n n n n n', 'm m m m m', 'z z', and 'BOY'.

ΔΙ



"—<sup>1</sup>—<sup>2</sup>—<sup>3</sup>—<sup>4</sup>—<sup>5</sup>—<sup>6</sup>—<sup>7</sup>—<sup>8</sup>—<sup>9</sup>—<sup>10</sup>—<sup>11</sup>—<sup>12</sup>—<sup>13</sup>—<sup>14</sup>—<sup>15</sup>—<sup>16</sup>—<sup>17</sup>—<sup>18</sup>—<sup>19</sup>—<sup>20</sup>—<sup>21</sup>—<sup>22</sup>—<sup>23</sup>—<sup>24</sup>—<sup>25</sup>—<sup>26</sup>—<sup>27</sup>—<sup>28</sup>—<sup>29</sup>—<sup>30</sup>—<sup>31</sup>—<sup>32</sup>—<sup>33</sup>—<sup>34</sup>—<sup>35</sup>—<sup>36</sup>—<sup>37</sup>—<sup>38</sup>—<sup>39</sup>—<sup>40</sup>—<sup>41</sup>—<sup>42</sup>—<sup>43</sup>—<sup>44</sup>—<sup>45</sup>—<sup>46</sup>—<sup>47</sup>—<sup>48</sup>—<sup>49</sup>—<sup>50</sup>—<sup>51</sup>—<sup>52</sup>—<sup>53</sup>—<sup>54</sup>—<sup>55</sup>—<sup>56</sup>—<sup>57</sup>—<sup>58</sup>—<sup>59</sup>—<sup>60</sup>—<sup>61</sup>—<sup>62</sup>—<sup>63</sup>—<sup>64</sup>—<sup>65</sup>—<sup>66</sup>—<sup>67</sup>—<sup>68</sup>—<sup>69</sup>—<sup>70</sup>—<sup>71</sup>—<sup>72</sup>—<sup>73</sup>—<sup>74</sup>—<sup>75</sup>—<sup>76</sup>—<sup>77</sup>—<sup>78</sup>—<sup>79</sup>—<sup>80</sup>—<sup>81</sup>—<sup>82</sup>—<sup>83</sup>—<sup>84</sup>—<sup>85</sup>—<sup>86</sup>—<sup>87</sup>—<sup>88</sup>—<sup>89</sup>—<sup>90</sup>—<sup>91</sup>—<sup>92</sup>—<sup>93</sup>—<sup>94</sup>—<sup>95</sup>—<sup>96</sup>—<sup>97</sup>—<sup>98</sup>—<sup>99</sup>—<sup>100</sup>—<sup>101</sup>—<sup>102</sup>—<sup>103</sup>—<sup>104</sup>—<sup>105</sup>—<sup>106</sup>—<sup>107</sup>—<sup>108</sup>—<sup>109</sup>—<sup>110</sup>—<sup>111</sup>—<sup>112</sup>—<sup>113</sup>—<sup>114</sup>—<sup>115</sup>—<sup>116</sup>—<sup>117</sup>—<sup>118</sup>—<sup>119</sup>—<sup>120</sup>—<sup>121</sup>—<sup>122</sup>—<sup>123</sup>—<sup>124</sup>—<sup>125</sup>—<sup>126</sup>—<sup>127</sup>—<sup>128</sup>—<sup>129</sup>—<sup>130</sup>—<sup>131</sup>—<sup>132</sup>—<sup>133</sup>—<sup>134</sup>—<sup>135</sup>—<sup>136</sup>—<sup>137</sup>—<sup>138</sup>—<sup>139</sup>—<sup>140</sup>—<sup>141</sup>—<sup>142</sup>—<sup>143</sup>—<sup>144</sup>—<sup>145</sup>—<sup>146</sup>—<sup>147</sup>—<sup>148</sup>—<sup>149</sup>—<sup>150</sup>—<sup>151</sup>—<sup>152</sup>—<sup>153</sup>—<sup>154</sup>—<sup>155</sup>—<sup>156</sup>—<sup>157</sup>—<sup>158</sup>—<sup>159</sup>—<sup>160</sup>—<sup>161</sup>—<sup>162</sup>—<sup>163</sup>—<sup>164</sup>—<sup>165</sup>—<sup>166</sup>—<sup>167</sup>—<sup>168</sup>—<sup>169</sup>—<sup>170</sup>—<sup>171</sup>—<sup>172</sup>—<sup>173</sup>—<sup>174</sup>—<sup>175</sup>—<sup>176</sup>—<sup>177</sup>—<sup>178</sup>—<sup>179</sup>—<sup>180</sup>—<sup>181</sup>—<sup>182</sup>—<sup>183</sup>—<sup>184</sup>—<sup>185</sup>—<sup>186</sup>—<sup>187</sup>—<sup>188</sup>—<sup>189</sup>—<sup>190</sup>—<sup>191</sup>—<sup>192</sup>—<sup>193</sup>—<sup>194</sup>—<sup>195</sup>—<sup>196</sup>—<sup>197</sup>—<sup>198</sup>—<sup>199</sup>—<sup>200</sup>—<sup>201</sup>—<sup>202</sup>—<sup>203</sup>—<sup>204</sup>—<sup>205</sup>—<sup>206</sup>—<sup>207</sup>—<sup>208</sup>—<sup>209</sup>—<sup>210</sup>—<sup>211</sup>—<sup>212</sup>—<sup>213</sup>—<sup>214</sup>—<sup>215</sup>—<sup>216</sup>—<sup>217</sup>—<sup>218</sup>—<sup>219</sup>—<sup>220</sup>—<sup>221</sup>—<sup>222</sup>—<sup>223</sup>—<sup>224</sup>—<sup>225</sup>—<sup>226</sup>—<sup>227</sup>—<sup>228</sup>—<sup>229</sup>—<sup>230</sup>—<sup>231</sup>—<sup>232</sup>—<sup>233</sup>—<sup>234</sup>—<sup>235</sup>—<sup>236</sup>—<sup>237</sup>—<sup>238</sup>—<sup>239</sup>—<sup>240</sup>—<sup>241</sup>—<sup>242</sup>—<sup>243</sup>—<sup>244</sup>—<sup>245</sup>—<sup>246</sup>—<sup>247</sup>—<sup>248</sup>—<sup>249</sup>—<sup>250</sup>—<sup>251</sup>—<sup>252</sup>—<sup>253</sup>—<sup>254</sup>—<sup>255</sup>—<sup>256</sup>—<sup>257</sup>—<sup>258</sup>—<sup>259</sup>—<sup>260</sup>—<sup>261</sup>—<sup>262</sup>—<sup>263</sup>—<sup>264</sup>—<sup>265</sup>—<sup>266</sup>—<sup>267</sup>—<sup>268</sup>—<sup>269</sup>—<sup>270</sup>—<sup>271</sup>—<sup>272</sup>—<sup>273</sup>—<sup>274</sup>—<sup>275</sup>—<sup>276</sup>—<sup>277</sup>—<sup>278</sup>—<sup>279</sup>—<sup>280</sup>—<sup>281</sup>—<sup>282</sup>—<sup>283</sup>—<sup>284</sup>—<sup>285</sup>—<sup>286</sup>—<sup>287</sup>—<sup>288</sup>—<sup>289</sup>—<sup>290</sup>—<sup>291</sup>—<sup>292</sup>—<sup>293</sup>—<sup>294</sup>—<sup>295</sup>—<sup>296</sup>—<sup>297</sup>—<sup>298</sup>—<sup>299</sup>—<sup>300</sup>—<sup>301</sup>—<sup>302</sup>—<sup>303</sup>—<sup>304</sup>—<sup>305</sup>—<sup>306</sup>—<sup>307</sup>—<sup>308</sup>—<sup>309</sup>—<sup>310</sup>—<sup>311</sup>—<sup>312</sup>—<sup>313</sup>—<sup>314</sup>—<sup>315</sup>—<sup>316</sup>—<sup>317</sup>—<sup>318</sup>—<sup>319</sup>—<sup>320</sup>—<sup>321</sup>—<sup>322</sup>—<sup>323</sup>—<sup>324</sup>—<sup>325</sup>—<sup>326</sup>—<sup>327</sup>—<sup>328</sup>—<sup>329</sup>—<sup>330</sup>—<sup>331</sup>—<sup>332</sup>—<sup>333</sup>—<sup>334</sup>—<sup>335</sup>—<sup>336</sup>—<sup>337</sup>—<sup>338</sup>—<sup>339</sup>—<sup>340</sup>—<sup>341</sup>—<sup>342</sup>—<sup>343</sup>—<sup>344</sup>—<sup>345</sup>—<sup>346</sup>—<sup>347</sup>—<sup>348</sup>—<sup>349</sup>—<sup>350</sup>—<sup>351</sup>—<sup>352</sup>—<sup>353</sup>—<sup>354</sup>—<sup>355</sup>—<sup>356</sup>—<sup>357</sup>—<sup>358</sup>—<sup>359</sup>—<sup>360</sup>—<sup>361</sup>—<sup>362</sup>—<sup>363</sup>—<sup>364</sup>—<sup>365</sup>—<sup>366</sup>—<sup>367</sup>—<sup>368</sup>—<sup>369</sup>—<sup>370</sup>—<sup>371</sup>—<sup>372</sup>—<sup>373</sup>—<sup>374</sup>—<sup>375</sup>—<sup>376</sup>—<sup>377</sup>—<sup>378</sup>—<sup>379</sup>—<sup>380</sup>—<sup>381</sup>—<sup>382</sup>—<sup>383</sup>—<sup>384</sup>—<sup>385</sup>—<sup>386</sup>—<sup>387</sup>—<sup>388</sup>—<sup>389</sup>—<sup>390</sup>—<sup>391</sup>—<sup>392</sup>—<sup>393</sup>—<sup>394</sup>—<sup>395</sup>—<sup>396</sup>—<sup>397</sup>—<sup>398</sup>—<sup>399</sup>—<sup>400</sup>—<sup>401</sup>—<sup>402</sup>—<sup>403</sup>—<sup>404</sup>—<sup>405</sup>—<sup>406</sup>—<sup>407</sup>—<sup>408</sup>—<sup>409</sup>—<sup>410</sup>—<sup>411</sup>—<sup>412</sup>—<sup>413</sup>—<sup>414</sup>—<sup>415</sup>—<sup>416</sup>—<sup>417</sup>—<sup>418</sup>—<sup>419</sup>—<sup>420</sup>

Handwritten musical notation on a single staff.

ra a a a a ra a az xe e

Handwritten musical notation on a single staff.

e e e ra a a a xe e e e

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

e ra a ra a a a a xe e e

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Handwritten musical notation on a single staff.

ri re ri rilri re re re re ri re e e e

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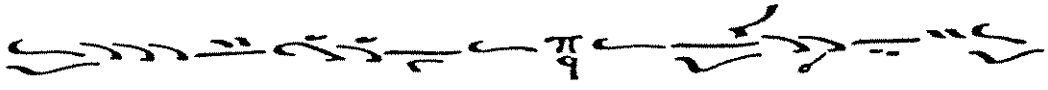
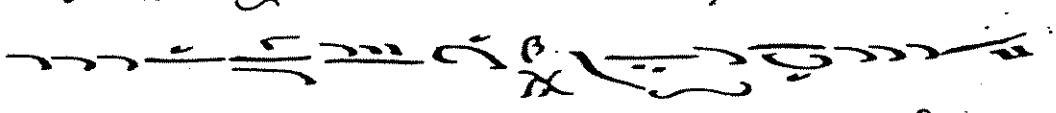

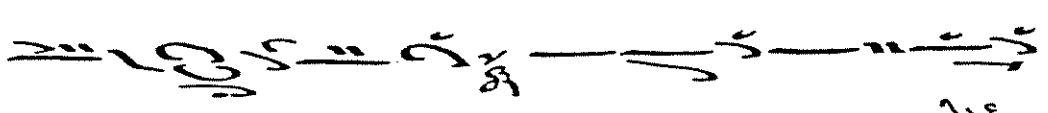

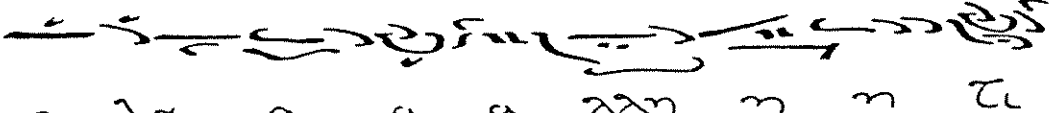
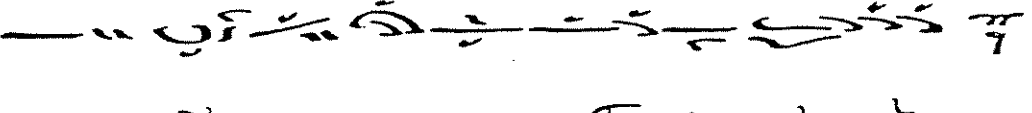

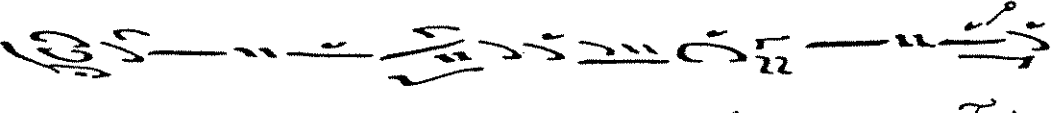
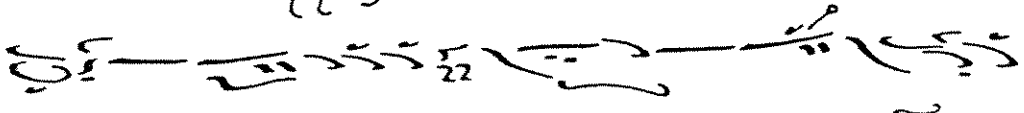

Handwritten musical notation on a single staff.

ri re re re re ri re e e re re re re e ri







  
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کتابخانه عمومی

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۱- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در هر یک از این آزمون ها قبول شود و در آن آزمون نمره قبولی را بدست آورد، میتواند در همان سال در آزمون دیگری شرکت کند.
















«الحمد لله الذي جعل في كل شيء حكمة»

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بسم الله الرحمن الرحيم

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— در کتب معتبره

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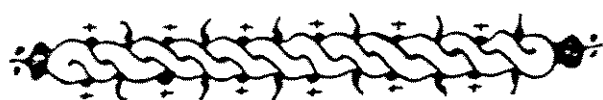
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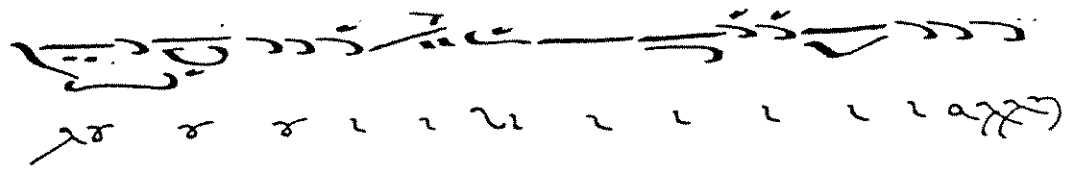
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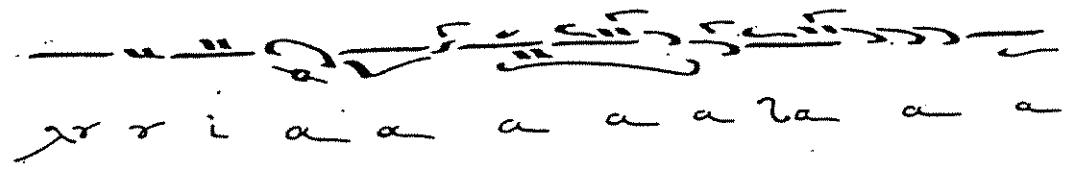
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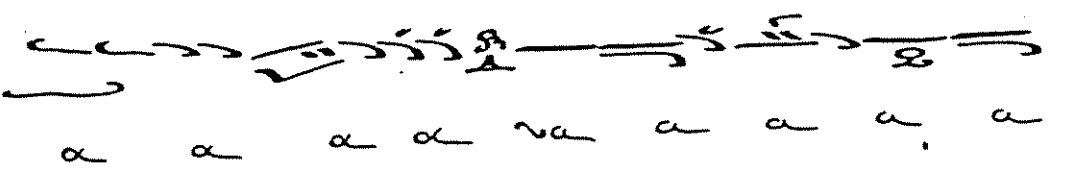
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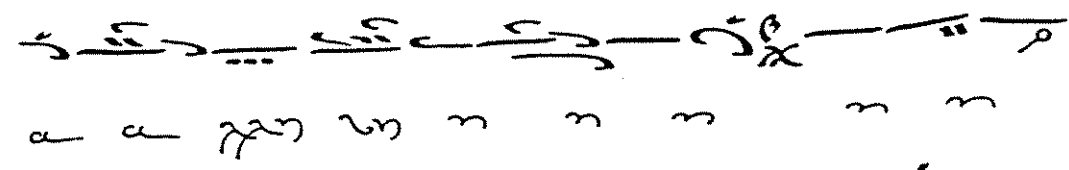
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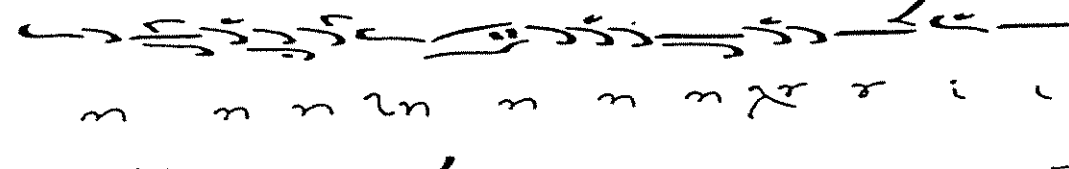
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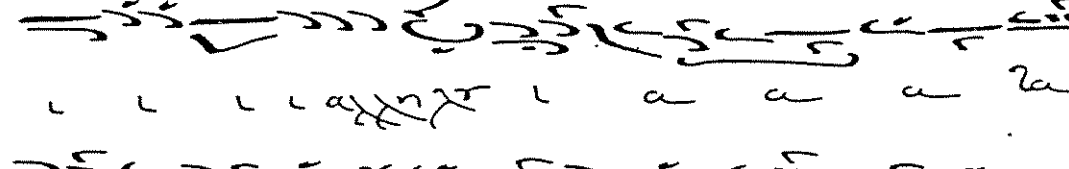


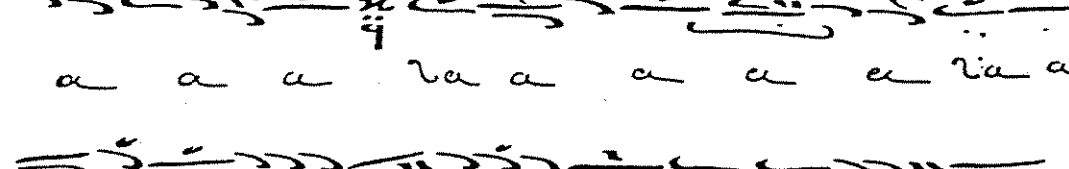


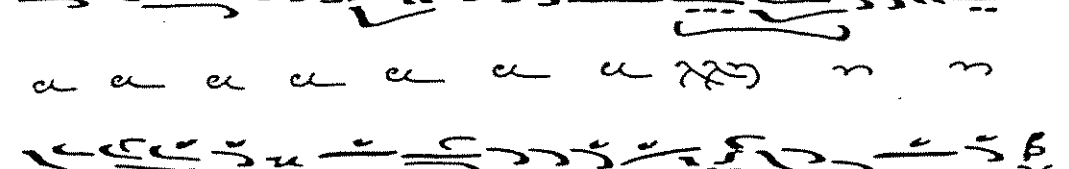








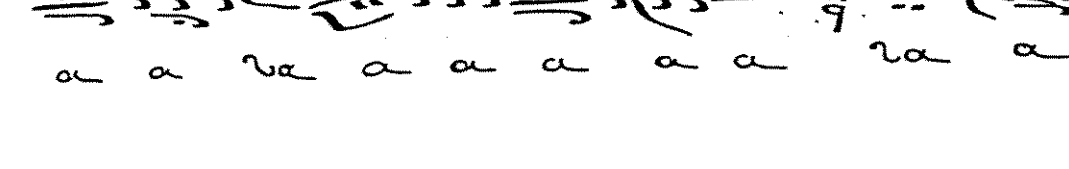


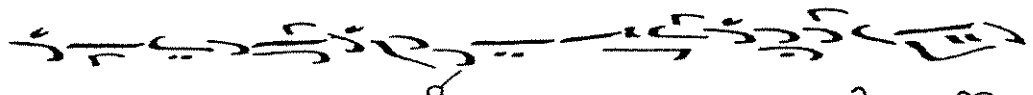





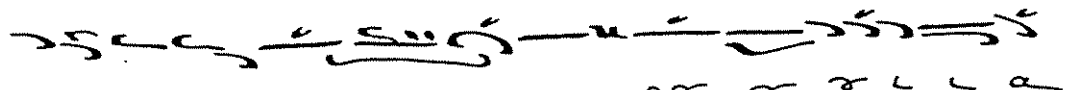


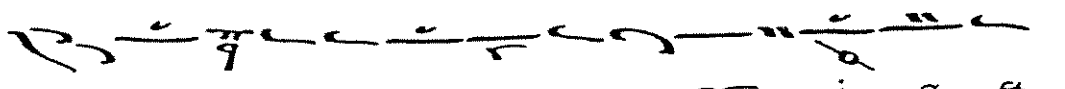


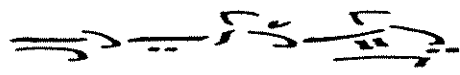


  
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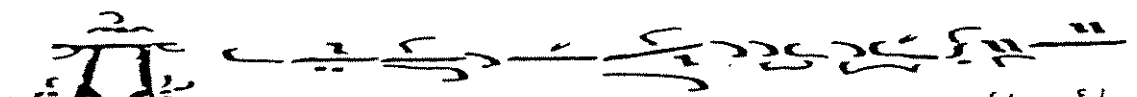
  
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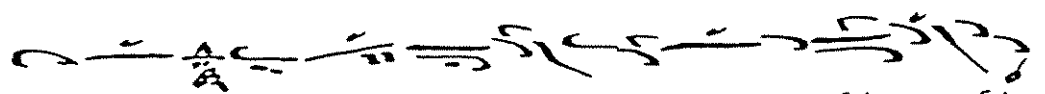
  
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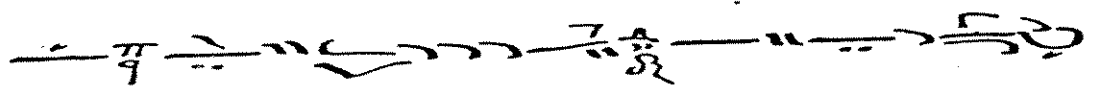
  
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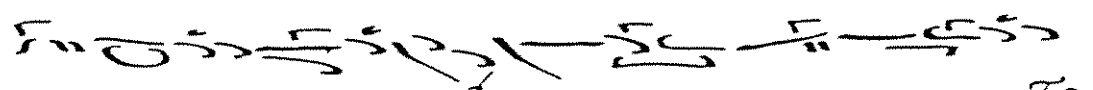
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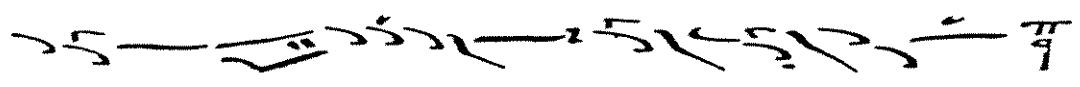
  
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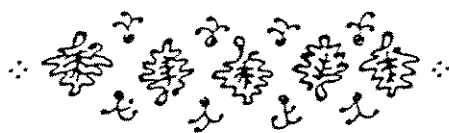
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کتابخانه عمومی

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کتابخانه مجلس شورای اسلامی

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کتابخانه عمومی - مسجد جامع - کابل

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الحمد لله رب العالمين

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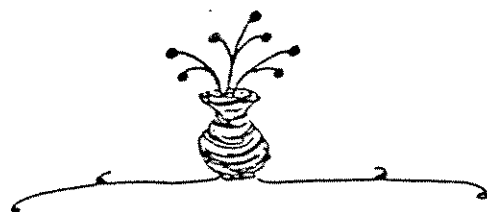
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(ΝΑ) (ΚΕ) (ΝΑ) v v v v v v v v v v v v v v v

v v v v v v v v v v v v v v v v v v v v

v v v v v v v v v v v v v v v v v v v v

v v v v v v v v v v v v v v v v v v v v

v v v v v v v v v v v v v v v v v v v v

v v v v v v v v v v v v v v v v v v v v

v v v v v v v v v v v v v v v v v v v v

(ΚΕ) 4 9 ei o o o o o -a-









96

*(The page contains musical notation and Greek text, which is partially obscured by heavy black redaction marks.)*

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical symbols. The notation is written in a cursive style, typical of handwritten musical manuscripts. The page includes several measures of music, with some measures containing multiple notes and others containing rests or single notes. The Greek letters are often used as part of the notation, possibly indicating specific notes or intervals. The overall layout is dense and complex, reflecting the nature of handwritten musical notation.







(W.H.)

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The notation is written in a cursive, handwritten style. Key markings include "P.A." and "A." in some measures. The piece concludes with a double bar line and a repeat sign.

-8-



-5-

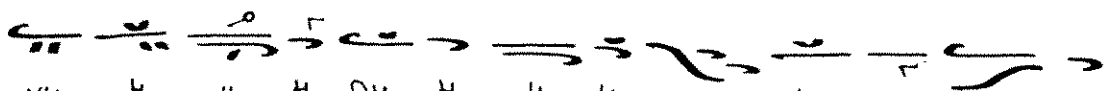
105

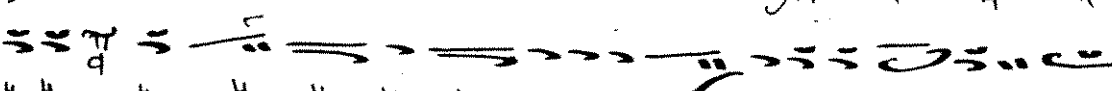
Παλαιοί Χρὸς 4/9 πα.

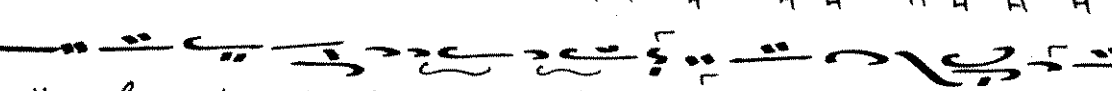
[illegible]

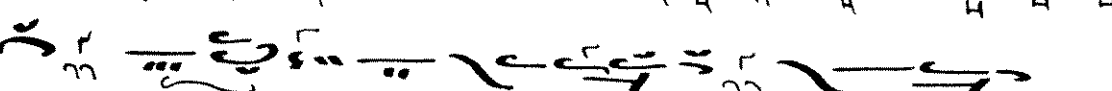






  
 x4 4 4 4 4 4 4 4 4 4 4 4 4

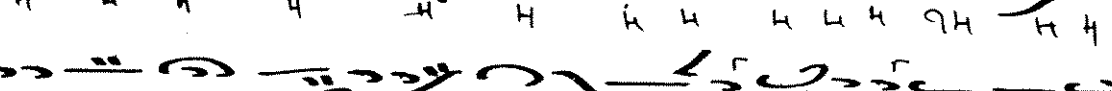
  
 4 4 4 4 4 4 4 4 4 4 4 4 4

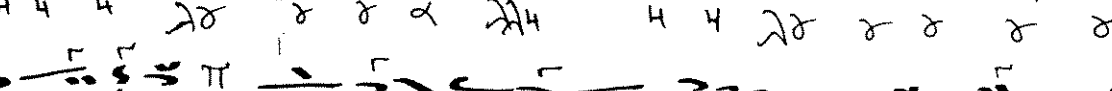
  
 4 4 4 4 4 4 4 4 4 4 4 4 4

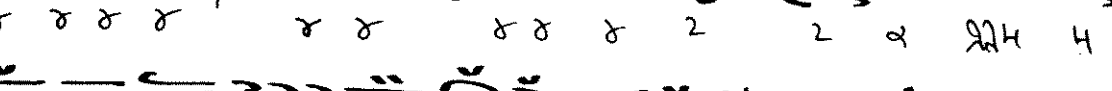
  
 2a a a a a a a a a a a

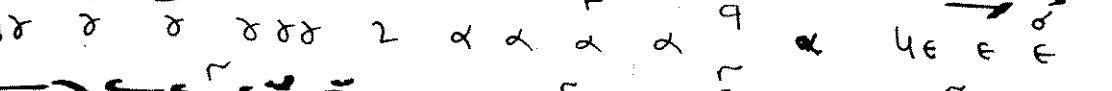
  
 a a a a 2a a a a 2a 4 4 4 4 4

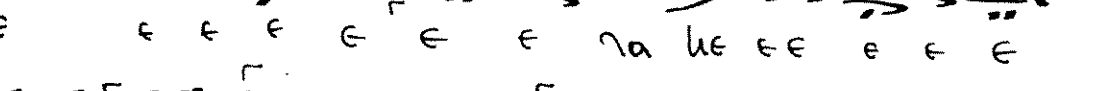
  
 4 4 4 4 4 4 4 4 4 4 4 4 4

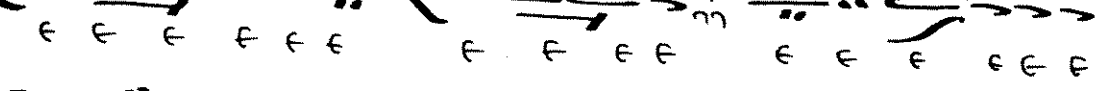
  
 4 4 4 2 2 2 2 2 4 4 4 2 2 2 2

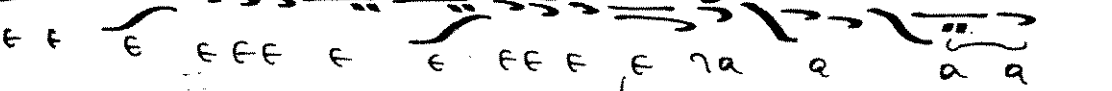
  
 2 2 2 2 2 2 2 2 2 2 2 2 2

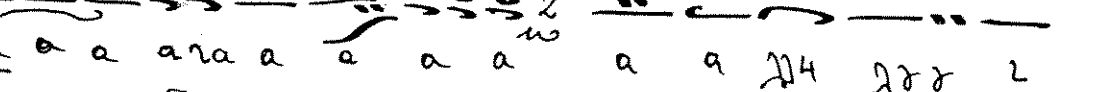
  
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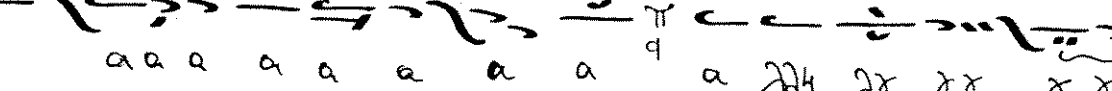
  
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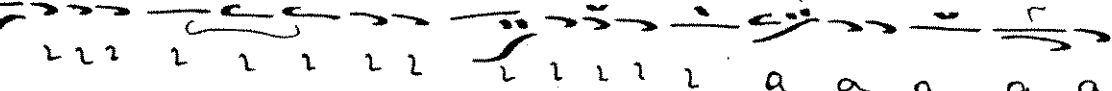
  
 2 2 2 2 2 2 2 2 2 2 2 2 2

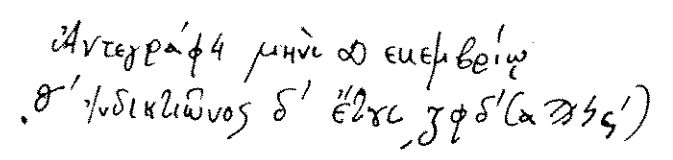
  
 2 2 2 2 2 2 2 2 2 2 2 2 2

  
 2 2 2 2 2 2 2 2 2 2 2 2 2

  
 2 2 2 2 2 2 2 2 2 2 2 2 2

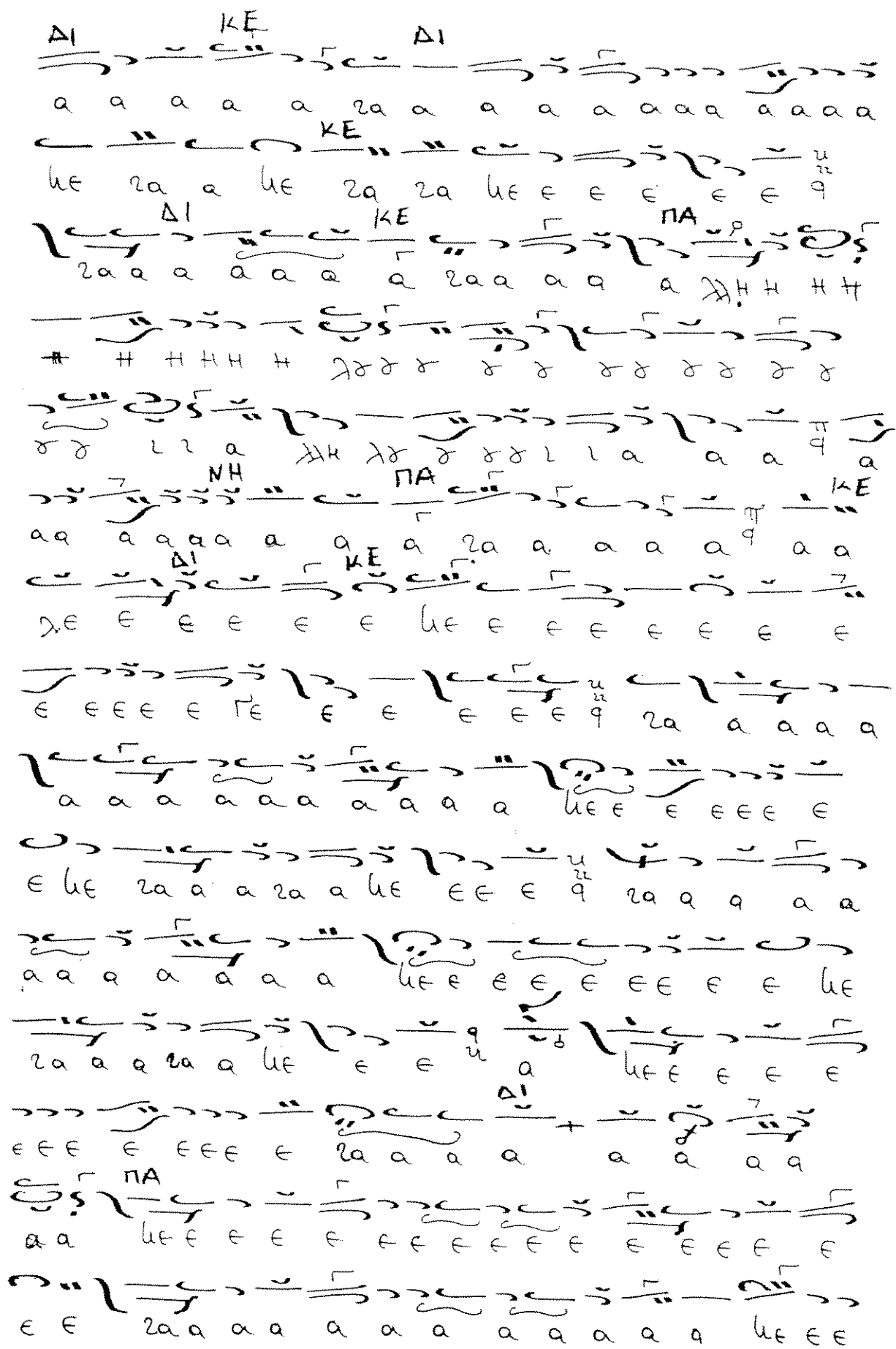
  
 2 2 2 2 2 2 2 2 2 2 2 2 2

  
 2 2 2 2 2 2 2 2 2 2 2 2 2



Κοινωνικόν τῶν Κυριακῶν, τὸ παρὸν ἔτος  $\frac{4}{9}$  καὶ  
Κυρ-Πέτρσ Γυκέως τὸ Μπερεκέτσ [τὸ Εὐλχεώς]

[illegible]



-8-

Ανεξαράφη μὴνὲς ἡγνίωσθ' ἰνδουγίωσθ' δ' ἔσθ' ἰφ' δ' (A > S S') K.Θ.







Κοινωνιών "δίνει" --- "μας" η εδ. παραδ  
 χρεώσας 4ος εδ. βγ.

Handwritten musical notation on a single page, featuring a large initial 'd' in the top left corner. The notation consists of a series of horizontal lines with various symbols (including 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') and musical notes (including 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') written above and below the lines. The notation is arranged in a series of horizontal lines, with some lines containing multiple notes and others containing single notes. The handwriting is in a cursive style, and the overall appearance is that of a personal or working manuscript.





Κοινωνιὸν «Αἰνεῖτε...» Ἀπαρχὴ ἱερῆως ἥχος πλ. δ.



(Δι)

Αἰ νει εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

ει εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

ει εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

ει εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ

τε εἰ το ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο


υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

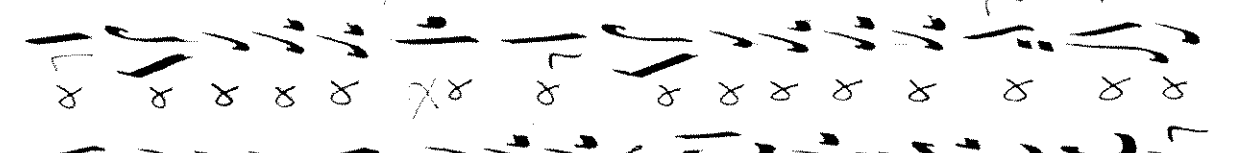
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

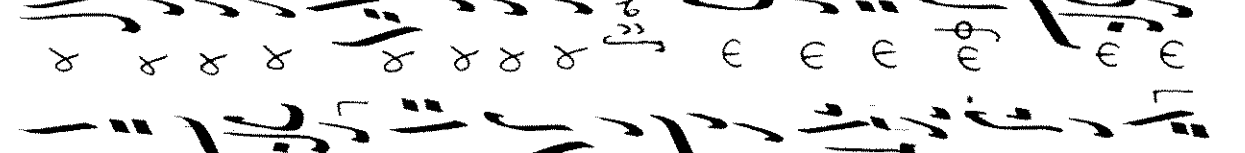
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

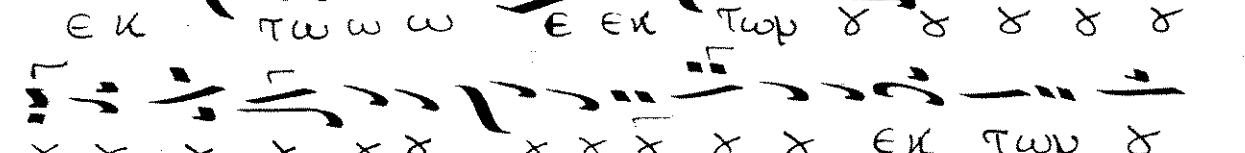
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

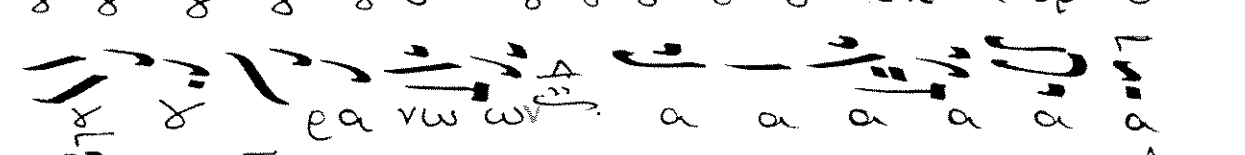
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

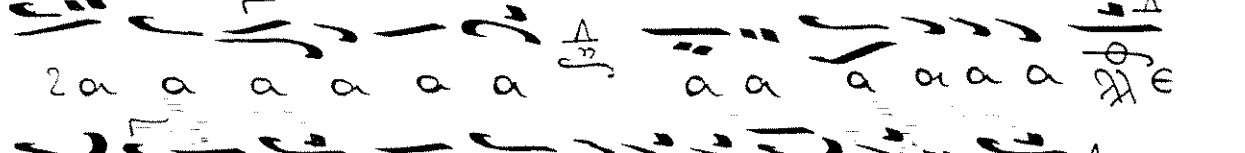
  
 x x x x x x x x x x x x x

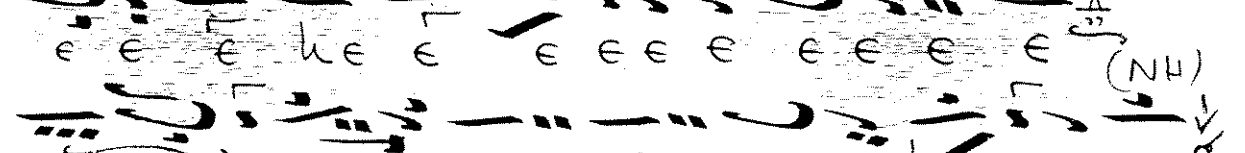
  
 x x x x x x x x x x x x x

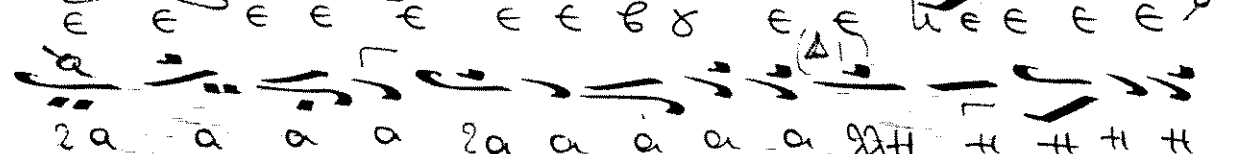
  
 x x x x x x x x x x x x x

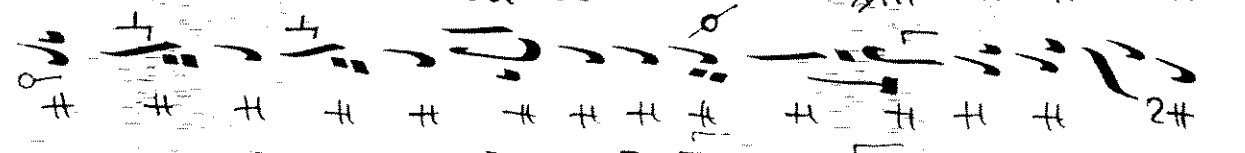
  
 εκ τωωω εκ τωω x x x x x

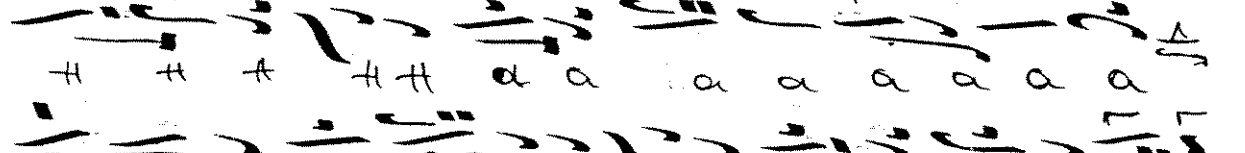
  
 x x x x x x x x x x x εκ τωω x

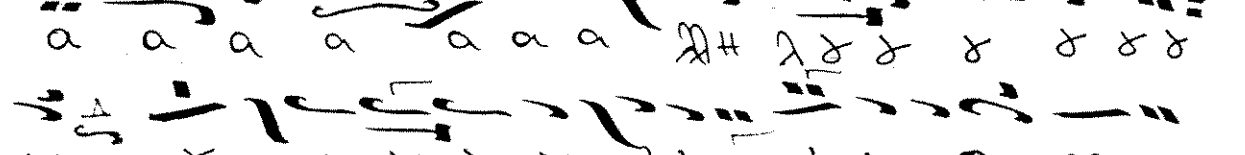
  
 x x x x x x x x x x x x x

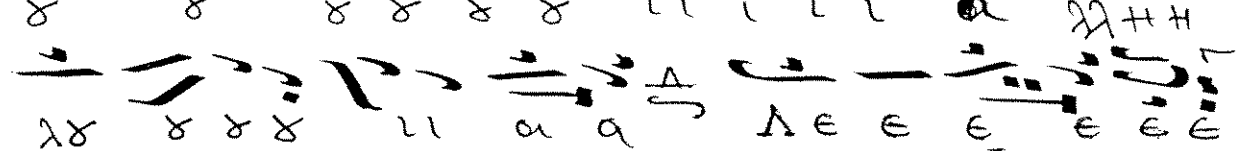
  
 x x x x x x x x x x x x x

  
 x x x x x x x x x x x x x

  
 x x x x x x x x x x x x x

  
 x x x x x x x x x x x x x

  
 x x x x x x x x x x x x x

  
 x x x x x x x x x x x x x







Handwritten musical notation on a staff, featuring a series of eighth notes with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, and the staff is marked with a '7' at the beginning and end.

A

EL EL EI EL EL EL EL EL EL XEL EI EI TEL

[illegible]
$$\int_0^{\infty} \frac{1}{x} dx = \lim_{\epsilon \rightarrow 0} \left( \int_0^{\epsilon} \frac{1}{x} dx + \int_{\epsilon}^{\infty} \frac{1}{x} dx \right)$$

$\frac{7}{L} \quad \frac{5}{2L} \quad \frac{5}{2L} \quad \frac{5}{2L} \quad \frac{6}{\frac{5}{2L}} \quad \frac{11}{L} \quad - \rightarrow \gamma \quad \frac{5}{uv} \quad - \text{"} \backslash - \frac{5}{0} \quad \frac{5}{0} \quad \frac{5}{0}$

$\begin{matrix} \textcircled{\sim} & \textcircled{\sim} & \textcircled{\sim} & \textcircled{\sim} \\ 0 & 0 & 0V & e \end{matrix}$

[illegible]

$\frac{v}{w} \cdot \frac{x}{y} = \frac{vx}{wy}$

[illegible][illegible][illegible]

$\frac{v}{vw} \rightarrow \dots$

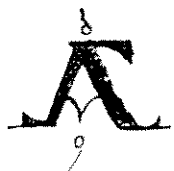
[illegible]

$\frac{1}{\sqrt{e}} \frac{d}{dx} \left( \frac{1}{\sqrt{e}} \right) = -\frac{1}{2} \frac{1}{e^{3/2}}$

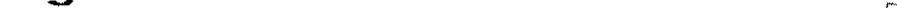
- 6 -



Κοινωνικών των Ημερησίων Διευρύνσεων, η Μόδα 28 Εύρεσης

$$\begin{array}{cc} \begin{array}{c} \text{H} \quad \text{X} \quad \text{S} \\ \text{H} \quad \text{X} \end{array} & \begin{array}{c} \text{F} \\ \text{Z} \end{array} \end{array}$$




L      VEI EI EI EI      ZEI EI      EI EI EI EI      EI EI EI EI EI

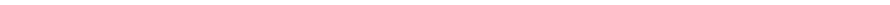

  
 EI EI χEI EI EI EI EI EI EI EI EI EI EI EI EI EI EI EI

$\frac{1}{x} = \frac{1}{e^{\ln x}} = e^{-\ln x}$

0 00 0 0 0 00 0V Ku.U U U U 2U UU U

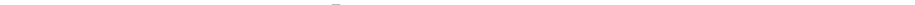
Handwritten musical notation on a five-line staff, featuring various note values and rests.


  
 8 8 e a a a a a a a v w w z w w w

$\frac{1}{\omega} \rightarrow \frac{1}{\omega\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\chi\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{2\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\pi} \rightarrow \frac{1}{\omega}$

w w w w w w w w x w w w w w w w


  
 wv    x x    x    x    x x    x    x x    x    x    x    x    ea    a    Ek    wv    x

$\gamma$   $p_a$   $v w$   $w v$        $z a$      $x a$   $a q$   $a$      $z a$   $a a q$   $a$      $a$   $a$

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

1 1 1 1 a a 2a a a a a a a a a a a a

Handwritten musical notation on a staff, featuring various notes and rests.

-6-

2a a aa a a a a aaa xaa a a a aa

a a a a a a 2a a a a a a ue<sup>9</sup> e e e e e

e e e e e e e e e e e e ue e e e e

e 2a a<sup>8</sup> a a a a a a a a a a a a 2a

a a a xh h h 2h h h h h h h h h

h h h h h h h h h h h h h h h h h

h h h h h h h h h h h h h h h h h

h h h h h h h h h h h h h h h h h

xh h h h h h h h h h h h h h h h h

a a aa xh h h h h h h h h h h h h

l a a<sup>8</sup> a xh h h h h h h h h h h h

l l l l l l l l l l l l l l l l l l l l l l

a a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a a

Charles ...  
129

Παύλος Χαμπανόβιτς 28 1922 40.3 26 78.



(7A)

$$\sqrt{\frac{1}{\alpha_2}} \cdot \frac{1}{\sqrt{\alpha_2}} = \frac{1}{\sqrt{\alpha_2} \sqrt{\alpha_2}} = \frac{1}{\sqrt{\alpha_2 \alpha_2}} = \frac{1}{\sqrt{\alpha_2^2}} = \frac{1}{\alpha_2}$$
[illegible]

$\frac{1}{E_1} \quad \frac{1}{E_1} \quad E_1 \quad E_1 \quad E_1 \quad 2E_1 \quad E_1 \quad E_1 \quad E_1 \quad E_1 \quad XE_1 \quad E_1 \quad E_1 \quad E_1$

[illegible][illegible][illegible][illegible]

$\frac{1}{\rho a}$   $\frac{1}{v a}$   $\frac{1}{\eta a}$   $\frac{1}{\omega}$   $\frac{1}{\omega}$   $\frac{1}{\omega}$   $\frac{1}{\omega}$   $\frac{1}{\omega}$   $\frac{1}{\eta e}$   $\frac{1}{\omega}$   $\frac{1}{\omega}$   $\frac{1}{\omega}$   $\frac{1}{\omega}$

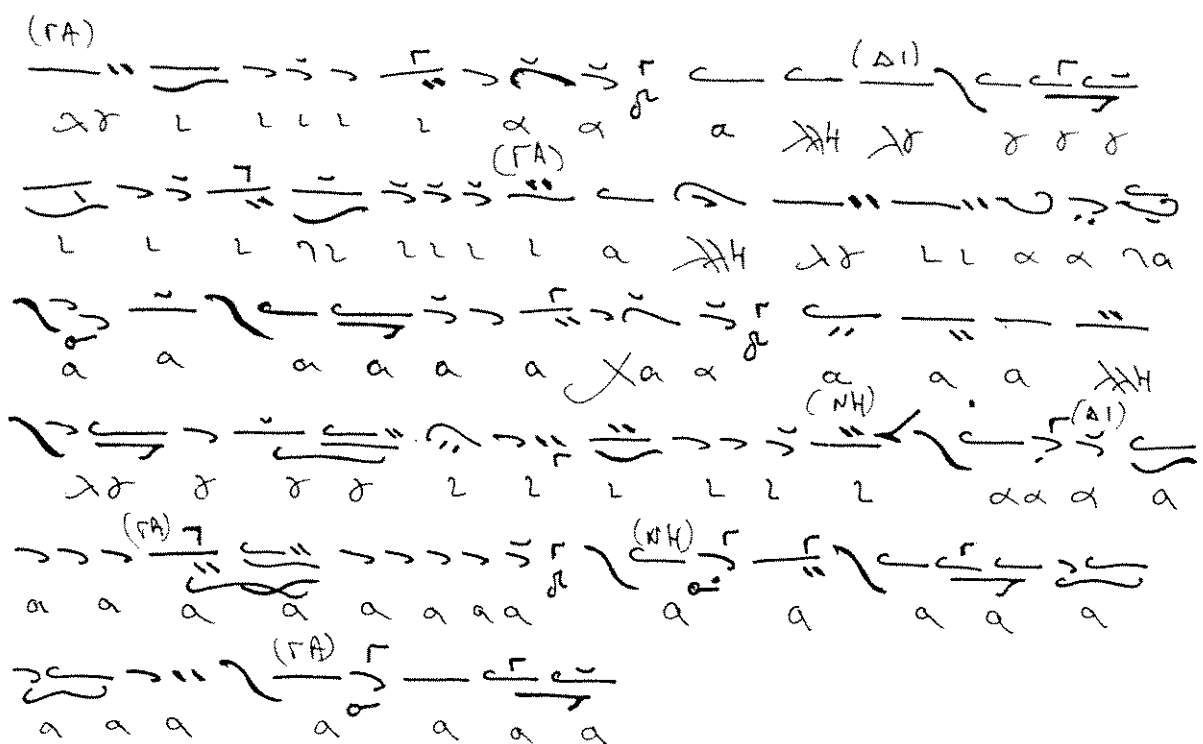
$$\frac{(\Delta r)}{\omega} \rightsquigarrow \frac{(rA)}{\gamma\omega} \rightsquigarrow$$
$$\frac{1}{pa} \frac{1}{a} \frac{1}{Eu} \frac{1}{Tw} \delta \frac{1}{pa} \frac{1}{a} \frac{1}{vw} \frac{1}{rw} \frac{1}{w} \frac{1}{wv} \frac{1}{ra} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$
[illegible]
$$\underbrace{\frac{1}{\epsilon} \rightarrow \frac{1}{\epsilon}}_{\epsilon} \rightarrow \frac{1}{k\epsilon} \leftarrow \frac{1}{\epsilon} \rightarrow \frac{1}{\epsilon} \rightarrow \frac{1}{9} \rightarrow \frac{1}{\epsilon} \rightarrow \frac{1}{2q}$$
[illegible]

$\begin{array}{ccccccccccccccc} \curvearrowright & \rightarrow & \rightarrow & \rightarrow & - & \cdot & \frac{\cdot}{\cdot} & \rightarrow & \rightarrow & \rightarrow & \rightarrow & - & \cdot & \frac{\cdot}{\cdot} & \rightarrow & \rightarrow & \rightarrow & \rightarrow \\ e & e & e & & e & e & e & e & e & & u_e & & e & e & e & e & e & \lambda e & e & e \end{array}$



[illegible]





$\frac{1}{x^2} = x^{-2}$



Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., eighth, sixteenth, thirty-second notes), rests, and accidentals. The notation is dense and includes many slurs and ties. The text is written in a cursive, handwritten style.







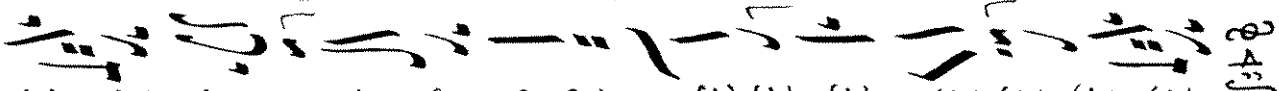
Κοιρανίζον αὐτὴν εἴτε --- ἡ μαρτυρία τοῦ ἀρεσκουσίνου  
 φθονικόν # χ δὲ δι.




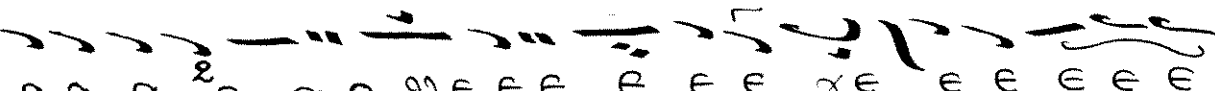
αι αι αι νει ει ει ει ει ει ει ει ει  
 ει ει ει ει ει ει ει ει ει ει ει ει ει  
 χει ει ει ει ει ει ει ει χει ει ει ει  
 χει ει ει ει ει ει ει ει ει ει ει  
 ει αι αι νει ει τεεε ε εεεε ε  
 το ο ο ο ον κυ υ υ υ υ υ υ υ  
 υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
 υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
 υ τον κυ υ υ υ υ υ υ υ υ υ υ  
 ει ει ει τον κυ υ υ υ ρι ο ον ε  
 ε ε ε ε ε ε ε ε εεεεκ τω ω ω ω  
 ς ς ς ς ς ς ς ς ς ς ς ς  
 α α α α εκ των ς ς ς ς νω ω ω ω  
 ω ω ω ω ω ω ω ω ω ω ω ω  
 ω ω ω ω ω ω ω ω ω ω ω ω


  
 ω ω ω ω ω χ ω ω ω ω ω ω ω ω ω


  
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω


  
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω


  
 ω ω ω ω ω α α α α α α α α α α α

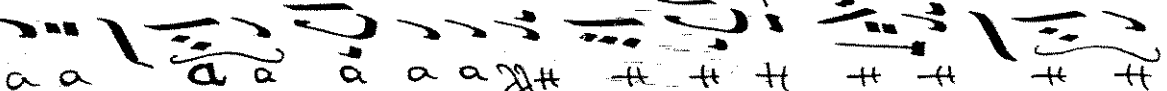
  
 α α α α α α α α α α α α α α α α α α α α α


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 α α α α α α α α α α α α α α α α α α α α α

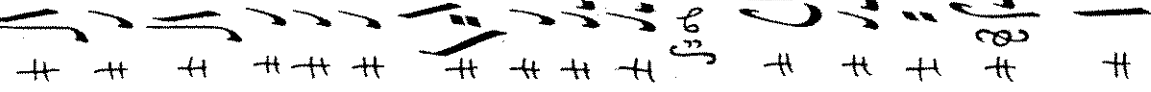
  
 Λ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

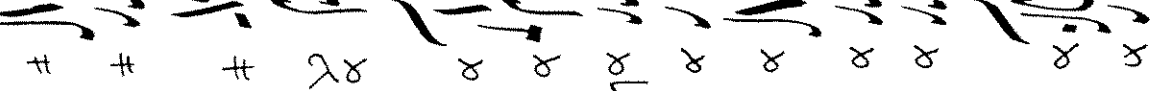
  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 α α α α α α α α α α α α α α α α α α α α α

  
 # # # # # # # # # # # # # # # # # # # # #

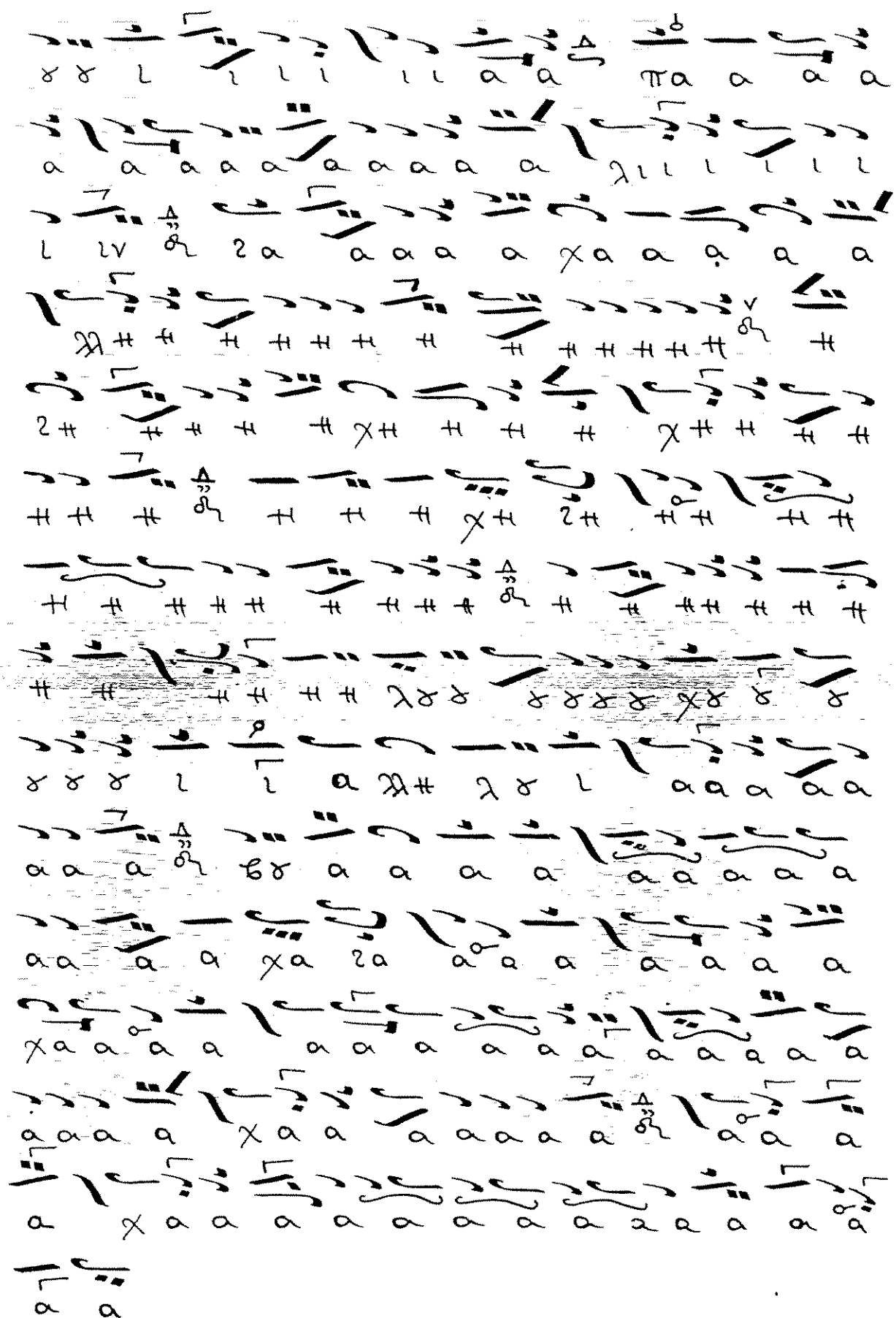
  
 # # # # # # # # # # # # # # # # # # # # #

  
 # # # # # # # # # # # # # # # # # # # # #

  
 # # # # # # # # # # # # # # # # # # # # #

  
 # # # # # # # # # # # # # # # # # # # # #





Κωνσταντίνος Κυριακίδης «Διεύθυνση του Κόλου...»  
 Νικηφόρος τῷ Ἀβάν τῷ Κορυφαίου. ἤτος. δι



(Δ1)

1 VER EI EI EI TE E P KE E E TO

(M) (Δ1)

0 or uv v v v v v v v v v v v v v v

(na) (Δ1) (na)

o o o o o ov o eu τω ω ω ω ω ω

ω χω ω ω ω 9 ω ω ω ω ω ω ω χω

(NH)

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω χω ω ω ω ω ω ω ω ω

ω χω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

(Δ1)

ε ε eu ωov δ δ δ δ δ δ δ eu τω v δ δ

(na) (na)

δ δ ea v ω ω ω ω ω ω v δ na xa a a a na

(Bδ)

a a a a a a a a a a a a a a

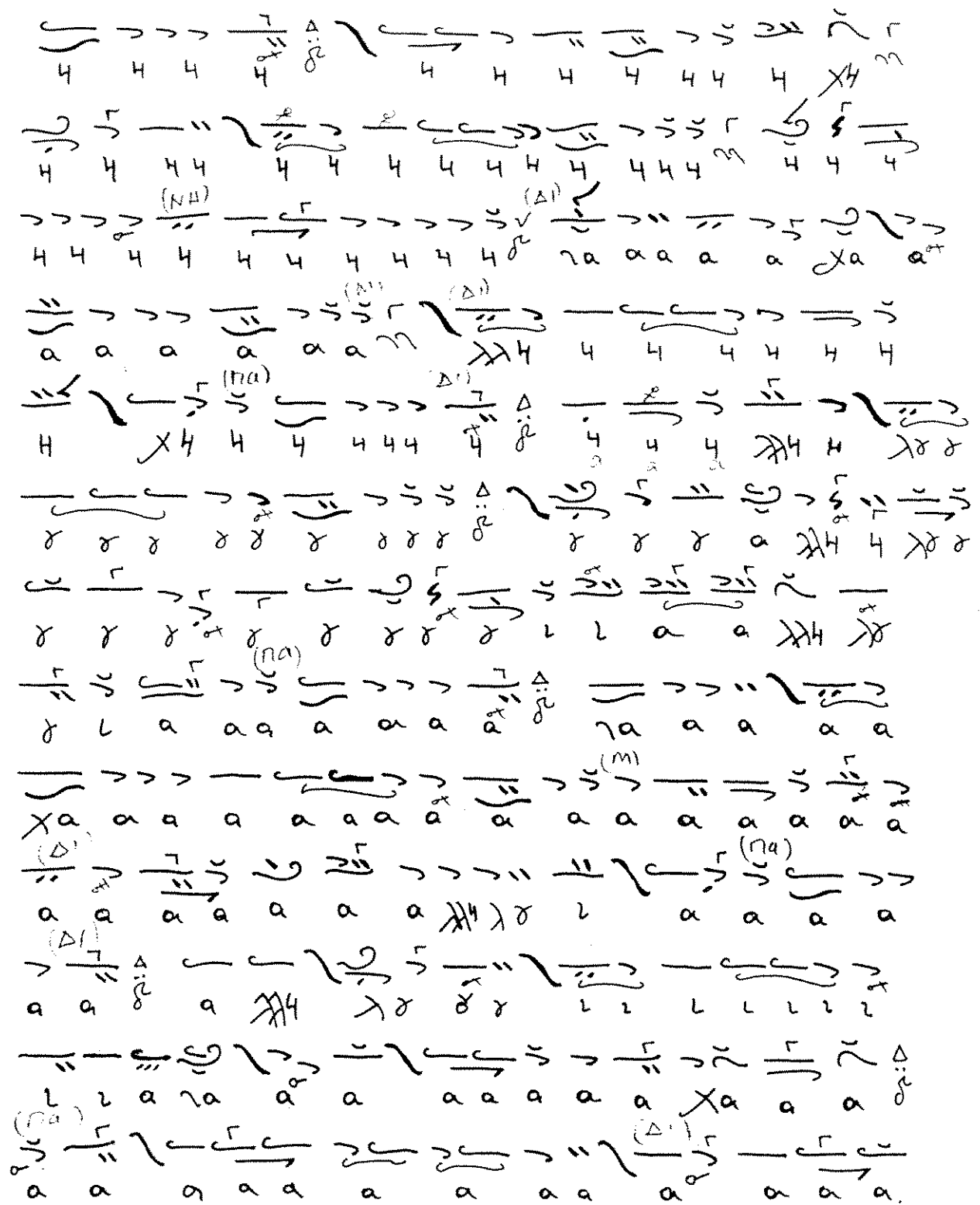
(na)

44 44 44 4 4 4 4 4 4 44 44 44

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

a a na a na a a a a a a a a a





Ερρεδφ μιν έριμα ιε  
αγγε

λασκάρεως  $\hat{\delta}$   $\pi + \Gamma \sigma \mu \iota \sigma$   $\hat{\alpha}$   $\chi \sigma$   $\hat{\alpha}$   $\delta \iota$ .

143

- 8 -

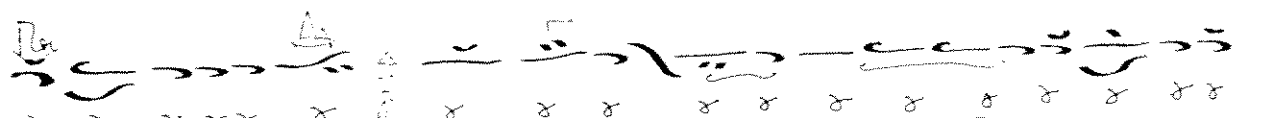
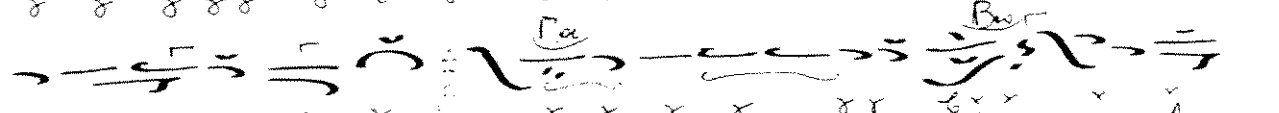
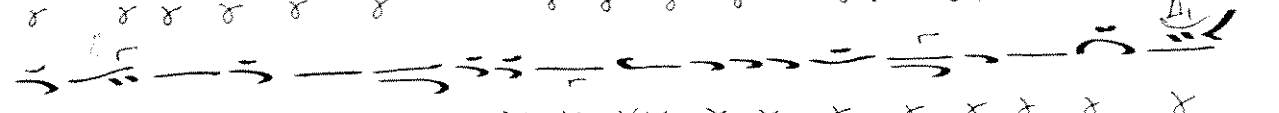
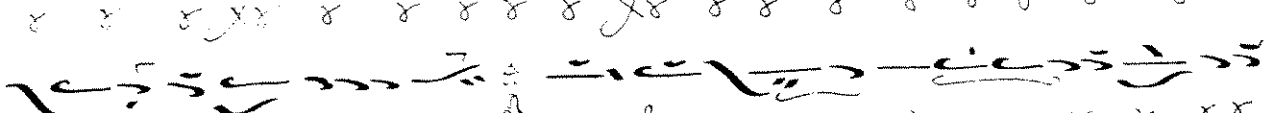
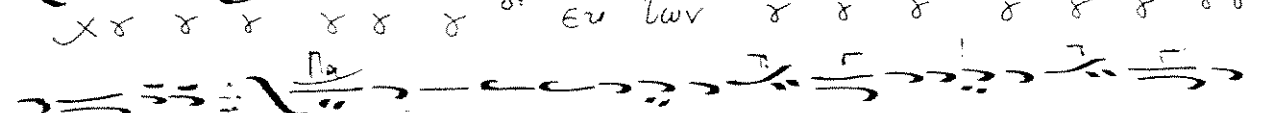
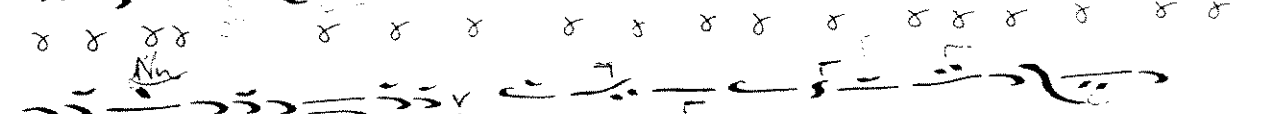



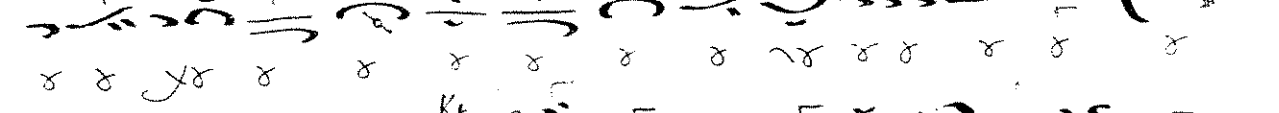
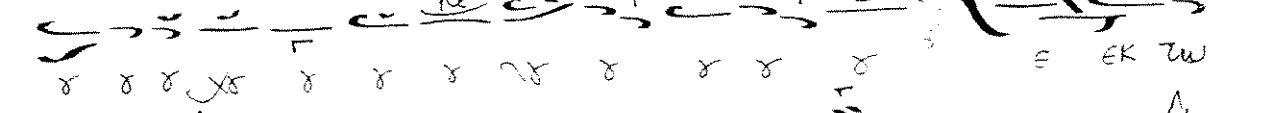
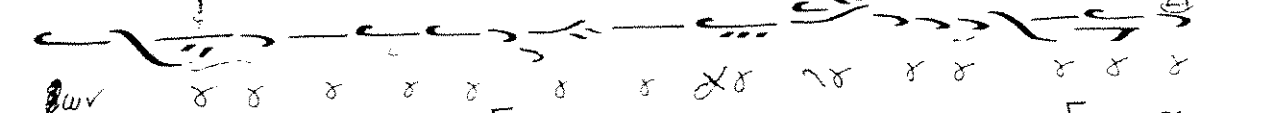
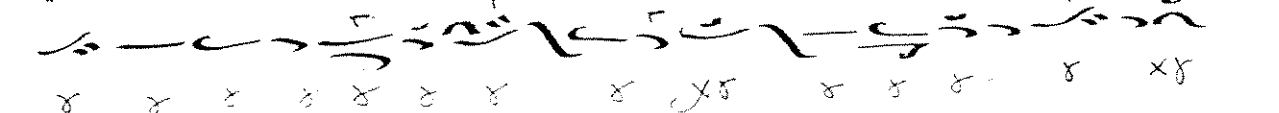
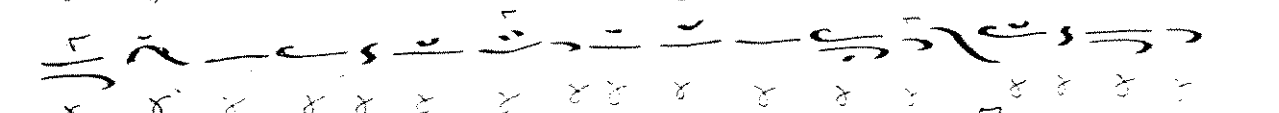
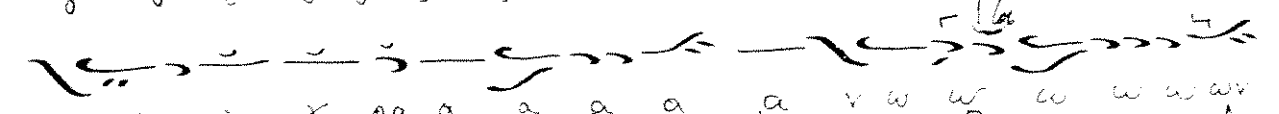
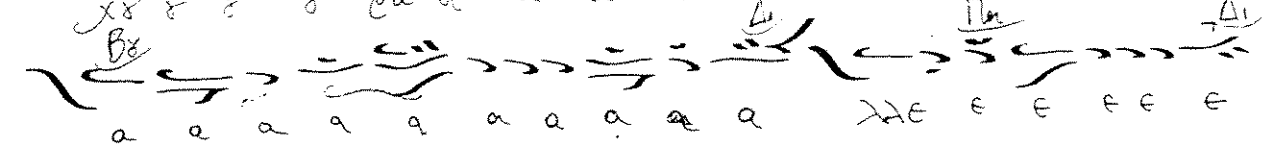
ΚΟ. 1P' ἀπερὶ τῶν ἐν ἡμῶν  
ἐλθόντων, ὅτι (αὐτὸς ὁ Χρῆστος).

Καὶ νῦν ἵδοντες τὸν οὐρανὸν καὶ τὴν γῆν καὶ τὰ πάντα  
τὰ ὀφραίνοντα ἡμῶν.

Handwritten musical notation for the text "Καὶ νῦν ἵδοντες τὸν οὐρανὸν καὶ τὴν γῆν καὶ τὰ πάντα τὰ ὀφραίνοντα ἡμῶν." The notation is written in a stylized, cursive script, likely a form of Greek or Latin. The text is written in a cursive script, with some words and letters underlined or marked with diacritics. The notation is written in a cursive script, with some words and letters underlined or marked with diacritics.

Καὶ νῦν ἵδοντες τὸν οὐρανὸν καὶ τὴν γῆν καὶ τὰ πάντα τὰ ὀφραίνοντα ἡμῶν.



Ba   
 Pa   
 Ba   
 Pa   
 Ba   
 Pa   
 Ba   
 Pa   
 Ba   
 Pa   
 Ba   
 Pa   
 Ba   
 Pa   
 Ba   
 Pa 





A



151

Y-

一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

[illegible]

*(Handwritten musical notation for the first staff, featuring various note values and rests.)*

$\frac{1}{a} \rightarrow \frac{\Delta_1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a} \rightarrow \frac{1}{a}$

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, with some notes having flags or beams indicating sixteenth or thirty-second notes. There are also some markings above the staff that look like 'a' or 'b'.

a a a a a a x a a a

*(Handwritten musical notation on a five-line staff)*

$$\frac{1}{2} - \frac{1}{2} = 0$$

λασκάρεως ὁ πηγυρίζῃ ἄχος ὁ δὲ δὲ.

A

154








ὅτι παρὸν ἐμελίσθη παρὰ Πέτρῳ ἐξουγέως ἐδ


ωπτοκέλυς (ὁ γλυκὺς) ἄς π<sub>9</sub> πα.

$\alpha$


  
 2L    VEI EI EI EI    EI EI    EI EI    EI EI EI    EI    EI    EI EI    EI

$\frac{1}{EI} \quad \frac{10}{EI} \quad \frac{1}{EI} \quad \frac{1}{EI} \quad \left( \frac{1}{EI} + \frac{1}{EI} \right) \quad \frac{1}{EI} \quad \frac{1}{EI} \quad \frac{1}{EI} \quad \frac{1}{EI} \quad \frac{1}{EI} \quad \frac{1}{EI} \quad \frac{1}{EI}$

$\frac{v}{e_1} \pi - \frac{z}{e_1} \gamma - \frac{\bar{z}}{e_1} \delta - \frac{\bar{z}}{e_1} \epsilon - \frac{\bar{z}}{e_1} \eta - \frac{\bar{z}}{e_1} \theta - \frac{\bar{z}}{e_1} \iota - \frac{\bar{z}}{e_1} \kappa$



To o o o 2o o o o o o co o 2o o o o ov ku

[illegible][illegible]

$\pi \xrightarrow{\gamma} \frac{1}{\sqrt{2}} (\phi_1 + i\phi_2) \rightarrow -\frac{1}{\sqrt{2}} (\phi_1 - i\phi_2) \rightarrow \dots$

$\frac{0}{\circ} \frac{\circ}{\circ} \frac{\circ}{\circ} \frac{\circ}{\circ} \pi_9$

$\sqrt{\epsilon} \epsilon^k \omega$

$\frac{1}{x^2} = x^{-2}$

[illegible]



-8-



Κοινωνίον τῶν Κυριακῶν. Πάρετε... Γεωργί δ  
 τῷ Παράετδ. # χ π γ πα.



(πα)

ι νει ει ει ει ει ει ει ει ει ει ει ει

ει <sup>Δ</sup> <sub>δ</sub> χει ει ει ει 2 ει ει ει ει ει ει

ει ει ει αι αι νει ει ει ει ει τε ε ε ε <sup>π</sup> <sub>ς</sub>

το ο ο ο ο ο <sup>Δ</sup> <sub>δ</sub> ο ο ο ο ο ο ο ο

κυ υ υ υ υ υ <sup>π</sup> <sub>ς</sub> ει ι ι ι ι ι ι ι το

ορ κυ υ υ υ ρι <sup>π</sup> <sub>ς</sub> ο ο ο ο ο ο ο

εκ τω ω ω ω ω ω ω ω ω 2ω ω

ω ω ω ω <sup>π</sup> <sub>ς</sub> ω ω ω ω ω ω ω ω ρ δ δ

2δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ ρα α α εκ των δ

δ δ δ δ ρα νω ωρ λε ε ε ε ε ε ε

ε ε ε ε ε ε γε ε ε ε ε ε ε ε 2α

α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α

Handwritten musical notation on a page, featuring various symbols, clefs, and rhythmic markings. The notation is written in a stylized, cursive script, likely representing a musical score. The page contains multiple staves of music, with various symbols and markings interspersed throughout. The symbols include various clefs, notes, rests, and other musical notation elements. The markings include various symbols, some of which are repeated, and some that appear to be specific to the notation system used. The overall layout is dense and complex, typical of a handwritten musical score.



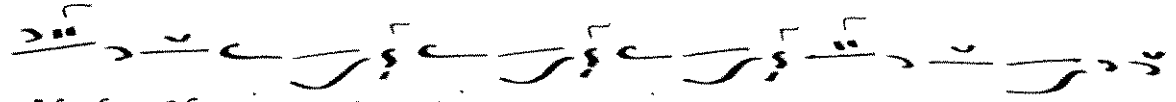

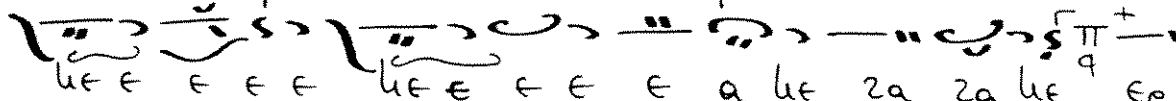
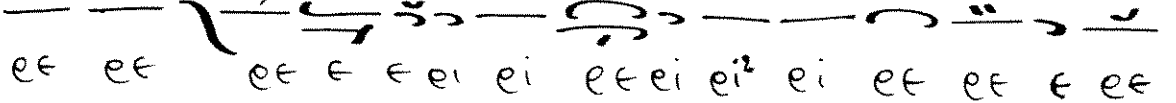
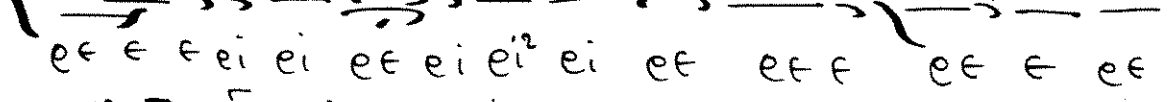
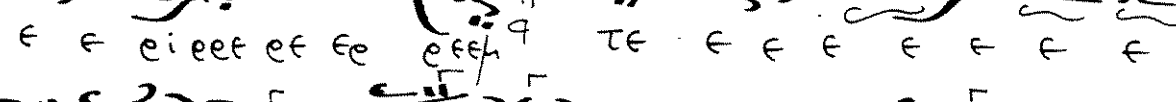
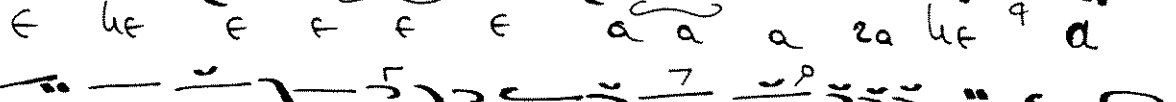

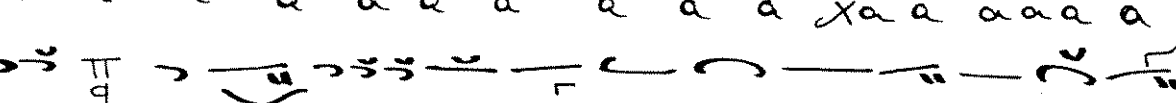
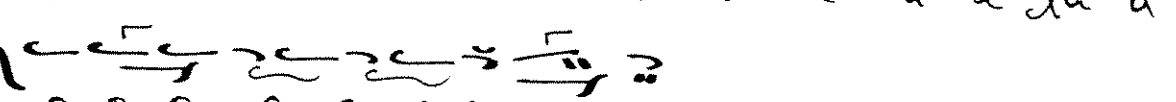

Κοινωνιών α Αλφειζε ----- Γεφανδ δειξερεως  
Νευν Παλεων, ηχ' πα' πα.

[illegible]







  
 ee e ee ei eeee ei eee ei eee ee e ee ei ei ee  
  
 ei ei eei ei ei ei eee e e eee<sup>9</sup> te e e e e  
  
 he e e e e he e e e e a he za za he<sup>9</sup> ee  
  
 ee ee ee e ei ei eei ei ei ee ee e ee  
  
 ee e ei ei ee ei ei ei ee ee ee e ee  
  
 e e ei ee ee ee e eee<sup>9</sup> te e e e e e e e  
  
 e he e e e e a a a za he<sup>4</sup> a  
  
 a a HH Ax 2 2 2 2 2 2 2 2 2 2  
  
 l l l a a a a a a a xa a a a a  
  
 aa a a a a a a a a a a xa a  
  
 a a a a a a a a

Αντιγραφή της μαϊω κη  
 ἰνδωλῶν δ' εἰς τῆς (αἰῶν)  
 Κ.Σ.



- a -

[illegible]





$$28 \quad \pi a \lambda a, 8 \quad \frac{3}{4} \lambda \quad \frac{\lambda}{\pi a} \quad \pi a$$


(па)

L    a<sub>1</sub>   a<sub>2</sub> v e l   e l   e i e i e i   x e i   e i   e i   e i e i e i e i e i e i

[illegible][illegible]

٢١٤٣٥٦٧٨٩١٠١١١٢١٣١٤١٥١٦١٧١٨١٩٢٠

[illegible][illegible][illegible]



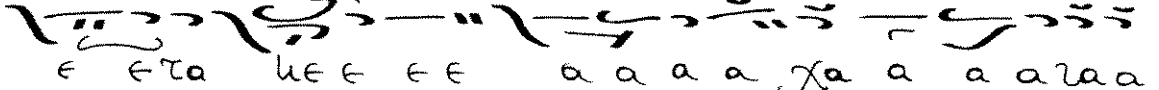
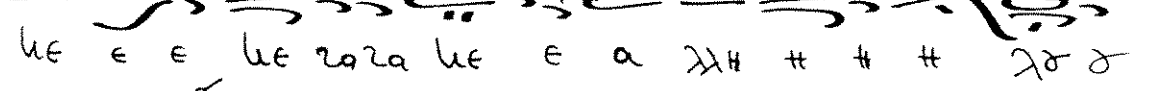

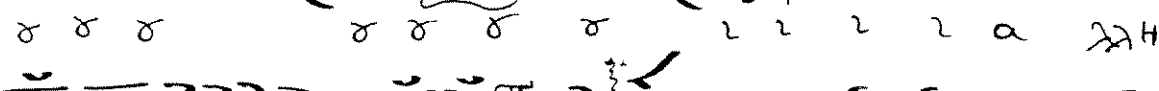

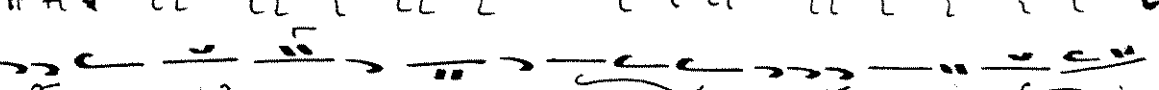

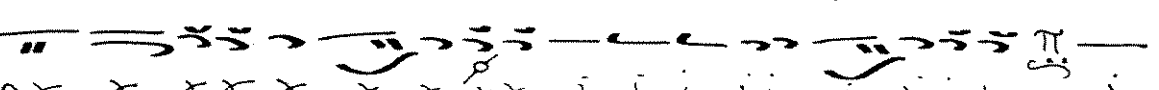
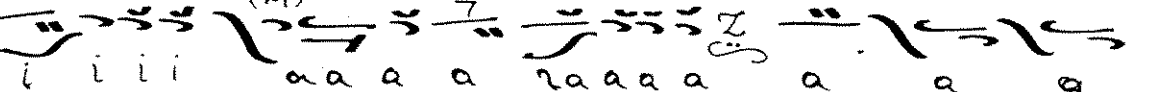



v v v ριι L ιι τον κυ v v ρι ο ον

E K Tw w w w w w w w v j j j j

$\frac{1}{x} = \frac{1}{x} \cdot \frac{x}{x} = \frac{x}{x^2}$

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line.



  
 l a λλH λδ σσδ l a a a a a za a  
  
 a a a a λe e e za λee e e e ta λe e e  
  
 e e ta λe e e e a a a a xa a a za a  
  
 λe e e λe za za λe e a λλH # # # λδδ  
  
 δ δδ δ a a λλH λδδ δδ δδδ  
  
 δδδ δδδδδ δ l l l l a λλH  
  
 λδδδ l a a a a a a λλH #  
  
 #Hλ τi<sup>2</sup> τi i τi l i i i τi i i i i i  
  
 i τi ei ei<sup>2</sup> τi l τi i i i i i i i i τi l  
  
 τi τi l l τi i i i a a a a λλH # # #  
  
 λδδδδδδδδδ i i i i i i i i i  
  
 i i i i a a a a za a a a a a a  
  
 a xa a a xa a a a a a a a a  
  
 a a a a a

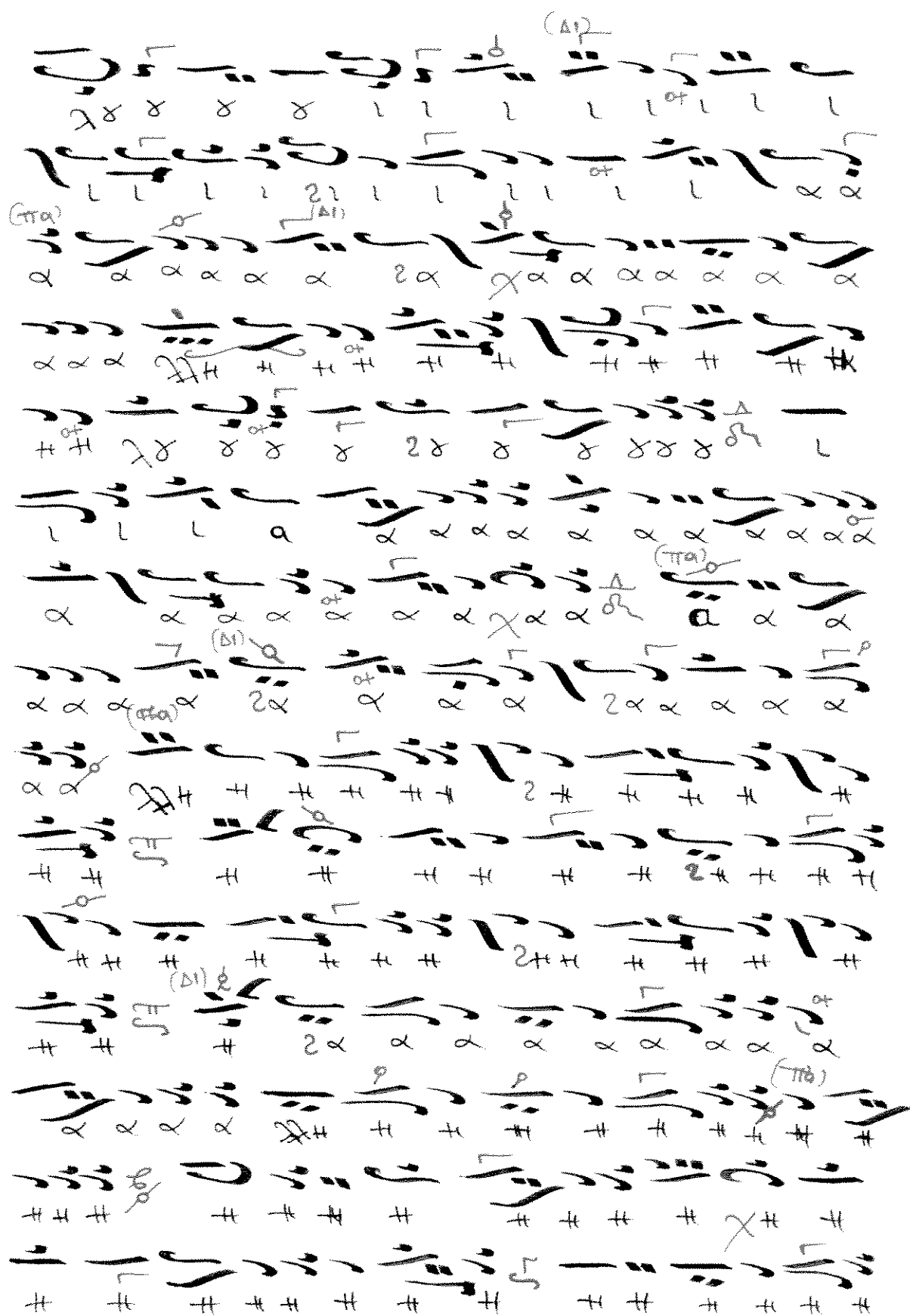
Ἐπεὶ δὲ ἡ μὴν Σεπτεμβρίου κη'  
 Ἰνδιουῖωνος δ' ἐΐσης γ' φθ' (αἰ 45').  
 ΚΘ.

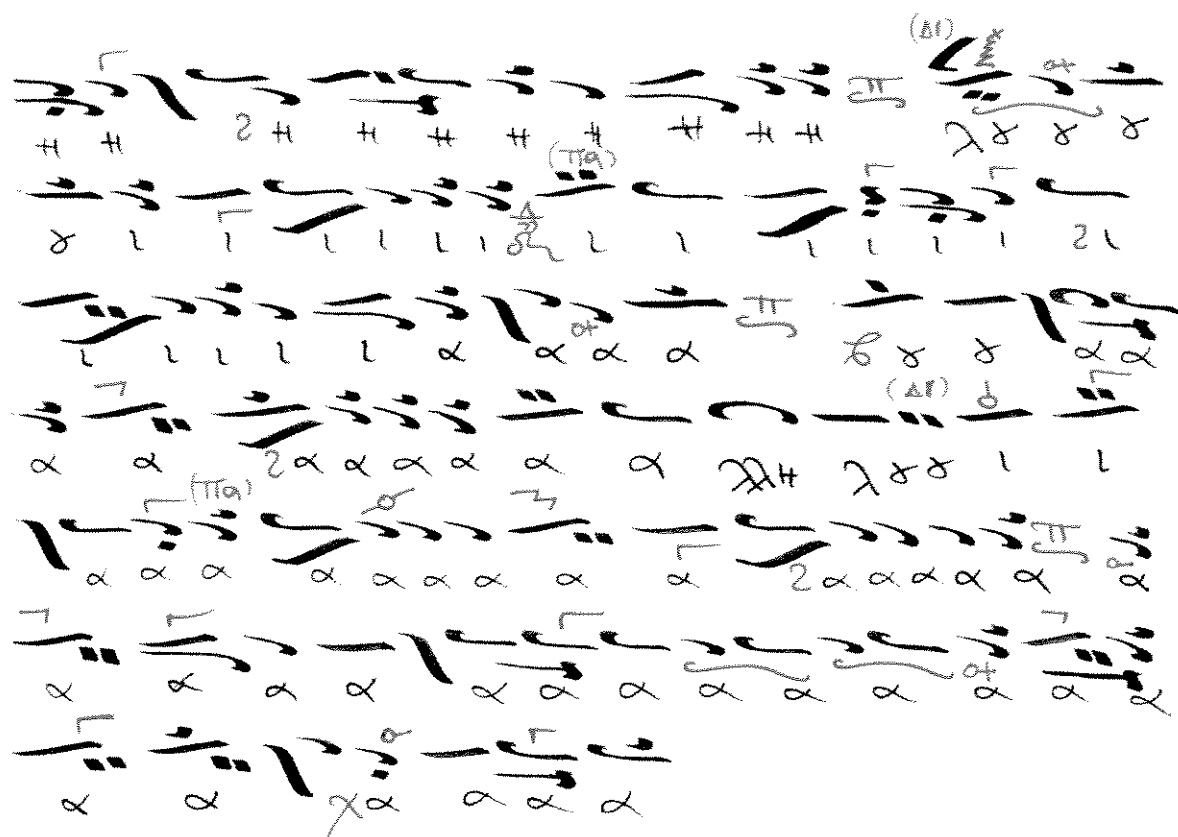
Κοιμωρίον Σίπειτε --- Ἰωάννης 2<sup>ος</sup> Κεφάδα.



Handwritten musical notation in a system of neumes on a four-line staff, with Greek letters indicating pitch and rhythm. The notation is organized into ten horizontal lines of music. Above the first line, there are several musical symbols: a treble clef-like symbol, a sharp sign, a flat sign, a double sharp sign, and a double flat sign. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations of these letters. Some letters are written in a larger, bolder font, indicating a change in pitch or a new phrase. The notation is written in a cursive, handwritten style, typical of medieval manuscripts.







Αντεγράφη μὲν Μαΐου κβ'  
 Ἰουλιῶρος δ' ἐλξς ζεδ'  
 (ααααα) Κ.Θ.

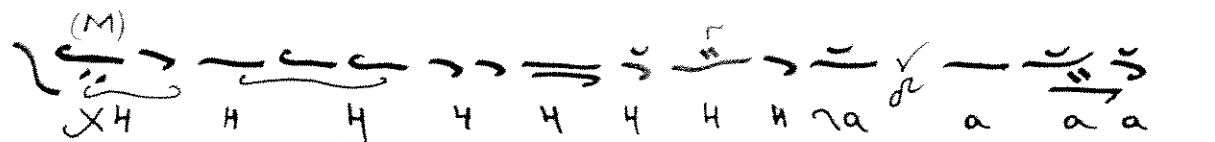
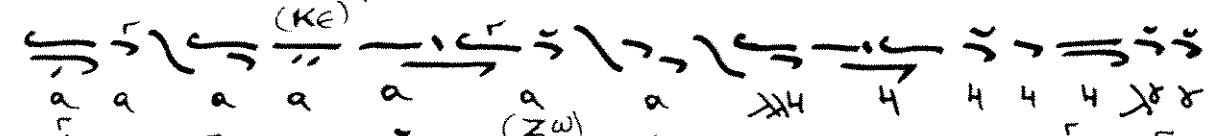

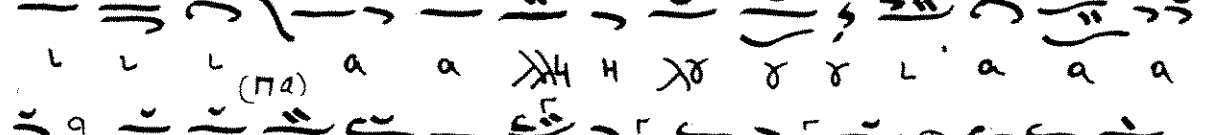
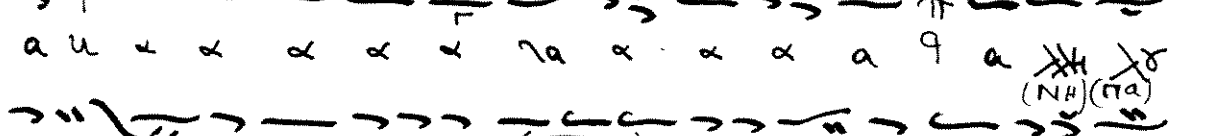
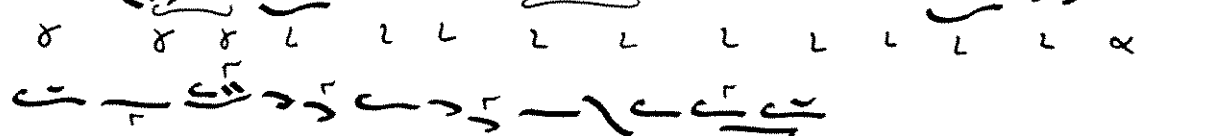








-6-

<sup>(M)</sup>  
  
 XH H H H H H H H a a a a  
<sup>(KE)</sup>  
  
 a a a a a a a a H H H H H H H H  
<sup>(Zw)</sup>  
  
 H H H H H H H H a a a a a a a a  
<sup>(M)</sup>  
  
 L L L L L L L L a a H H H H H H H H  
<sup>(Pa)</sup>  
  
 a u e x x x x x a x x x a a a a a a  
<sup>(NH)(Pa)</sup>  
  
 x x x x x x x x x x x x x x x x

Έγραψα την Σεπτεμβρίου  
 λ' έτος 398' (απλ' 8).

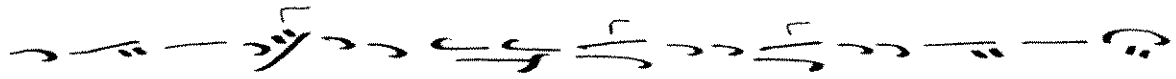
**A**

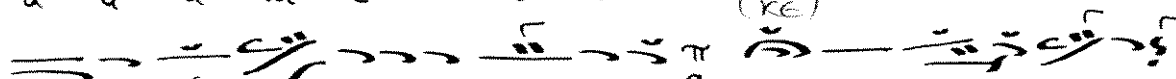
(20)


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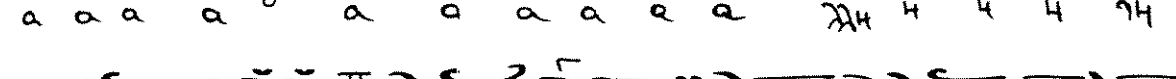


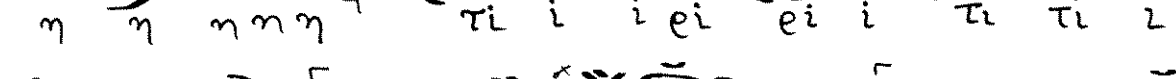
  
a a a u e e e e e (ke) e e e na

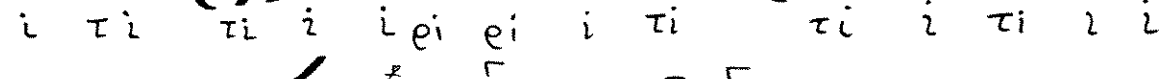
  
a a a a a a u e e e na a a a a


  
a a a a a a a a a u e e na a a

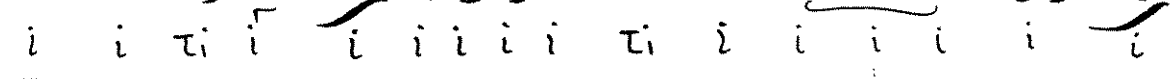
  
a a a a a a a a a a a a a a a a

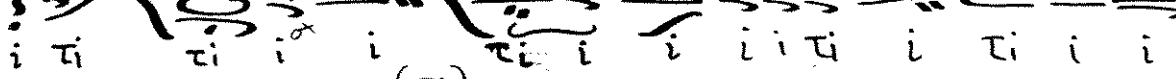
  
η η η η η η η η η η η η η η η η

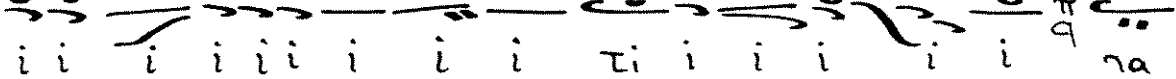
  
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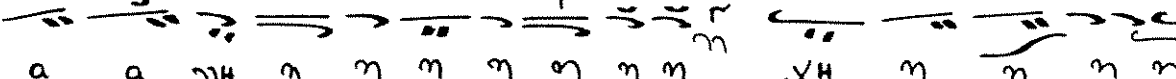
  
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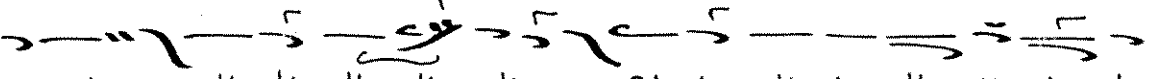
  
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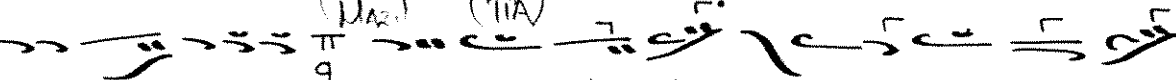
  
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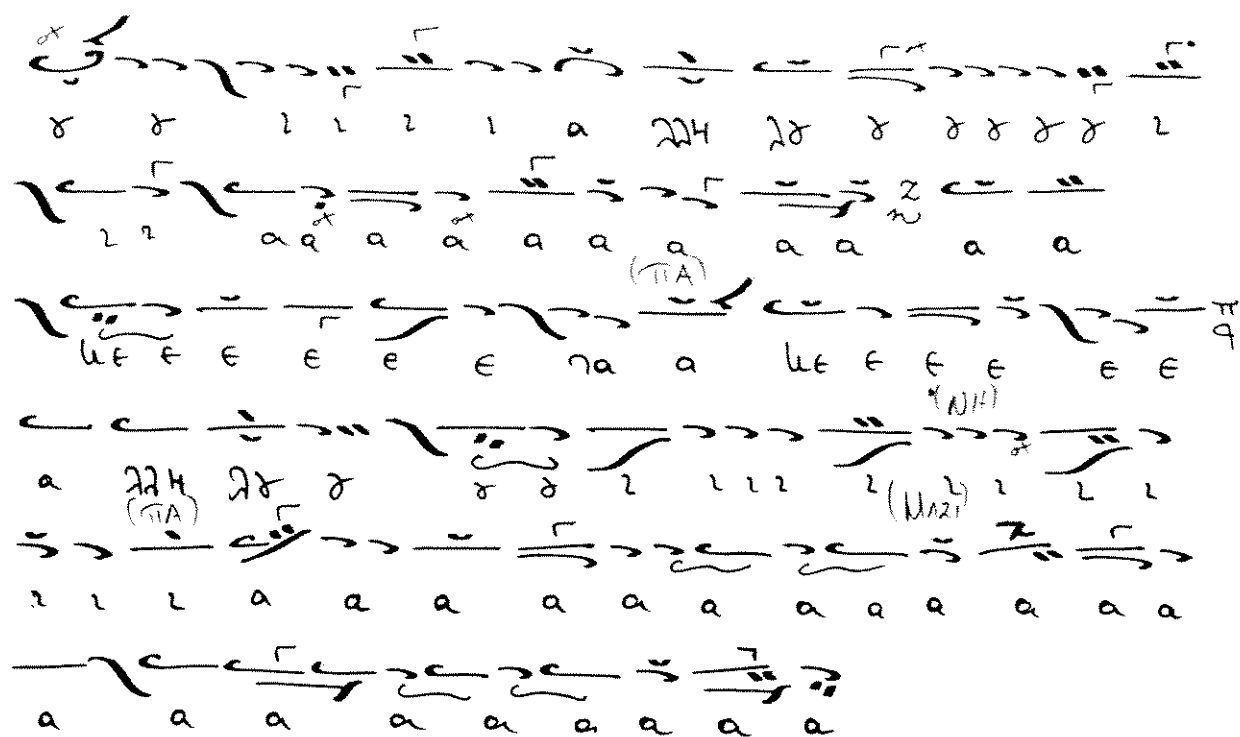
  
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Αντεγράφη ἐν τῶν χειρογρά-  
 φων τοῦ Χερουζίου Χαρίωνος  
 μὲν Ἰανθαίου καὶ Ἰνδουῶνος δ'  
 ἔτους 398' (α 398')

Κοινωνικόν ἀνείρε --- Η' Χ' Ψω, Ψ' Β' α' α' α'

(Μαζ.) (Α)

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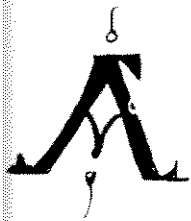
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Ανλεξαθήμην αιτώ κβ' ἰνδυνῶνος δ'  
ἐ' 285, Jg δ' (α 285) κθ.

Κοινωνίου «Διψέζε...» Γερασίου Γερομονάχου

ΗΧ<sup>5</sup> ω ζω



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-8-





A

-a-

-6-

Handwritten musical notation with Greek letters and symbols. The notation consists of several staves, each with a series of notes and symbols. The symbols include Greek letters such as alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various other symbols like hash (#), percent (%), and ampersand (&). The notation is written in a cursive style, with many notes and symbols connected by lines. The text is written in a cursive style, with many notes and symbols connected by lines.

ζέλος ἔχαβε μὴνὶ οὐλομένην  
 ὑποκλιώμενος σ' ἔφθ' (σαῶσθ' )  
 Κ.Θ.

Κοινωνικὸν τῶν Κυριακῶν « Δίνετέ μου τὸ  
 ἀεὶ ὑποπύλας, ἡ Χ' πρὸς νη.

**A**

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- 8 -

Handwritten musical notation on ten staves, featuring various symbols, clefs, and rhythmic markings. The notation includes letters (a, x, l, v, z, h, e, g, r, s, q) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) interspersed with the musical symbols.

Ανλεξαρχη μὴν Αὐγούστου  
 Ἰουλιανῶσι δ' ἔλγῃ, γῆδ'  
 (αἰ 49) Κ.Θ



-a-



-6-






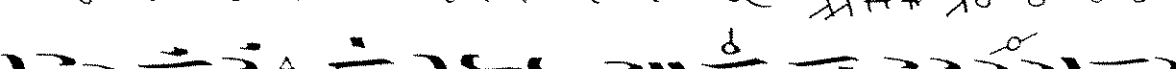

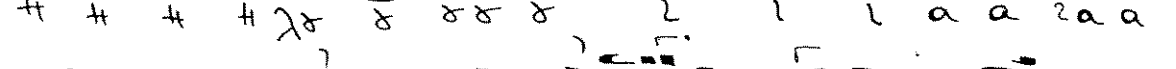
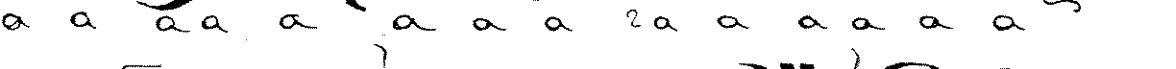

Κοινωνικόν «Διεύρε ----» 28 αὐτῶν  $\frac{50}{4} \chi^2$   $\pi^2_{\frac{22}{2}}$  .v.m.

(2)  $\omega_{\alpha\beta}^{\gamma\delta} = \omega_{\delta\gamma}^{\beta\alpha}$

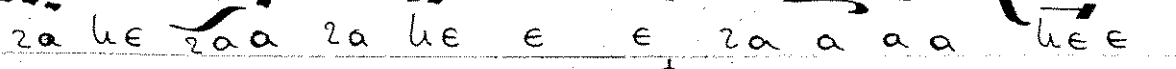


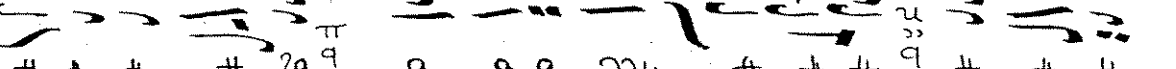

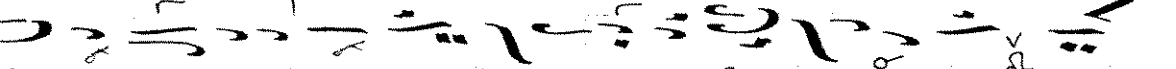



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some longer notes and rests. The accidentals include natural signs, flats, and sharps. The notation is written in a single staff, with the notes and accidentals written in a cursive, handwritten style. The notation is written in a single staff, with the notes and accidentals written in a cursive, handwritten style.



  
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*Εν τῇ β.β) "Εν ὁ.δοσ - αὐτὴν καὶ ἡ-σὶς  
 ἐνυμνοῦσιν αὐτὴν γουνοῦντες.*

Μανουὴλ τοῦ Χρυσάφου

ἐπιγραφόμενον: Μουσικὸν καὶ Ὁργανικόν.

Ἦχος λ̣ π̣ ρ̣ Νη.

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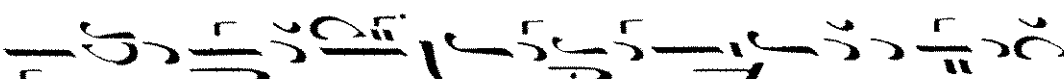
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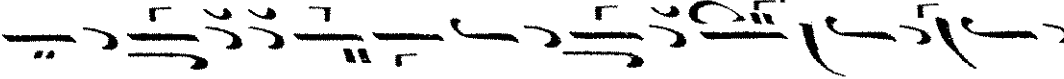



  
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ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

ου χου ου ου ου ου αλ λη λου ου ου ου ου ι

ι α α η α α α α α α α α α α α α α α



[illegible]

217

<sup>(N4)</sup>  
 78 8 8 8 8 8 8 8 8 8 2 2 2 1 1  
 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 1 a a 7a a a a 2 e e e e e e e e e e  
 x e e e e e e e e e e e e e e e e e e  
<sup>(na)</sup>  
 e e x e e e e e e e e e e e e e e e  
<sup>(Δ1)</sup>  
 e e e 7a a a a a a a a a a a e  
 e e e e e e e e e e e e e e e e e e  
 7a a a e 7a a a e e 7a a 7a e e e 7a  
 a a e e e e e e e e e e e e e e e e  
 e e e 7a a a e e e e e e e e e e e e  
<sup>(Δ1)</sup>  
 a a a e e 7a a a a a a a a a  
 a a a a a a 7a x a a a e 7a e  
 e e 7a e e e e 7a e e e e e e e e e  
 e i a 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 8 8 8 8 8 8 8 2 2 2 2 a 2 2 2 2



219

- 3 -



Κοινωνικόν τῆς Δευτέρας κυρ. Πέτρος Μπερεκέτ  
ἦχος ᾠὴ Πα ϥ

Πα

0 π ο ι ο ι ω ω ω ω ω ω ν τ ς ς α

α α α α α α γ γ ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε λ ς ς ς ς ς ς ς ς ς ς ς

α υ τ ς ς ς ς π ν ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε υ μα α α α α ν τ ς π ν ε ε ε ε υ








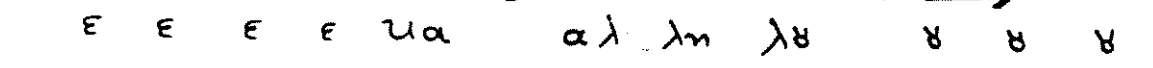

μα α τα α και αι αι αι τ ς ς ς

ς ς ς ς ς ς λ ει ει ει ει τ ς ς ς

Δι  
ς ς ς ς ς α α α α α α α α α

Πα  
λ ει τ ς ς ς α υ τ ς ς ς ς ς ς ς ς π υ

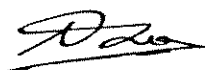
223

  
 λη η λθ ϑ ϑ ϑ ι ι α α πα α α  
  
 α α α υα α α α α α α λι ιν  
  
 υα α α α α υα α α α α α α  
  
 α α α α α υε ε ε ε ε ε ε  
  
 υε ε ε ε ε ε ε ε ε ε ε υε  
  
 υα α α υα υε ε ε ε ε ε ε  
  
 ε ε ε ε υα αλ λη λθ ϑ ϑ ϑ  
  
 ϑ ϑ ϑ ι ι ι ι ι ι ι ι ι ι  
  
 α α α α α α α α α α α α α α

Ἀντεγράφη τὸ παρόν ἐκ τῶν ἐξηγήσεων τοῦ

Γρηγορίου Πρωτοψάλτου

ἐν ἔτει βα Δεκεμβρίου 6









$\frac{1}{\alpha} \rightarrow \frac{1}{\alpha} \xrightarrow{\gamma} \frac{1}{\alpha} \xrightarrow{\delta} \frac{1}{\alpha} \xrightarrow{\epsilon} \frac{1}{\alpha} \xrightarrow{\zeta} \frac{1}{\alpha} \xrightarrow{\eta} \frac{1}{\alpha} \xrightarrow{\theta} \frac{1}{\alpha} \xrightarrow{\iota} \frac{1}{\alpha}$

$\frac{F}{\alpha} \quad \frac{G}{\beta} \quad \frac{H}{\gamma} \quad \frac{I}{\delta} \quad \frac{J}{\epsilon} \quad \frac{K}{\zeta} \quad \frac{L}{\eta} \quad \frac{M}{\theta} \quad \frac{N}{\iota} \quad \frac{O}{\kappa}$

$$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix} = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$$
[illegible]

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

[illegible]

$\frac{1}{x} \sim x^{-1}$

١٢٣٤٥٦٧٨٩١٠١١١٢١٣١٤١٥١٦١٧١٨١٩٢٠





*(Handwritten musical notation)*

ηε εε ε      ζα αα α αα α αα αα

ادب و ادبیات - دین و اخلاق - تاریخ و جغرافیہ

$\alpha \alpha \alpha \alpha \alpha \quad \alpha \alpha \alpha \alpha \alpha \quad \alpha \gamma \gamma \gamma \gamma$

[illegible]

H H K H H K K LK H H K K K

درد د درد د درد د درد د درد د درد د درد د درد

$\alpha$      $\beta$      $\gamma$      $\delta$      $\epsilon$      $\zeta$      $\eta$      $\theta$      $\iota$      $\kappa$      $\lambda$      $\mu$      $\nu$      $\xi$      $\omicron$      $\pi$      $\rho$      $\sigma$      $\tau$      $\upsilon$      $\phi$      $\chi$      $\psi$      $\omega$

[illegible]

کے لئے ہے۔

a a a a a a a ~~h h~~ h h h h h h h

پیش از این در این کتاب

7 a a a ~~2~~ 11 # 10 8 8 8 8 8 1 1 1 1 1

— ۱۰۰ —

1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9

— ۱۰۰ —

1 a a 2a a a a a a a a a a a

۱۰۸

$\alpha \alpha \alpha \alpha \quad \alpha \quad \beta \beta \beta \quad \beta \quad \beta \beta \beta \quad \beta \quad \gamma \gamma \gamma$

عَدَّتْ لِيَا دُرْدُورَ دِيَا

[illegible]

229

$\underbrace{ue ueue} \quad \underbrace{zaa}$

$a \quad za \quad za \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad ae \quad e \quad e \quad e \quad e \quad e$

E E E E E 7a a a 7H H H H 7H H H H

H H H H H H H H H H H H H H H

1 a 224 28 i a a a a a a 2a 2a a

$\alpha \alpha \quad \alpha \quad \alpha \quad \gamma \alpha \quad \alpha \quad \alpha \alpha \alpha \alpha \gamma \alpha \chi \alpha \quad \alpha \quad \alpha \alpha \alpha^{\delta_2} \alpha$

α α α α λ λ ε ε ε ε ε ε γ α β ε ε ε ε γ α α

α α 6ε ε ε ε ε ε ε γ α α α α α α α 6ε ε ε ε ε

ε ε ε ε τ α α α η ε ε ε ε ε ε ε ε ε ε

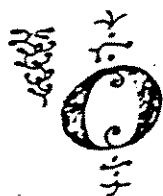
E    200         0000      0000000000000000

H H H H H H H H H H H H H H H

[illegible]



ἕτερον ὁμόηχον

ἀρυσάφτ  $\frac{4}{3}$  νε<sup>α</sup>

οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι

α α α α α α α α α α

α α α α α α α α α α

α α πε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

α α α α α α α α α α α α α α

α α α α α α α α α α α α α α

Handwritten musical notation on a single staff.

υ υ υ υ υ πνε ε ε ε ε ε

Handwritten musical notation on a single staff.

ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a single staff.

α α α α α α α α α α α

Handwritten musical notation on a single staff.

α α α α α α πνε ε ε ε ε ε και αι

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a single staff.

υ υ υ υ υ α α α α α α α α α α α

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a single staff.

αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι





а а а а х х х х х х х х х х

х х х х х х х х х х х х х х х х

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

а а а а а а а а а а а а а а а а

Handwritten musical notation on a staff.

ε ε ε ε ε α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

ι ι α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

ι ι α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α

Ἦ ΉΙΕΗ

ᾠδὴ Μανθῆς τῆ βαλαὺς Χρυσάφου

Ἦ ΉΙΕΗ



ΕΙΣ ΜΗΗ Η Η Η Η Η Η Η Η Η Η

Η Η Η Η Η Η Η Η Η Η Η Η

Η Η Η Η Η Η Η Η Η Η Η Η

Η Η Η Η ΜΟ Ο Ο Ο Ο Ο Ο Ο

Ο Ο Ο Ο ΧΟ Ο Ο Ο Ο Ο Ο Ο Ο Ο

ΕΙΣ ΜΗΗ ΜΟ Ο Ο Ο Ο Ο Ο Ο

Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

Ο Ο Ο ΧΟ Ο Ο Ο Ο Ο Ο Ο Ο Ο

Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ

ΑΙ ΑΙ ΑΙ ΑΙ Ω Ω Ω Ω Ω Ω Ω Ω

— — — — —  
ι ι ι ι ι α ω ω ω ω ι

ο ο ον ε ε ε ε ε ε ε ε  
— — — — —

ε ε ε ε ε α α α α α ε ται δι  
— — — — —

ι ι ι ι ι ι ι ι ι ι  
— — — — —

ι ι ι ι ι ι ι ι ι ι  
— — — — —

ι ι ι ι ι ι ι ι ι ι ι ι  
— — — — —

ι ι ι ι ι ι ι ι ι ι ι ι  
— — — — —

ι ι ι ι ι ι ι ι ι ι  
— — — — —

ι ι ι ι ι ι ι ι ι ι ι ι  
— — — — —

α α α α α α α α ε ται δι ι ι  
— — — — —

και ο ο ο ο ο ο ο ο ο ο ο ο  
— — — — —

ο ο ο ος ε ε ε ε ε ε ε ε ε ε  
— — — — —

— — — — —

ε ε ε ε ε ε ε ε ε ε ε ε

γαι αι αι αι αι δι ι ι ι ι ι ι

χι ι ι ι ι ι ι ι ι ι ι χι

ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι

αι αι αι αι αι και αι αι αι αι δι ι ι

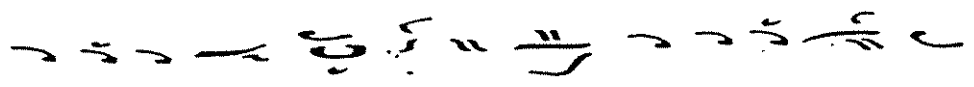
και ο ο ο ο ο ο ο ο ο ο ο ο

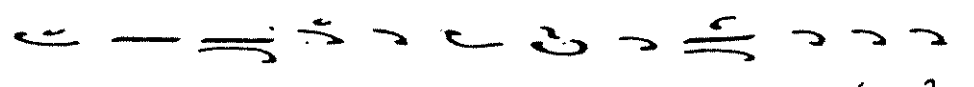
ο ο ο ο ο ο ο ο ο ο ο ο

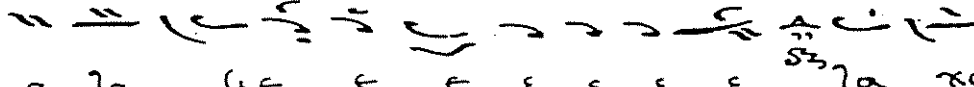
χα α α α α α α α α α α α α


α α α α α α α α α α α α

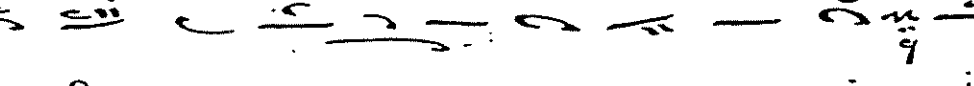
ε ε ε ε ε ε ε ε ε ε ε ε


  
 e e e e β r r r r r r e e ue

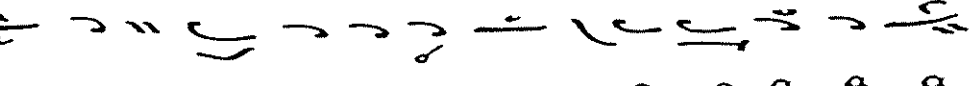
  
 la a a a a ue la a a a ue la

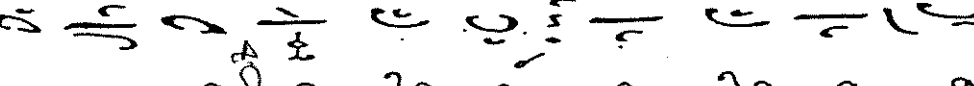
  
 a la ue e e e e e e <sup>33</sup> la ka

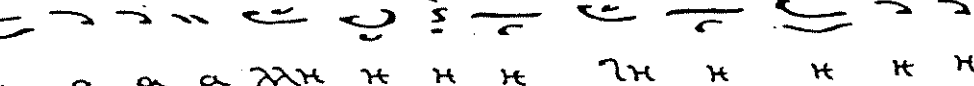
  
 a a a a a a xh h h h h h h x

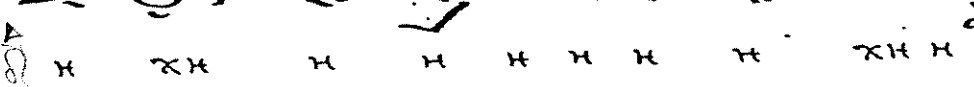
  
 r r r r r r r r r i i

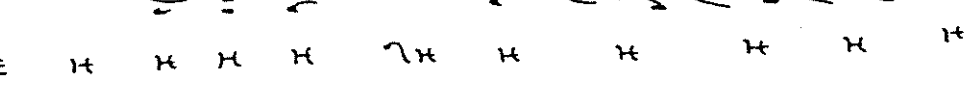
  
 i i i i a a a a la a a a <sup>(27)</sup>

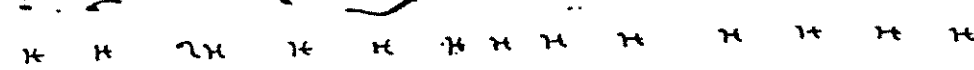
  
 a a a a a a a a a a a a

  
 xa a a <sup>A</sup> a la a a la a a

  
 a a a a xh h h h h h h h h

  
 h <sup>A</sup> h xh h h h h h h h h <sup>A</sup>


  
 ue h h h h h h h h h h h

  
 h h h h h h h h h h h

H H H H H H a a a a H H

$\frac{1}{x} \quad \frac{1}{x^2} \quad \int \quad x \quad x^2 \quad \frac{x^n}{n} \quad x^{-1} \quad x^{-2} \quad \frac{x^m}{m} \quad C \quad C$

$\frac{L}{\alpha} \rightarrow r \rightarrow c \rightarrow f \rightarrow g \rightarrow h \xrightarrow{\Delta} i \rightarrow j \rightarrow k$



$\frac{r}{t} = \frac{\epsilon}{\epsilon}$

[illegible][illegible]

$\frac{1}{2}$     $\frac{1}{3}$     $\frac{1}{4}$     $\frac{1}{5}$     $\frac{1}{6}$     $\frac{1}{7}$     $\frac{1}{8}$     $\frac{1}{9}$     $\frac{1}{10}$     $\frac{1}{11}$     $\frac{1}{12}$     $\frac{1}{13}$     $\frac{1}{14}$     $\frac{1}{15}$     $\frac{1}{16}$     $\frac{1}{17}$     $\frac{1}{18}$     $\frac{1}{19}$     $\frac{1}{20}$     $\frac{1}{21}$     $\frac{1}{22}$     $\frac{1}{23}$     $\frac{1}{24}$     $\frac{1}{25}$     $\frac{1}{26}$     $\frac{1}{27}$     $\frac{1}{28}$     $\frac{1}{29}$     $\frac{1}{30}$     $\frac{1}{31}$     $\frac{1}{32}$     $\frac{1}{33}$     $\frac{1}{34}$     $\frac{1}{35}$     $\frac{1}{36}$     $\frac{1}{37}$     $\frac{1}{38}$     $\frac{1}{39}$     $\frac{1}{40}$     $\frac{1}{41}$     $\frac{1}{42}$     $\frac{1}{43}$     $\frac{1}{44}$     $\frac{1}{45}$     $\frac{1}{46}$     $\frac{1}{47}$     $\frac{1}{48}$     $\frac{1}{49}$     $\frac{1}{50}$     $\frac{1}{51}$     $\frac{1}{52}$     $\frac{1}{53}$     $\frac{1}{54}$     $\frac{1}{55}$     $\frac{1}{56}$     $\frac{1}{57}$     $\frac{1}{58}$     $\frac{1}{59}$     $\frac{1}{60}$     $\frac{1}{61}$     $\frac{1}{62}$     $\frac{1}{63}$     $\frac{1}{64}$     $\frac{1}{65}$     $\frac{1}{66}$     $\frac{1}{67}$     $\frac{1}{68}$     $\frac{1}{69}$     $\frac{1}{70}$     $\frac{1}{71}$     $\frac{1}{72}$     $\frac{1}{73}$     $\frac{1}{74}$     $\frac{1}{75}$     $\frac{1}{76}$     $\frac{1}{77}$     $\frac{1}{78}$     $\frac{1}{79}$     $\frac{1}{80}$     $\frac{1}{81}$     $\frac{1}{82}$     $\frac{1}{83}$     $\frac{1}{84}$     $\frac{1}{85}$     $\frac{1}{86}$     $\frac{1}{87}$     $\frac{1}{88}$     $\frac{1}{89}$     $\frac{1}{90}$     $\frac{1}{91}$     $\frac{1}{92}$     $\frac{1}{93}$     $\frac{1}{94}$     $\frac{1}{95}$     $\frac{1}{96}$     $\frac{1}{97}$     $\frac{1}{98}$     $\frac{1}{99}$     $\frac{1}{100}$

$\frac{1}{x} = x^{-1}$

$\tau_1$   $\tau_2$   $\tau_3$   $\tau_4$   $\tau_5$   $\tau_6$   $\tau_7$   $\tau_8$   $\tau_9$   $\tau_{10}$   $\tau_{11}$   $\tau_{12}$

٢٤١

$$\frac{1}{2a} \sqrt{\frac{b}{c}} \sqrt{\frac{d}{e}} \sqrt{\frac{f}{g}} \sqrt{\frac{h}{i}} \sqrt{\frac{j}{k}} \sqrt{\frac{l}{m}} \sqrt{\frac{n}{o}} \sqrt{\frac{p}{q}}$$
$$\rightarrow \frac{c}{\lambda\lambda} \frac{c}{\lambda\lambda} \Rightarrow \lambda\lambda \left( -\frac{c}{\lambda\lambda} - \frac{c}{\lambda\lambda} \right) \rightarrow \frac{c}{\lambda\lambda}$$
$$\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{xy}$$

$\rightarrow - \sim (-) = \sqrt{\frac{1}{x}}$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} - \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$
[illegible][illegible]

$\frac{1}{x} = x^{-1}$

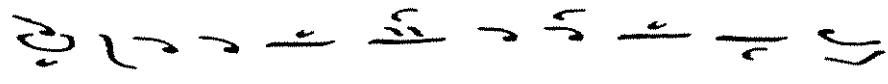

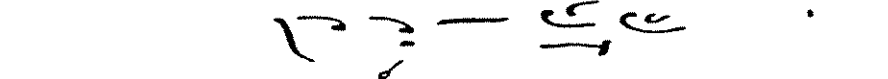
[illegible]

۱۴۷۰ - ۱۴۷۱ - ۱۴۷۲ - ۱۴۷۳ - ۱۴۷۴ - ۱۴۷۵ - ۱۴۷۶ - ۱۴۷۷ - ۱۴۷۸ - ۱۴۷۹ - ۱۴۸۰



$\rightarrow$   $\frac{1}{a}$   $\frac{1}{a}$   $\rightarrow$   $\frac{1}{a}$   $\frac{1}{a}$   $\frac{1}{a}$   $\rightarrow$   $\frac{1}{a}$   $\frac{1}{a}$

$\rightarrow$   $\frac{1}{a}$   $\frac{1}{a}$   $\frac{1}{a}$


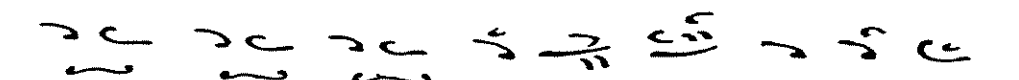


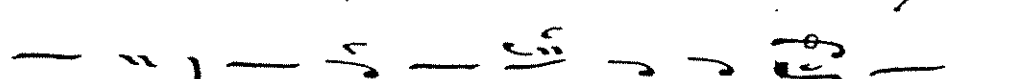

  
 i l l a xh h h λδ ρ ρ  
  
 ρ ρ ρ i a a a a a  
  
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Ἑσπεριον

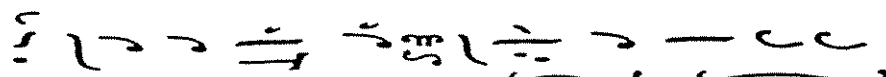
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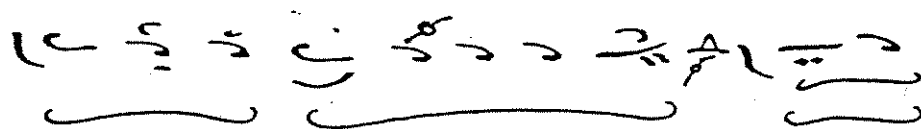
  
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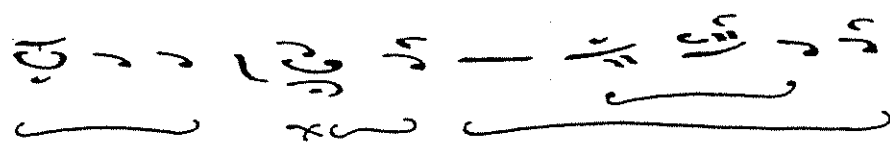
  
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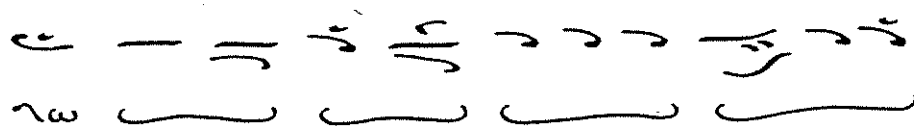
  
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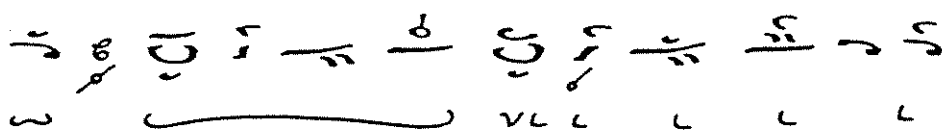
  
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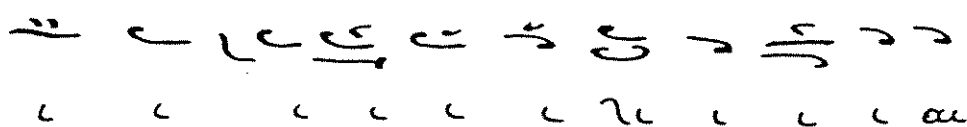
  
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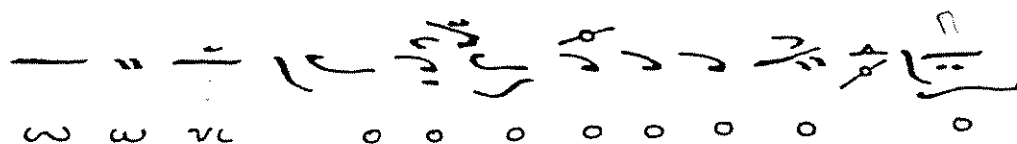


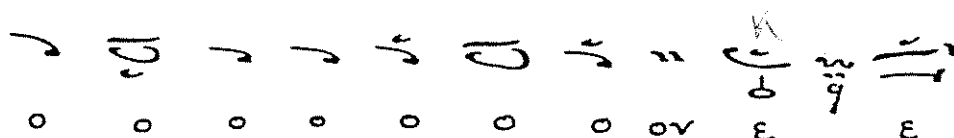


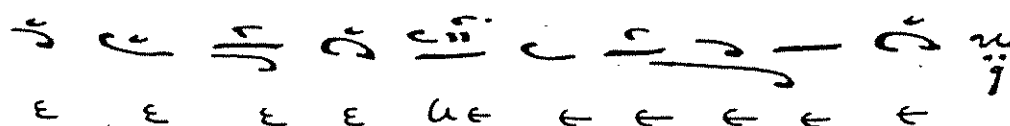































































































































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














                    
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













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











                     
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


















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














                     
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













                     
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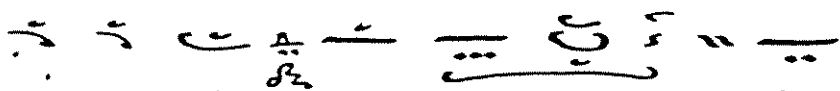
                     
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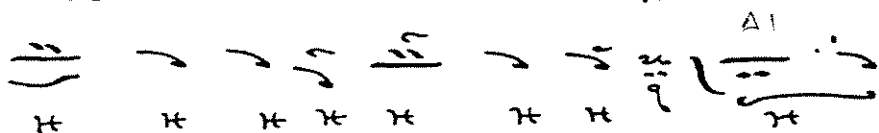
                      
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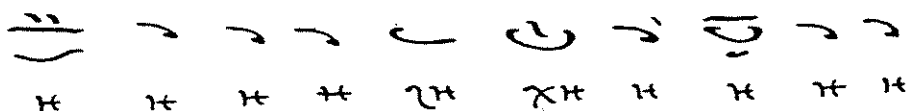


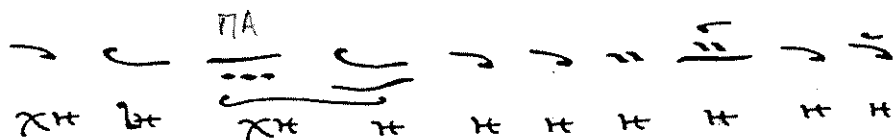
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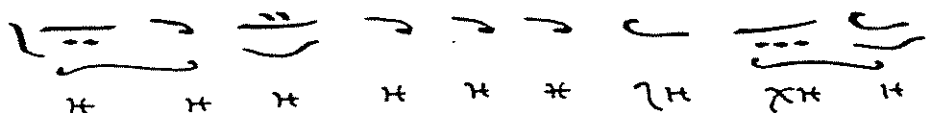
  
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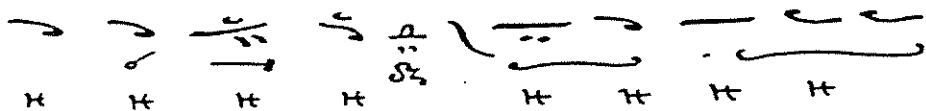
  
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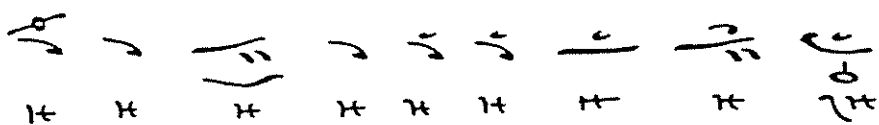
  
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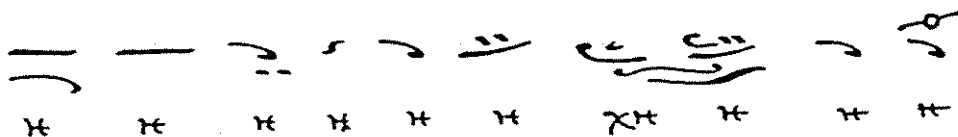
  
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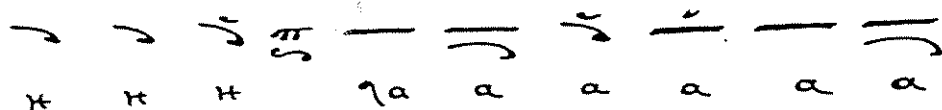
  
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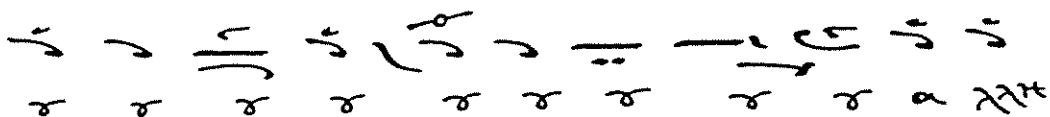
  
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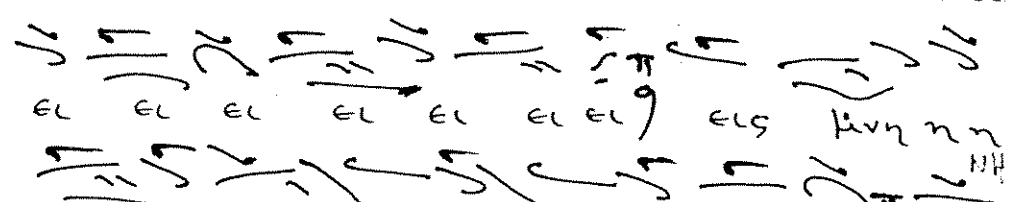
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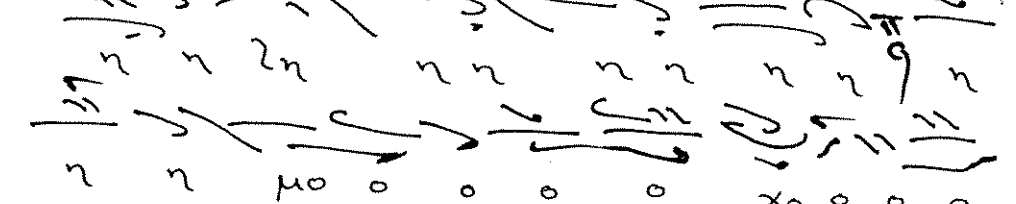


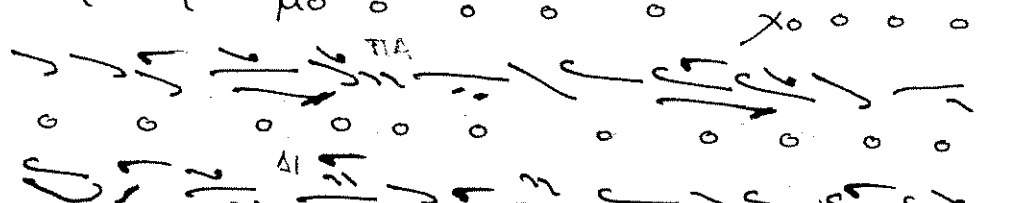
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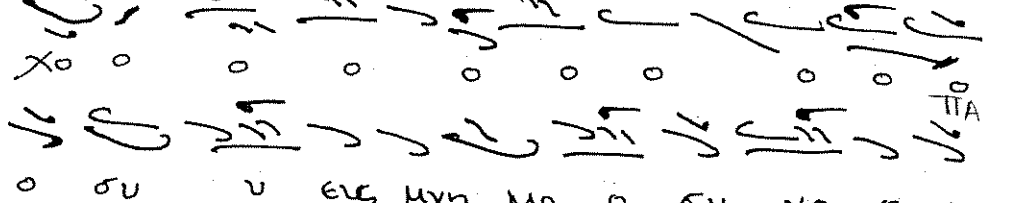
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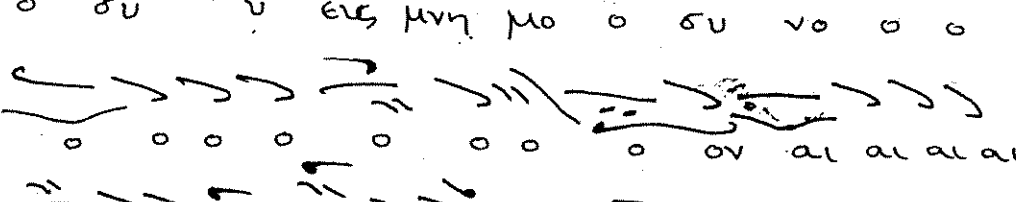

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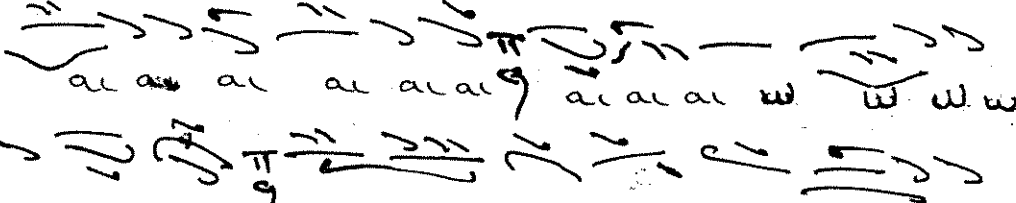

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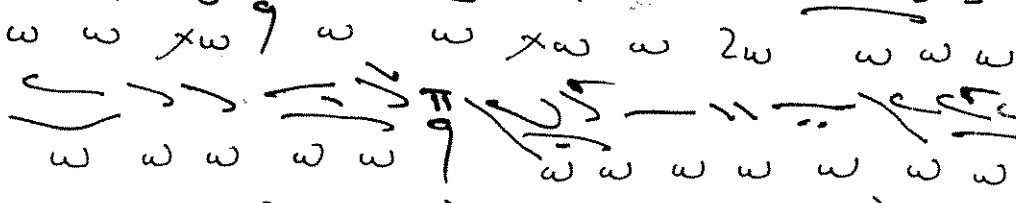

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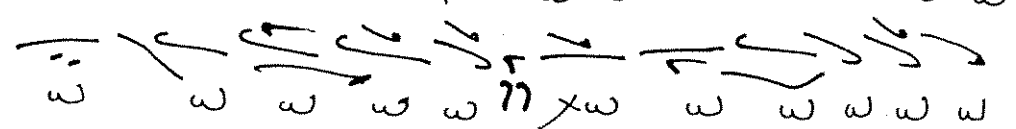

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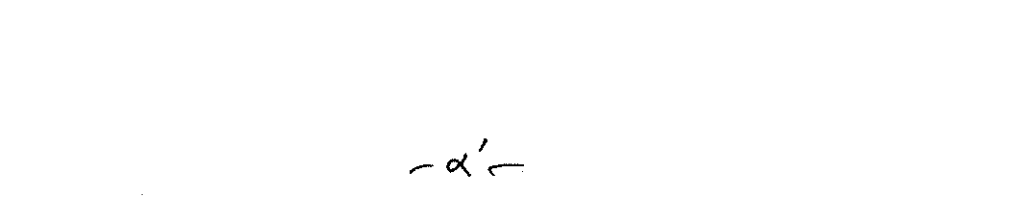

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Musical notation with various symbols and letters:  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ ,  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .

Annotations:  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .

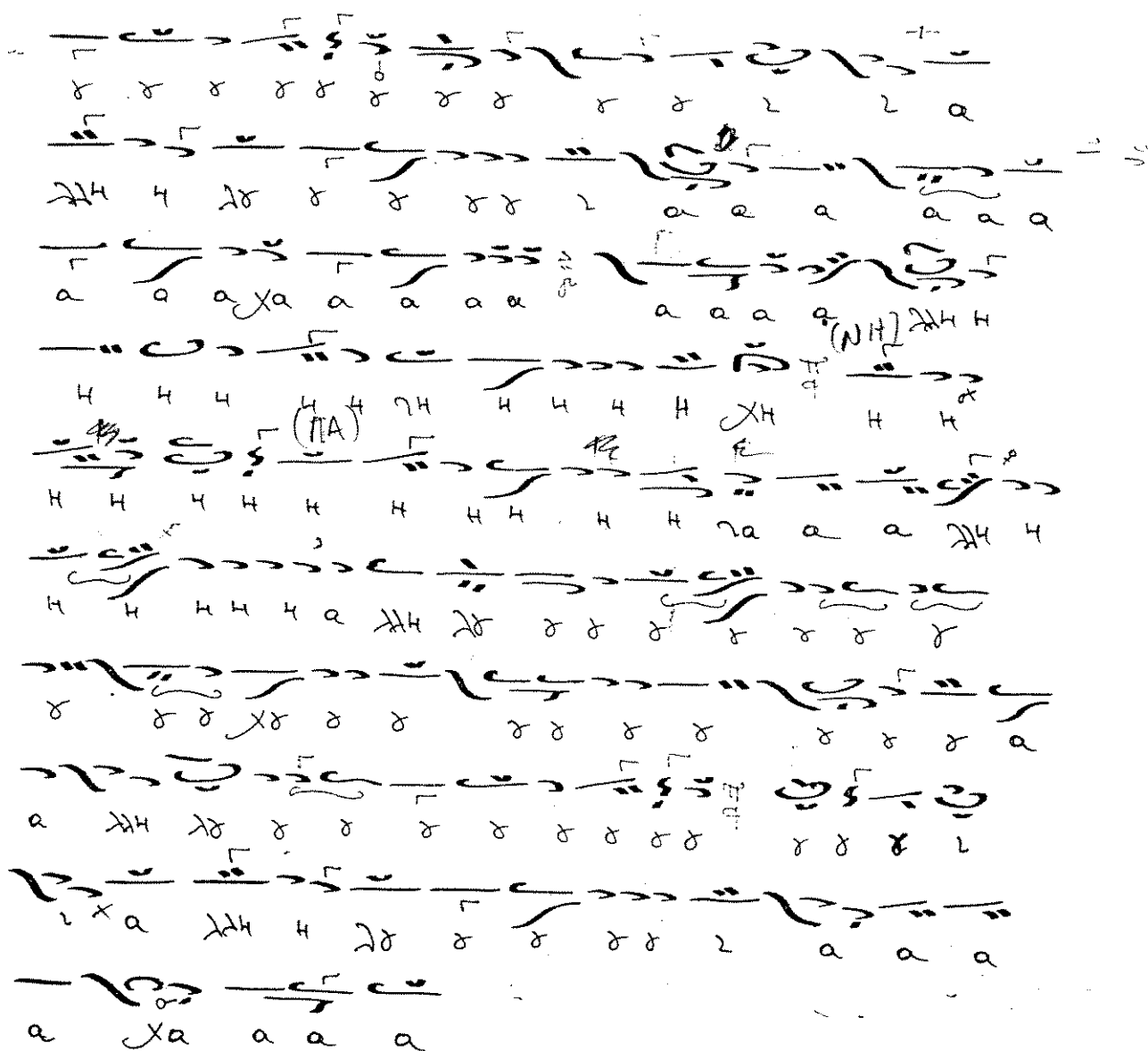
Additional symbols:  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .

Final notation:  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .



Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The notation is written in a cursive, handwritten style. The notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The notation is written on a single staff, and the notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The notation is written on a single staff, and the notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).





Αντεγραφή επιμελώς ἐκ τῶν  
 χειρογράφων χ"χ" μηνὸς Νομβρίου κθ'  
 Ἰωάννου δ' ἐτὸς 598 (1845)

Κοινωνικόν. Ποτήριον σωτηρίας λήθομαι.

Τὸ ἀκόλυντον Ἰωάννου τοῦ παλαίου Χρυσάφου.

Ἦχος ᾠδῆς κε δ

Handwritten musical notation in Greek, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as part of the musical notation. The notation is written in a cursive style, typical of handwritten musical manuscripts.





45.

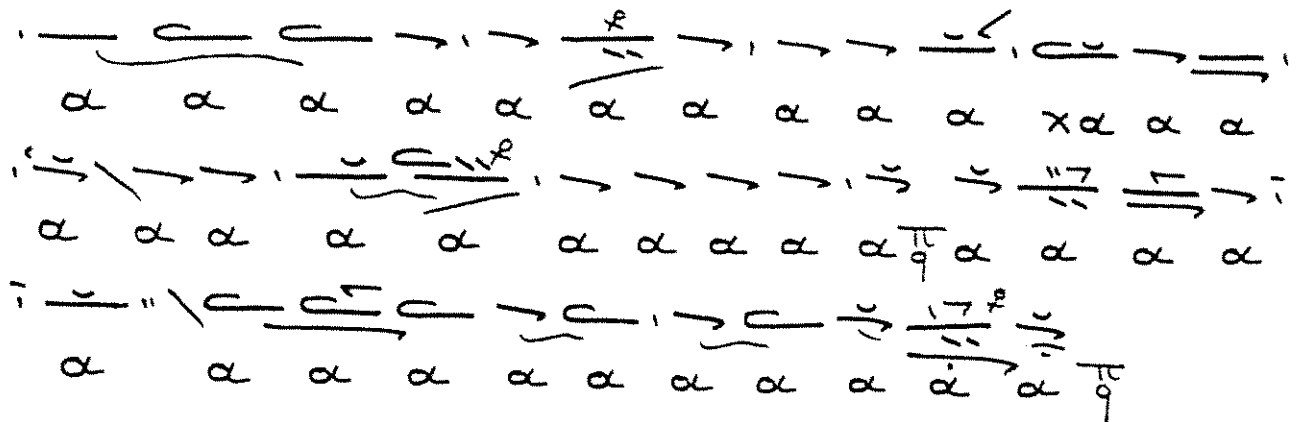
$\frac{\mu}{\alpha}$   
 $\frac{\pi}{\eta}$

# Πο Κράτημα

$\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$   
 $\lambda \lambda \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$   
 $\mu \epsilon \theta \alpha \alpha \alpha \alpha \epsilon \epsilon \mu \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$   
 $\epsilon \epsilon \epsilon \mu \epsilon \lambda \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$   
 $\alpha \alpha \alpha \mu \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$   
 $\epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \mu \epsilon \epsilon \epsilon$   
 $\epsilon \chi \epsilon \chi \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \alpha \alpha$   
 $\mu \epsilon \lambda \alpha \lambda \alpha \mu \epsilon \alpha \alpha \alpha \alpha \alpha \alpha \alpha \mu \epsilon \epsilon$   
 $\epsilon \epsilon \epsilon \epsilon \lambda \alpha \alpha \alpha \mu \epsilon \epsilon \epsilon \lambda \alpha \alpha \lambda \alpha$   
 $\alpha \alpha \alpha \alpha \mu \epsilon \epsilon \epsilon \epsilon \epsilon \lambda \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

45

45



÷\*÷

Εἶδομεν τὸ Φῶς...

καὶ Ἀπόλλυσις.

Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις  
τῆς παναχράντου ἁγίας Μητρός, Ἐκ τῆς Κοί-  
μησιν καὶ τὴν εἰς οὐρανοὺς μετέστασιν ἑορτά-  
ζομεν, δυνάμει τοῦ τιμίου...

ἔτερον

παλασίου ἑρέως.

(Vib)

(TBA)

Ἰσχυρὸς ἢ παρ

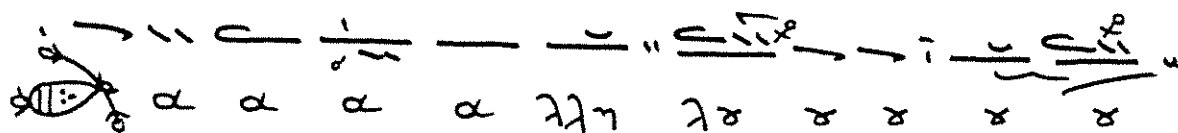
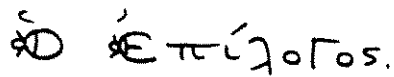
Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive style. The staves contain various musical symbols including eighth notes, quarter notes, and rests, along with some Greek letters like alpha and omega. The notation is arranged in a series of staves, with some staves starting with a clef and others with a key signature. The overall style is that of a handwritten musical score.

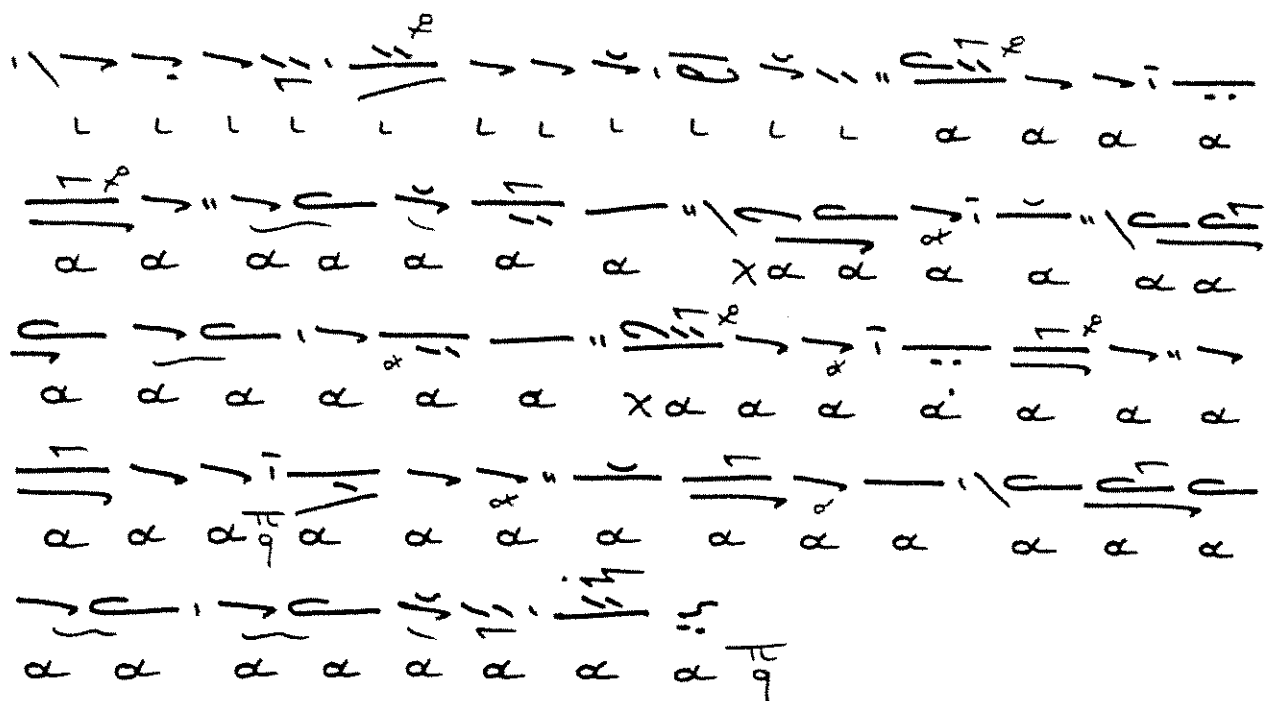
266











Ἐΐδομεν τὸ φῶς...

καὶ Ἀπόλυσιν.

Ἐριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, τῆς πρεσβείας  
τῆς παναχράντου Αὐτοῦ Μητρός, ἧς τὴν Κοίμη-  
σιν καὶ τὴν εἰς οὐρανούς μετάστασιν ἑορτάζο-  
μεν, δυνάμει τοῦ τιμίου...

Ἐΐδησις.

Ἐφεξῆς, μέχρι καὶ τῆς κγ' Αὐγούστου, ψάλλονται Καταβασίαι  
οἱ Εἵρημοὶ τῆς Κοιμήσεως. Πεποικημένα...

π

-2-



-Y-

Αν εξαφάνη μὴν Ἀρχὺς ὡς  
ἰνδιαιτῶν δ' ἐ' ὅς ἔσθ' (ὡς ἔσθ').



Ἐπερον

Τοῦ αὐτοῦ Μανουὴλ τοῦ Παλαίου Χρυσάφη.

Ἰσοχὸς Διὰ

Handwritten musical notation in Greek, featuring various notes, rests, and bar lines. The notation is arranged in several staves, with some parts enclosed in parentheses and labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The notation includes various symbols such as clefs, notes, rests, and bar lines, indicating a complex musical composition.

45.

277



45.





(H2)

Κράτημα και Οελληγούια

(4)

(11A)

(NH)

(7A)

(NAZ)

(IIA)

(WH)

(11A)

(NH)

(11A)



<sup>2</sup>  
~~ἄ~~ τερρον  
 τοῦ αὐτοῦ μανουή τοῦ παλαιοῦ Ἰηρυσάφη.

ἱερογχορ π ῥ πα ρ

(Μαζι) (πα)

284

285



<sup>2</sup>  
 Ἐπεὶ  
 τοῦ αὐτοῦ Μανουὴ τοῦ παλαιοῦ Ἑρυσάφη.

30x05 23 25 27

The musical score consists of ten staves. The notation is a form of shorthand or shorthand notation, likely a type of musical shorthand or a specific dialect of musical notation. It features various rhythmic symbols (vertical lines, flags, beams) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as note values or lyrics. The staves are connected by a large brace on the left side.

Handwritten musical notation on ten staves, featuring various rhythmic symbols (vertical lines, beams, and flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the score.

Staff 1:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 2:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 3:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 4:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 5:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

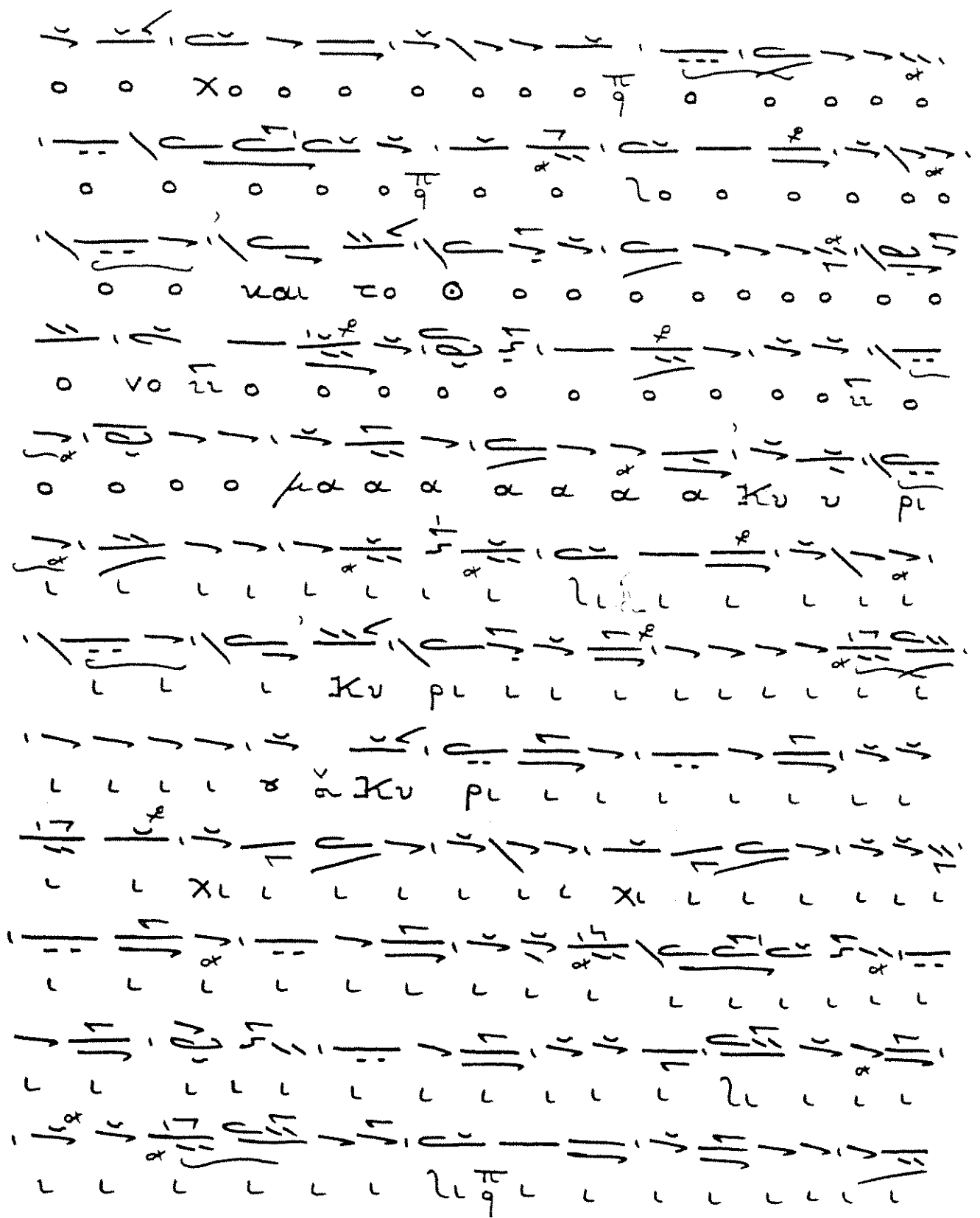
Staff 6:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 7:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 8:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 9:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Staff 10:  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$











$\frac{1}{x^2} = x^{-2}$

Τὸ Κράτημι

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a personal manuscript. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom.

294

$\rho\epsilon \epsilon \epsilon \rho\iota \rho\iota \rho\epsilon \epsilon \chi \tau\epsilon \rho\iota \rho\iota \rho\epsilon \rho\alpha \alpha \alpha$   
 $\alpha \tau\epsilon \rho\epsilon \rho\iota \rho\epsilon \epsilon \rho\alpha \alpha \alpha \tau\epsilon \rho\epsilon \rho\alpha \alpha \alpha$   
 $\alpha \alpha \tau\epsilon \rho\iota \rho\epsilon \chi \tau\epsilon \tau\epsilon \tau\epsilon \epsilon \epsilon \tau\epsilon \tau\epsilon \tau\epsilon \epsilon$   
 $\tau\epsilon \epsilon \epsilon \epsilon \tau\epsilon \epsilon \rho\iota \rho\epsilon \rho\epsilon \rho\epsilon \epsilon \epsilon \rho\iota$   
 $\rho\epsilon \rho\epsilon \rho\epsilon \rho\epsilon \epsilon \rho\iota \rho\iota \rho\epsilon \epsilon \epsilon \chi \tau\epsilon \epsilon \tau\epsilon$   
 $\epsilon \epsilon \epsilon \rho\iota \rho\iota \rho\iota \rho\epsilon \chi \tau\epsilon \epsilon \tau\epsilon \epsilon \epsilon \epsilon$   
 $\epsilon \epsilon \epsilon \rho\iota \rho\iota \rho\epsilon \chi \tau\epsilon \epsilon \tau\epsilon \epsilon \epsilon \epsilon$   
 $\epsilon \epsilon \epsilon \rho\iota \rho\iota \rho\epsilon \chi \tau\epsilon \epsilon \tau\epsilon \epsilon \epsilon \epsilon$   
 $\tau\epsilon \rho\epsilon \epsilon \rho\iota \rho\iota \rho\epsilon \epsilon \chi \tau\epsilon \epsilon \epsilon \epsilon \epsilon \tau\epsilon \rho\iota$   
 $\rho\iota \tau\epsilon \epsilon \tau\epsilon \epsilon \tau\epsilon \epsilon \epsilon \epsilon \tau\epsilon \rho\iota \rho\iota$   
 $\tau\epsilon \epsilon \tau\epsilon \epsilon \tau\epsilon \epsilon \epsilon \epsilon \tau\epsilon \rho\iota \rho\epsilon \tau\epsilon$   
 $\epsilon \tau\epsilon \epsilon \tau\epsilon \epsilon \epsilon \tau\epsilon \rho\iota \rho\epsilon \tau\epsilon \epsilon$

$\tau\epsilon \overset{\Delta}{\alpha} \tau\epsilon \rho\iota \rho\iota \rho\iota \rho\epsilon \rho\epsilon \rho\epsilon \epsilon \rho\iota \rho\epsilon \mu\tau\tau\epsilon \rho\iota$   
 $\rho\iota \rho\iota \rho\epsilon \rho\epsilon \rho\epsilon \epsilon \rho\iota \rho\epsilon \mu\tau\tau\epsilon \rho\iota \rho\iota \rho\iota \rho\iota \rho\epsilon$   
 $\rho\epsilon \rho\epsilon \rho\epsilon \epsilon \rho\iota \rho\iota \rho\epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \tau\epsilon \epsilon \epsilon$   
 $\epsilon \epsilon \kappa\epsilon \lambda\alpha \lambda\alpha \kappa\epsilon \epsilon \pi\alpha \alpha \alpha \alpha \alpha \alpha \lambda\lambda\eta$   
 $\eta \eta \eta \eta \eta \pi\eta \eta \eta \eta \eta \eta \eta \eta$   
 $\eta \eta \eta \eta \lambda\alpha \alpha \alpha \lambda\lambda\eta \eta \eta \lambda\alpha \alpha \alpha \alpha$   
 $\alpha \alpha \alpha \alpha \lambda\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \pi\eta$  'Επὶ λῶτος.  
 $\lambda\lambda\eta \lambda\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \pi\eta$

Τὸ Χφ. 28 Χαρμόζις ἔχει ἐν συνεχείᾳ τὸ αὐτὸ Κοινωνικὸν εἰς τῶν ἁγία,  
 τοῦ αὐτοῦ παλαιῶ Χρυσᾶφι, ὅπερ ἵδεν ἐν τῷ Μουσικῷ Δωδεκαημέρῳ.

Ἑρμῶν  
 Ἑρμῶν ἑρχομένης Λέων Πατρῶν.

Ἑρμῶν ἑρχομένης Λέων Πατρῶν

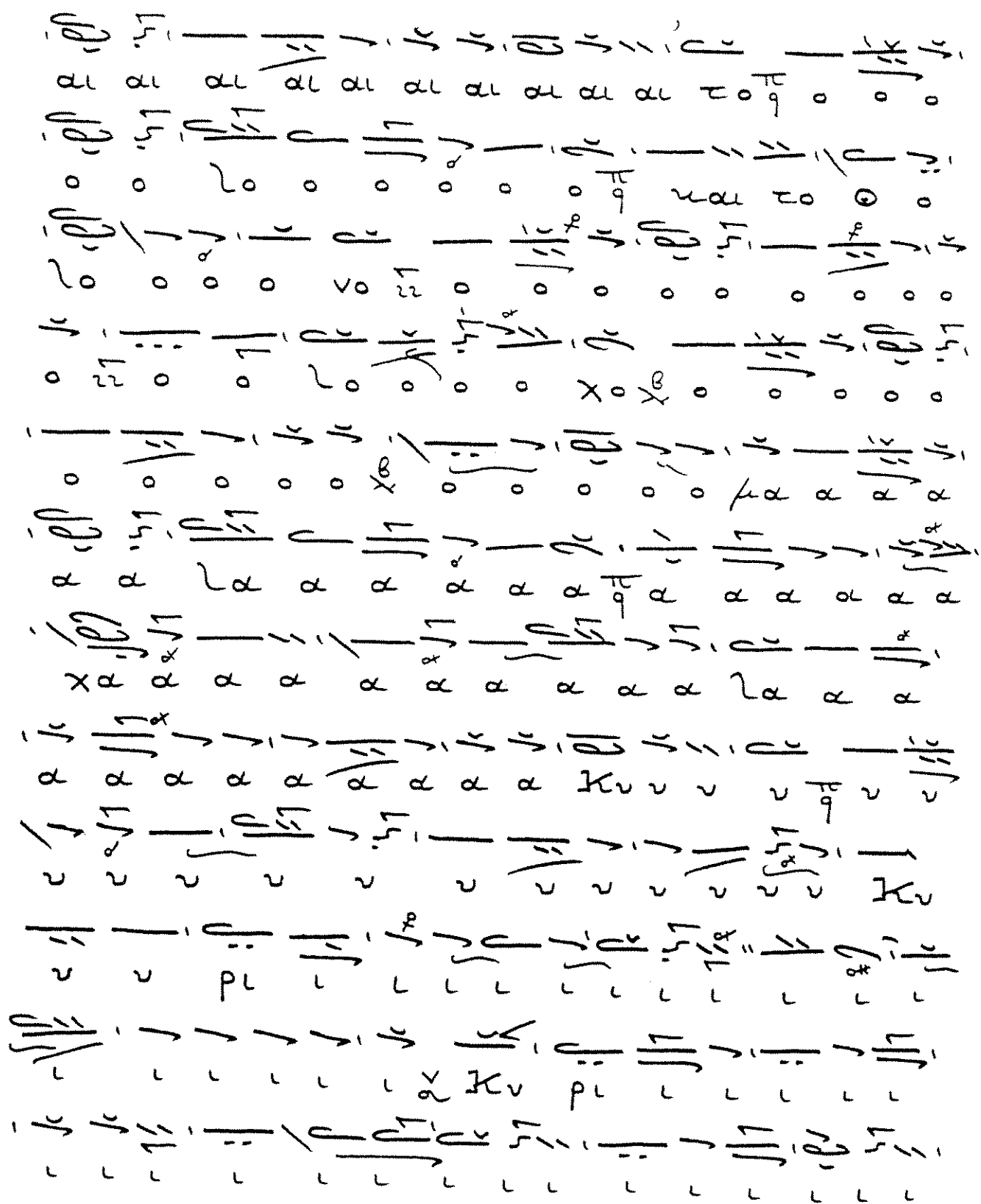
Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as neumes. Some staves begin with a large, ornate initial 'H'.

62) "δε Σίμωνος Καρὰ θεωρητικόν τ. Α' σ. 331... ἐν τῷ ὧν Ζωξ (= ὧν = ὧν α')

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a style characteristic of early 20th-century manuscript notation, with many notes having stems and flags. The page includes several lines of music, with some lines starting with a treble clef and others with a bass clef. The notation is dense and covers most of the page.

At the bottom of the page, there is a line of text in Greek:  $\lambda\eta\ \eta\ \phi\theta\ \circ\ \mu\alpha\iota\omega\ \kappa\alpha\iota\ \alpha\iota\ \alpha\iota\ \alpha\iota$ .





ἡ δὲ πόλις ἡμετέρα ἵπποισιν ἡγεμονίᾳ  
 ἔχουσα καὶ ναυπηγικῇ τέχνῃ καὶ ἡγεμονίᾳ  
 ἔχουσα καὶ ναυπηγικῇ τέχνῃ καὶ ἡγεμονίᾳ  
 ἔχουσα καὶ ναυπηγικῇ τέχνῃ καὶ ἡγεμονίᾳ  
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 ἔχουσα καὶ ναυπηγικῇ τέχνῃ καὶ ἡγεμονίᾳ  
 ἔχουσα καὶ ναυπηγικῇ τέχνῃ καὶ ἡγεμονίᾳ  
 ἔχουσα καὶ ναυπηγικῇ τέχνῃ καὶ ἡγεμονίᾳ

[illegible]

Τὸ Κράτημα.

[illegible]

45:

1

1422



$\alpha \alpha \lambda \lambda \eta \eta \eta \eta \eta \eta \eta \eta \eta \eta \eta \eta \eta \eta$   
 $\eta \eta \eta \eta \eta \omega \lambda \alpha \alpha \alpha \alpha \lambda \lambda \eta \eta \eta \eta \eta$   
 $\lambda \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$   
 $\alpha \lambda \lambda \eta \lambda \alpha \alpha \alpha \alpha \alpha \omega \alpha \eta \epsilon \eta \epsilon \lambda \alpha$   
 $\lambda \alpha \alpha \eta \epsilon \epsilon \epsilon \tau \alpha \eta \epsilon \lambda \alpha \lambda \alpha \eta \epsilon \omega \alpha \eta \epsilon \epsilon$   
 $\epsilon \lambda \alpha \alpha \eta \epsilon \epsilon \eta \epsilon \eta \epsilon \lambda \alpha \alpha \alpha \alpha \alpha \alpha \alpha \eta \epsilon$   
 $\epsilon \epsilon \lambda \alpha \eta \epsilon \epsilon \omega \alpha \alpha \alpha \alpha \alpha \lambda \alpha \alpha \alpha \alpha$   
 $\eta \epsilon \epsilon \epsilon \epsilon \lambda \alpha \alpha \alpha \eta \epsilon \epsilon \epsilon \eta \epsilon \lambda \alpha \alpha \lambda \alpha$   
 $\eta \epsilon \epsilon \omega \tau \epsilon \rho \iota \rho \epsilon \rho \epsilon \epsilon \rho \epsilon \epsilon \mu \omega \tau \epsilon \rho \iota \rho \epsilon$   
 $\epsilon \rho \alpha \alpha \alpha \tau \epsilon \rho \iota \rho \epsilon \rho \epsilon \rho \epsilon \epsilon \epsilon \mu \tau \epsilon \rho \iota \rho \epsilon \epsilon$   
 $\rho \alpha \alpha \alpha \tau \epsilon \omega \tau \epsilon \rho \iota \rho \rho \epsilon \rho \iota \rho \rho \epsilon \rho \iota \rho \iota \rho \epsilon$   
 $\rho \epsilon \epsilon \rho \epsilon \rho \iota \rho \rho \epsilon \rho \iota \rho \iota \rho \epsilon \rho \iota \rho \iota \rho \iota \rho \epsilon \epsilon \mu$

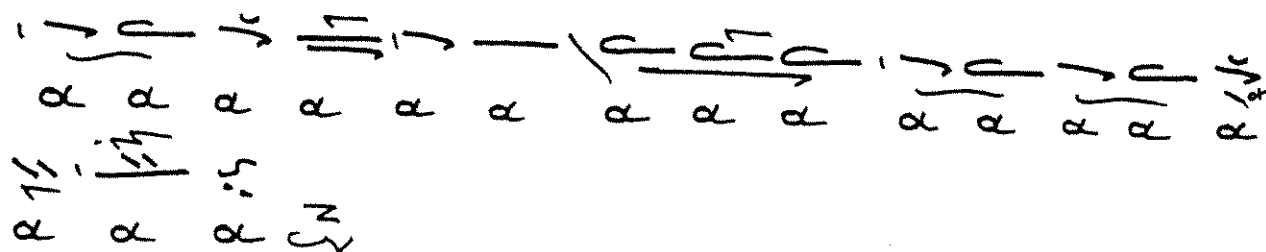


$\tau \epsilon \epsilon \rho \epsilon \epsilon \rho \iota \rho \iota \rho \epsilon \epsilon \mu \omega \tau \epsilon \rho \iota \rho \iota \rho \epsilon \rho \iota \rho \iota \rho \epsilon \pi$   
 $\rho \iota \rho \iota \rho \epsilon \rho \epsilon \epsilon \rho \epsilon \rho \iota \rho \iota \rho \iota \rho \epsilon \rho \iota \rho \iota \rho \iota$   
 $\rho \epsilon \rho \iota \rho \iota \rho \iota \rho \iota \rho \epsilon \epsilon \tau \epsilon \rho \iota \rho \epsilon \rho \epsilon \epsilon \epsilon \rho \iota \rho \iota$   
 $\rho \epsilon \rho \epsilon \rho \epsilon \rho \iota \rho \epsilon \epsilon \rho \epsilon \epsilon \rho \iota \rho \iota \rho \epsilon \epsilon \mu \omega \tau \epsilon \tau \epsilon$   
 $\epsilon \epsilon \epsilon \epsilon \chi \tau \epsilon \rho \iota \rho \epsilon \rho \epsilon \epsilon \rho \epsilon \mu \chi \epsilon \epsilon \epsilon$   
 $\rho \iota \rho \epsilon \mu \tau \epsilon \epsilon \epsilon \rho \iota \rho \epsilon \mu \chi \tau \epsilon \rho \epsilon \epsilon \epsilon \rho \iota \rho \iota \rho \epsilon$   
 $\rho \epsilon \rho \epsilon \epsilon \epsilon \mu \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$   
 $\mu \epsilon \epsilon \epsilon \lambda \alpha \alpha \alpha \alpha \mu \epsilon \epsilon \epsilon \epsilon \lambda \alpha \alpha \alpha \mu \epsilon$   
 $\epsilon \epsilon \epsilon \epsilon \epsilon \alpha \alpha \alpha \mu \epsilon \chi \alpha \mu \epsilon \mu \epsilon \mu \epsilon \lambda \alpha$   
 $\lambda \alpha \alpha \mu \epsilon \alpha \mu \epsilon \lambda \lambda \alpha \lambda \alpha \mu \epsilon \epsilon \chi \alpha \alpha \mu \epsilon \epsilon$   
 $\lambda \alpha \alpha \alpha \alpha \mu \epsilon \epsilon \epsilon \epsilon \lambda \alpha \alpha \mu \epsilon \lambda \alpha \alpha \lambda \alpha$   
 $\mu \epsilon \epsilon \chi \tau \epsilon \tau \epsilon \rho \iota \rho \epsilon \rho \epsilon \rho \epsilon \rho \epsilon \epsilon \rho \epsilon \rho \epsilon \rho \iota$

ρε ρα α α τε ρι ρεμ<sup>ω</sup> τε ε ε τε τε<sup>π</sup>  
 τε ε ε τε τε ε ε τε<sup>ω</sup> τε ε ε ε τε τε ε  
 τε ε ε τε τε<sup>ω</sup> τε ε ε τε ε ε ε τε  
 ρε ρα α α α α τε ρι ρι ρε ρα α α  
 α α τε<sup>π</sup> τε ρε ε ρι ρι ρι ρε ε ρε ε  
 ρεμ<sup>π</sup> ρι ρε ε ρα α α τε<sup>π</sup> ε ρε ρε ε ε  
 ε ρι ρε ε ε ρι ρε ρι ρι ρεμ<sup>π</sup> τε ε  
 ρι ρε ε ρι ρι ρι ρι ρεμ<sup>π</sup> κε ε ε κε λα α  
 α κε λα α λα α κε ε<sup>π</sup> τε ε ε τε ε  
 ε κε ρι ρι ρι ρεμ<sup>ω</sup> τε ε τε ε ε ε  
 κε ρι ρι ρεμ<sup>π</sup> τε ε ε τε ε ρε ε ρι ρι  
 ρεμ<sup>ω</sup> τε ε ε τε ε ε κε ρι ρι ρι ρεμ<sup>π</sup>

450

$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$



Εἰδομεν τὸ φῶς...

Καὶ Ἀπόλυσις.

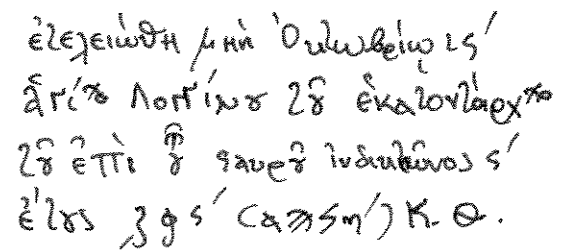
Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις  
τῆς παναχράντου ἀγίου Μητρός, τῆς τὴν κοί-  
μησιν καὶ τὴν εἰς οὐρανὸν μετάστασιν ἑορτά-  
ζομεν, δυνάμει τοῦ τιμίου...





[illegible]

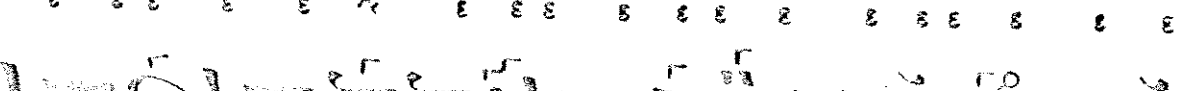
314







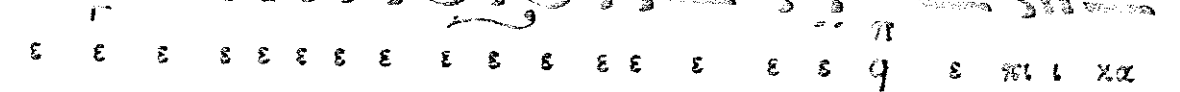
  
 ε ε ε χε ε ε ε ε ε ε ε ε ε ε ε ε ε

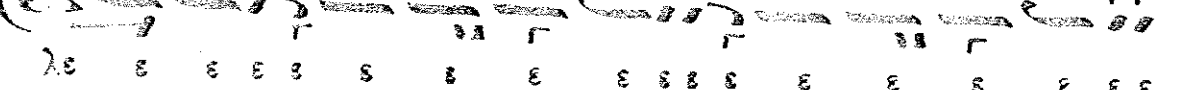
  
 ε ε ε ε ε λ ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 λ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

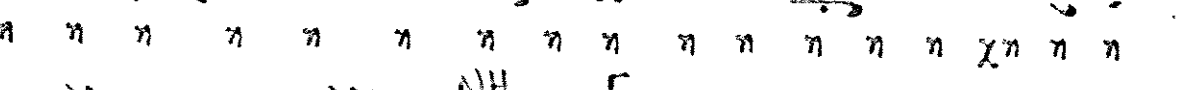
  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

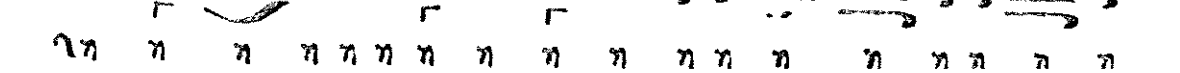
  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

  
 α α α α α α α α α α α α α α α α α α

  
 α α α α α α α α α α α α α α α α α α

  
 η η η η η η η η η η η η η η η η η η

  
 η η η η η η η η η η η η η η η η η η

  
 η η η η η η η η η η η η η η η η η η

Γρηγορίου Πρωτοφ. Ἦχος λ δ. Νη.  
ΜΑΚΙ





Ε Ε Ο Ο Ο Ο Ο Ο Ο Ο ΜΑΙ ΑΙ ΑΙ ΚΑΙ ΑΙ ΑΙ ΑΙ ΑΙ

Α ΚΕ ΕΕ ΚΕ ΝΑ ΝΑ Α ΚΕ ΚΕ ΚΕ ΝΑ ΝΑ ΚΕ Ε

ΚΕ ΝΑ Α ΚΕ ΝΑ ΚΕ ΝΑ ΝΑ ΚΕ ΝΑ ΚΕ ΚΕ ΚΕ ΝΑ

ΝΑ ΚΕ ΚΕ ΝΑ Α ΚΕ ΝΑ Α ΝΑ Α ΚΕ ΔΛ ΛΗ ΛΟΥ ΟΥ

Ι Ι Ι ΑΑΑΑ Α Α Α Α Α Α Α Α

Α Α Α Α

Α Α Α Α ΤΩΝ ΑΓ. ΑΠΟΣΤΟΛΩΝ Π. ΛΑΜΠΑΔ. ΗΧΟΣ Α'. ΠΑ.

Ε ΚΑ Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

ΤΗΝ ΓΗ Η ΗΝ Χ Ε ΞΗ Η Η Η Η Η Η Η Η

Η ΧΗ Η Η Η Η Η Η Η Η ΞΗ Η ΗΛ ΘΕ Ε Ε

Κοινωνικὸν ἔῃς Πέμπτης καὶ ὧν ἀποδόλων

Γεωργίου δ' ἀεγυροπόλεως ἡγ' ἡ πα.

δ  
9

(πα)

ΕΙ ΕΙ ΕΙΣ ΠΑ ΑΑ Α Α Α ΒΑ Α Α ΖΑ Α

ΑΑΝ ΤΗ Η ΗΝ ΓΗ Η Η ΗΝ Ε ΓΗ Η Η Η Η

Η ΗΛ ΞΕ Ε Ε Ε ΛΕ Ε Ε ΕΝ Ο Ο Ο Ο ΦΘ Ο Ο

Ο Ο Ο Ο ΠΘ Ο Ο Ο Ο ΖΟ Ο Ο ΣΑ ΑΥ ΤΩΩ

ΩΩ ΩΩΝ ΚΑΙ ΑΙΑΙ ΑΙ ΑΙ ΕΙ ΗΣ ΤΑ Α ΠΕ Ε Ε Ε

Ε Ε Ε ΡΑΑ Α Α ΖΑ Α ΑΑ ΤΑ ΤΗΣ ΟΙ ΚΥ

ΜΕ Ε Ε Ε Ε Ε Ε ΝΗ Η Η Η Η ΖΗ Η Η ΗΣ ΤΑ

ΕΗ ΜΑ ΤΑ Α Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α ΧΑ Α Α Α Α Α Α Α Α Α Α Α Α Α

Α ΖΑ Α ΑΑ Α Α Α Α Α Α Α Α Α Α Α Α Α

ΑΑ ΑΑΑΑ ΑΑΑ ΑΑΑ Α ΑΑ ΑΑ ΑΑ ΑΑ ΑΑ ΑΑ

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

Α ΧΑ Α Α Α Α Α ΧΑ Α Α Α Α Α Α Α Α Α Α

Α Α ΑΑΑ ΑΑΑΑ Α Α Α Α Α Α Α Α Α Α Α Α









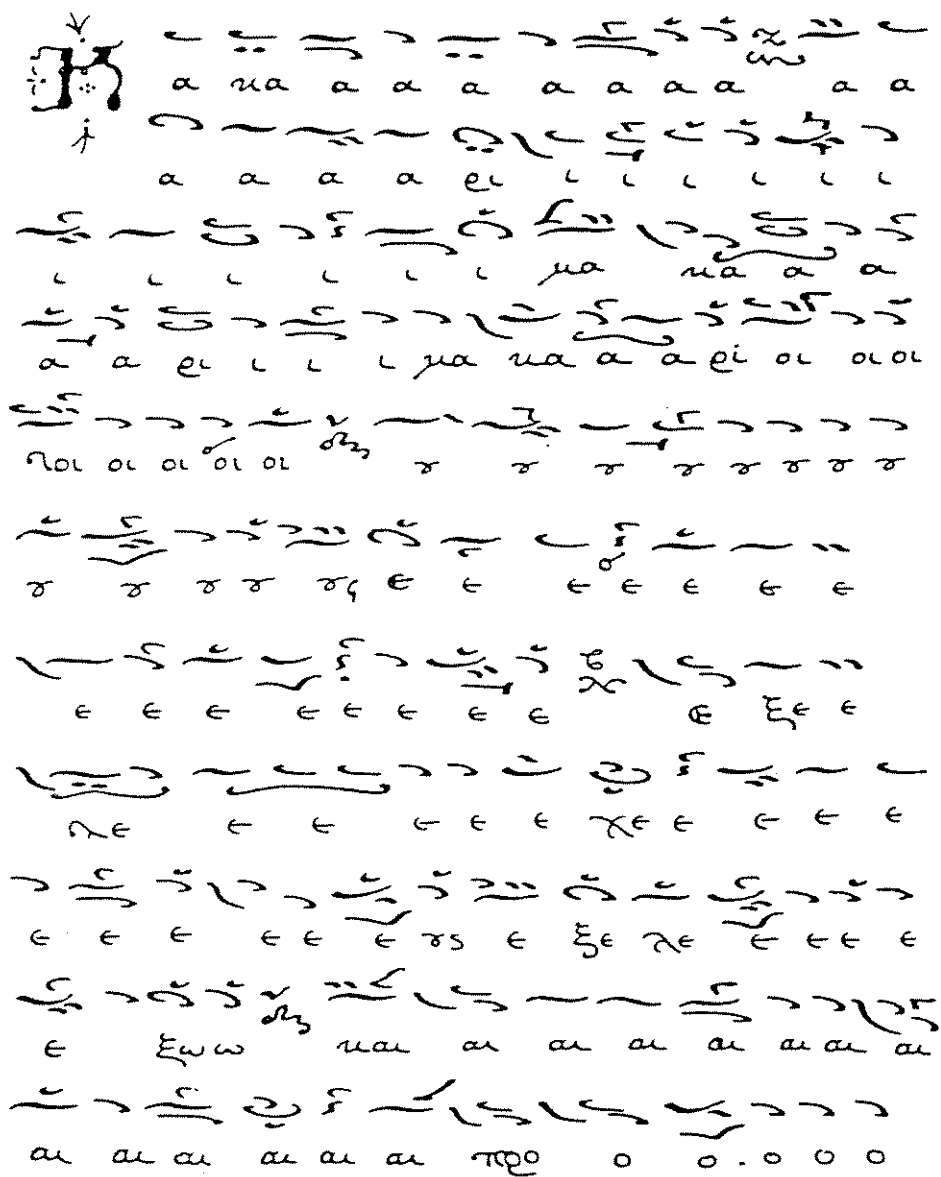
ΜΑΝΩΛΗΣ ΠΑΛΛΗΣ ΧΡΥΣΑΦΟΥ ΜΥ ΠΕΡΕΛΛΗ

323

Handwritten musical notation on a single page, featuring various musical symbols, clefs, and notes. The notation is written in a cursive, handwritten style. The page includes several lines of music, with some lines starting with a treble clef and others with a bass clef. The notes are written in a cursive, handwritten style. The page includes several lines of music, with some lines starting with a treble clef and others with a bass clef. The notes are written in a cursive, handwritten style. The page includes several lines of music, with some lines starting with a treble clef and others with a bass clef. The notes are written in a cursive, handwritten style.

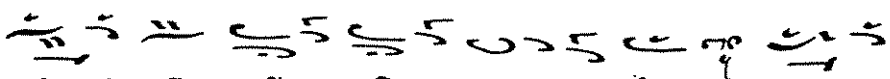
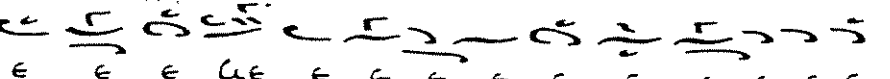
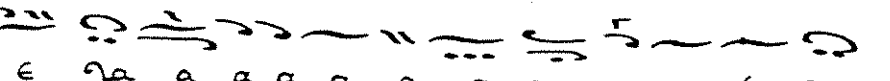

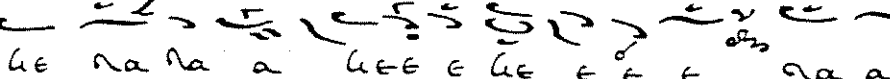
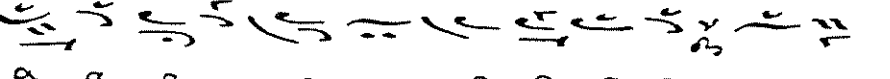
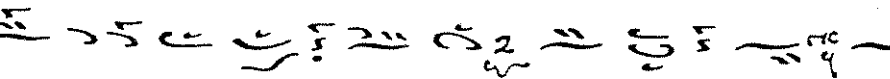

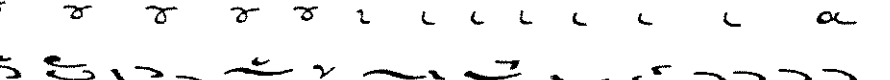
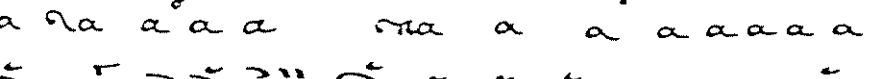
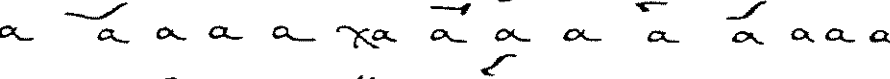
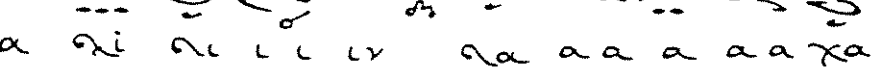

Ἀπερχομένη μὲν ἰδοῖω ἐν' ἱερὸν ἔδωκε δ' 325  
 ἐλθεῖν, ἵψ' (ἄλλ' ἔτι).

ᾠδὴ τὴν ἐν τῷ ὄρει τῷ ὁσίου  
 ἡσυχία ἡσυχία ἡσυχία







  
a a <sup>na</sup> a a a a ae e e  
  
e e e ae e e e e e e e e e e  
  
e na a a a a a na a a ae na  
  
a a a a a a a a a a a a a a  
  
ae na na a ae e e ae e e e na a  
  
a a a a a a a a a a a a  
  
a a na a a a a a a a a a a a  
  
a a a a a a a a a a a a a a  
  
a na a a a na a a a a a a a a  
  
a a a a a a a a a a a a a a  
  
a a a a a a a a a a a a a a  
  
a a a a a a a a a a a a a a  
  
a a a a a a a a a a a a a a

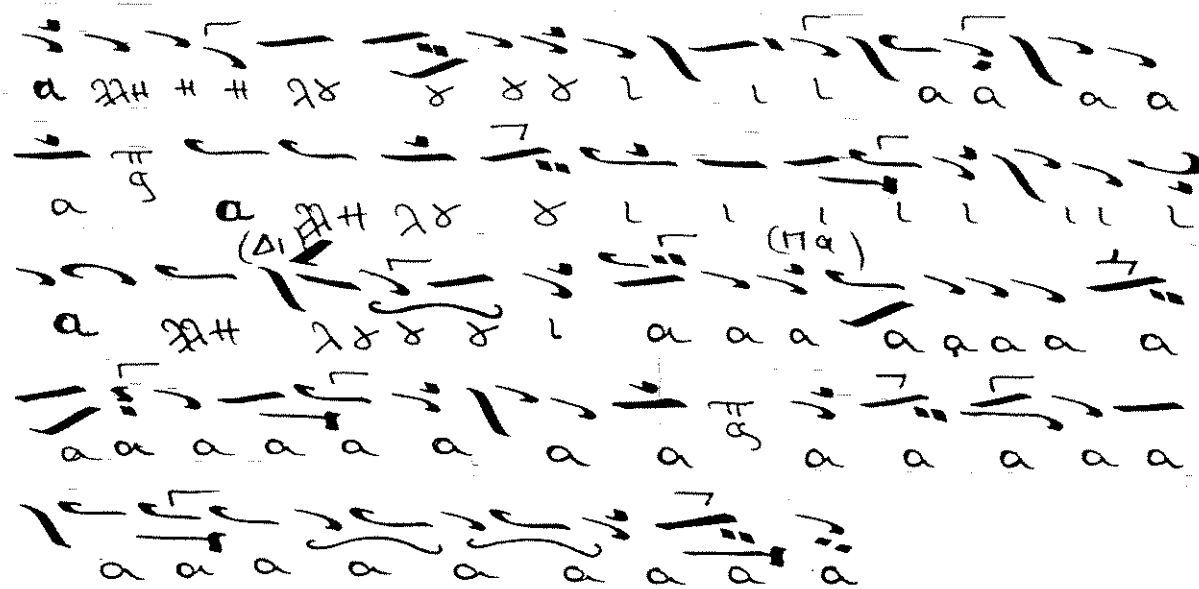
127



[illegible]







Τέλος ἔλαβεν ἐν μέσῃ νυκτὶ μηνὶ Ιουρίῳ κ' ε' πρὸς κζ'  
 Ἰουδιτῶρος ζ' ε'τος ξφξ' (ααααα) κ.θ. χ.β.α.δ.ι.α.

$\pi^2$      $\pi^2$      $\pi^2$   
 $\pi^2$      $\pi^2$      $\pi^2$





-8-

Αντεγράφη γινὲ Σεπτεμβρίου  
ἰνδιτιῶνος ε' ἔτος γ'φέ'αλλς



**E**

(Now)

[illegible]

340

341

Η ΕΡΕΥΝΑ ΕΚ ΤΩΝ ΕΞΗΓΗΣΕΩΝ ΤΩ ΔΟΞΙΩ  
 ΔΙΔΑΣΚΑΛΩ Κ' ΕΞΗΓΗΣΕ ΚΥΕ - ΧΟΡΕΙΖΙΤΕ ΤΟ ΠΑΡΟ-  
 ΦΥΛΑΚΟΣ ΜΗΝ ΓΕΠΤΕΛΕΘΕΩ ΚΥ' ΙΝΔΙΩΔΩΝΟΣ Σ'  
 ΕΛΕΥΣ ΖΩΣ (ΑΝΤΗ) Κ.Θ.

Εἰς τὴν Εὐρυ<sup>αν</sup> τῶν Χρῖστ<sup>ων</sup> Τερμῶν

Μπαλασίου Ιερέως & Ποιοφύλακοι.  $\pi \chi \pi \chi \pi \chi \pi \chi$



(11)


(H)

741



[illegible][illegible]

جاءني في سنة ١٢٨٠ هـ

۱۲۲



  
 $\omega \quad \omega \quad \omega \quad \frac{7}{8}g$


$\tau_{pw} \quad \sigma \quad l \quad l \quad l \quad l \quad l \quad l \quad lv \quad f \quad a \quad a \quad a \quad a$














$\pi \in \epsilon$

٢٣





e l e l e l a α α π ε ε η θ χ σ



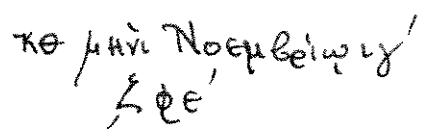
-Y-





$\text{τε εε τε τε εε εε ει εεμ τε εε εε εε}$   
 $\text{ει εεεε ε εεμ}^{\frac{\kappa}{2}} \text{εε εε ει εεμ τε εε εε}$   
 $\text{ε ει}^2 \text{ει εεμ}^{\frac{\nu}{2}} \text{ε εε εε ε ει εεμ τε εε εε}$   
 $\text{ε ε ει ει ει εε εε εεμ}^{\frac{\pi}{2}} \text{ε εε εε ε ει}$   
 $\text{εεμ τε εε εε ει}^2 \text{ει εεμ}^{\frac{\alpha}{2}} \text{ε εε εε εε ει εεμ}^{\frac{\pi}{2}}$   
 $\text{τε εε εε εε ει ιεεεε ε εεμ}^{\frac{\kappa}{2}} \text{ε ει}$   
 $\text{εε εε ει}^2 \text{ει εε εε ει εε}^{\frac{1}{22}} \text{τε εε εε ει}^2 \text{ει}$   
 $\text{εεμ τε εε εε ει ει ει εεμ}^{\frac{\alpha}{2}} \text{τεε εε εε εε τε}$   
 $\text{τεε εε εε εε τε τε}^{\frac{\kappa}{2}} \text{εε εε εε εε τεε}$   
 $\text{ε τεε ε τεε εε εε ει ιεεεε εε}$   
 $\text{εεμ}^{\frac{\pi}{2}} \text{ε εε εε εε ει εεμ τεε εε ει}^2 \text{ει}$   
 $\text{εεμ}^{\frac{\alpha}{2}} \text{ε εε εε εε ει εεμ τεε εε εε εε ει}$   
 $\text{ει ει εε εε εεμ}^{\frac{\kappa}{2}} \text{ε ει εε εε ει}^2 \text{ει εε εε ει}$   
 $\text{εεμ}^{\frac{1}{22}} \text{τε εε εε ει}^2 \text{ει εεμ τεε εε εε ει ει εεμ}^{\frac{\alpha}{2}}$   
 $\text{τεε εε εε εε τε τεε εε εε εε τεε}$





Κοινωνιών των Χριστ Γεννών Μανδύχ Χρυβάφο  
 ις Παχαίς Ηχος  $\frac{4}{9}$  u e



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, with some text written below the staves.



-8-

α α he ra ra he e e e e e e e e Ta

he e e e e e e e e e Ta he e e e e

e e e e Ta he e e e e e e e e he e

e e e e e e e e e e e e he ra a a

a a a he ra a a a a a he e e e he

e e e e e e e e e e e e e e Ta

he e e he e he e e he e e he ra

α α α ya a a a a a a a a a a he q

e e he ra a a a a a a he ra ra he e

e e e e e e he ra ra a he e e e

e ra a a a a a a he e e a a

α α α a a he e e e e e e

e e e e e e e e e e e e e e α

e e e e e e e e e e e e e e

e e e e e he e e he e e e e e e

Αντεγραφή μην δεκεμβριου  
δ' ιωαννιωνος δ' ελχε γφδ'  
(αδδςς)





[illegible]

Ἦν ἔτι, ἀλλ' οὐ, Σεπτεμβρίου καὶ, ἀντεγραφή το παρόν μετ' ἐπιμελείας παρ' ἐμοῦ Ἰωάννου Τσέπλη καὶ Ἀνδραβίτη, καὶ τῶν ἐξηγητῶν τῶν ἀοι-  
δίμων διδασκάλων καὶ ἐξηγητοῦ κυρ-Χουρμουζίου. Καρτοφύλακος. 19

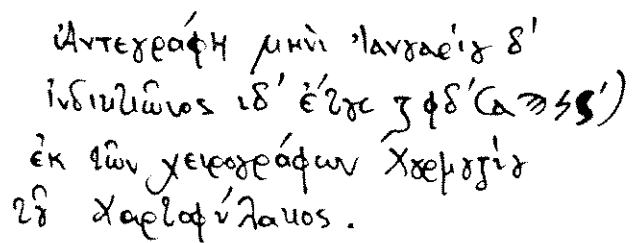
Κοινωνία των επιφανών Γερμανών Διερέως  
 $\forall \epsilon^\infty$  Παρών  $\dot{\eta}\chi\omicron\varsigma \frac{L}{q}$   $\in$

*(Handwritten musical notation with Greek lyrics)*

Ε  
Πε φα α α α α α α α α α α  
α α α α α α α α ε πε φα  
α α α α α α ε πε φα α α νη η η η η  
ΠΑ  
η η η η χα α α α α α α α α α α  
να α α α α α α α α α α α α α α  
α α α α α α α α α α α α α α α α  
α α α α α α α α α α α α α α α α  
ι ι ι ις τχ χ χ χ χ θε ε ε ε ε χε ε  
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
η χα εις λχ χ χ χ θε ε ε χ χ η η  
η η η η η η βω τη η η η η η η η η η  
η η η η η η η η η η η η η η η η η  
η η η η η η η η η η η η η η η η η  
η βω τη η η η η η η οο ο ος η η  
η η η η βω ω ω ω τη η η η η η η η  
ο ο ος πα α α α α α α α α α α

-6-





$$N \in \gamma \quad \text{?} \quad \chi \in \sigma \quad \frac{\angle}{4} \quad \pi a$$

-Q-



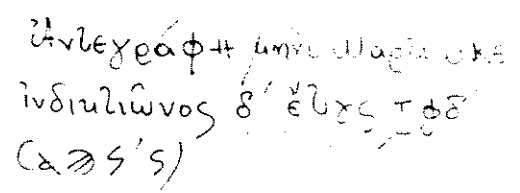
363

Ἀντεγραφή μὴν Παναχαΐω δ'  
 Ἰνδικλῶνος 18' ἔβησε 3 φ8'  
 (α 35' δ') ἐκ τῶν χείμαρρων  
 Χουρμυτῆς εἰς Χαλαφύλακος

**F**

-a-





«ΕΞΕΛΞΑΤΟ ΚΥΡΙΟΣ ΤΗΝ ΣΙΩΝ».

Κοινωνικόν ψαλλόμενον εἰς τὸν Εὐαγγελισμόν τῆς Θεοτόκου.  
Μέλος κυρ Πέτρου τοῦ Μπερεκέτη, ἐξήγησις κυρ Γρηγορίου Πρωτοψάλτου.

Ἦχος  $\lambda \delta \gamma$  Νη.

$\textcircled{N}$   $\Delta \downarrow$   $\textcircled{N}$   
 υ η ε α α α π η ε α π ι ε  
 $\textcircled{M}$   
 ε ζ ε λ ε ε η ε ε ε ε ε ε  
 $\textcircled{K \downarrow}$   
 υ ε ε ε ε ξ α α α α α α α α  
 $\textcircled{M}$   $\Delta \downarrow$   
 α α α α ε ζ ε λ ε ε ξ α τ ο ο ο  
 $\textcircled{N}$   
 ο ο ο ο κ υ υ υ υ υ ρ ι ι ι  
 κ υ υ ρ ι ο ς τ κ # # # # # υ ρ ι ι  
 $\Delta \downarrow$   
 ι ι ι ι ι ι τ η ν ρ ι ι ω ω  
 $\textcircled{N}$   $\textcircled{M}$   $\textcircled{N}$   
 ρ ω ω ω ν # # ε ε η ε ε ε  
 η # # # # # η η η ο α α α α α



Handwritten musical notation with a circled 'N' above it.

Handwritten musical notation.

Handwritten musical notation with a circled 'N' above it.

Handwritten musical notation with a circled 'N' and a circled 'M' above it.

Handwritten musical notation with a circled 'N' and a circled 'M' above it.

Handwritten musical notation with a circled 'N' and a circled 'M' above it.

Handwritten musical notation with a circled 'N' and a circled 'M' above it.

Handwritten musical notation.

Handwritten musical notation with a circled 'N' and a circled 'M' above it.

Handwritten musical notation with a circled 'N' and a circled 'M' above it.

Handwritten musical notation with a circled 'N' and a circled 'M' above it.



(N) (K)  
la a a a la a a a a a

a a he la a he la a a la a

(A)  
he e e he la he la a la he

(K) (N)  
a he la la a he e " la xa

a a a a a a a a a a

he e e e he e e e e he la a

(A) (N)  
he la la he e he e e e e e

(A) (N)  
la a a a a h h h h h h h

(A) (N)  
h h h h h h h h h h h

(N)  
h h h h h h h h h h h

h h h h h h h h h h h

$\pi$   
 ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...  
 $\pi$  ...  $\pi$  ...  $\pi$  ...

ēē i i π i i u i i u i <sup>Ⓐ</sup>

ēē i i π i i u i i u i <sup>Ⓐ</sup>

u i <sup>ⓑ</sup> ēē i i u i i u i <sup>Ⓐ</sup>

u i i ēē i i u i i

u i i <sup>Ⓒ</sup> u i i e i e u i i

u i i <sup>Ⓜ</sup> u i i u i i u i i <sup>Ⓓ</sup>

u i i <sup>Ⓐ</sup> u i i i <sup>Ⓓ</sup> a x a a

a a a a a a a a a a

u e i a a a a h e a a a h e a <sup>Ⓐ</sup>

a a h e e e e e e e e e <sup>Ⓟ</sup> <sup>Ⓐ</sup>



Χοινωνικὸν τῆς μεταμορφώσεως Χρυσαφτοῦ Παχιδῶ:  
<sup>ἡ</sup> <sup>χ</sup> <sup>ζω</sup> — πα.

**Ε** (Μ) (πα)

Υ ζω φω τι λ τι ι λλ τηη ης δο <sup>ἡ</sup> <sup>χ</sup> <sup>ζω</sup>

γδ δδ δδ προ βω ω ω ω ω πδ δδ εδ

δδδ βδ κυ ν ν ει ε πο ο ο ο ο εν

βω ω ω ω ω μεε ε εε λε ε εε θα <sup>9</sup> και

εν ζω οο νο ο ο οο μα κλ λ λ λ λ

βδ δδ δδ εδ δδδ α γα αλ α βω ω ω

ω ω ω μεε ε εε λε ε εε θα <sup>9</sup> ει εις το ο

οο το ο ο ο ο ο ο ο ο ο ο ο ο

ο ον αιαι αι αιαι αι αι καλ αιαι αι αι αιαι

αι αι αι αι εις το ον αι αι ω ω ω ω ω

ω ω ω ω ω ω ζω ωweis τον αι αι ω

ω ω ω ω ω να α α α α α α ει ει ει ει

ει ει ει ει ει ει ει χει ει ει ει χει ει ει

ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει

ει ει ει ει ει ει ει (NH) ει ει ει ει ει



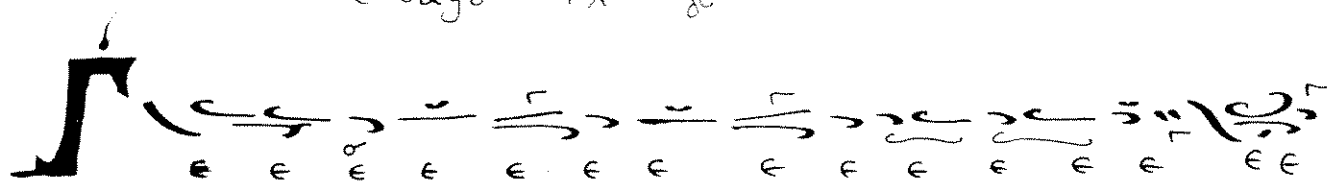


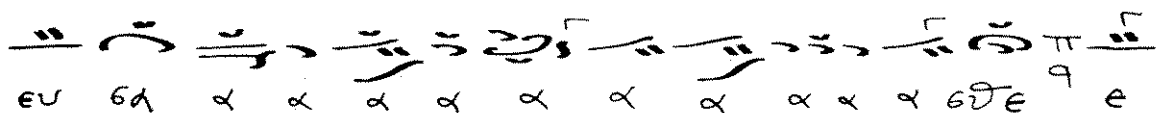


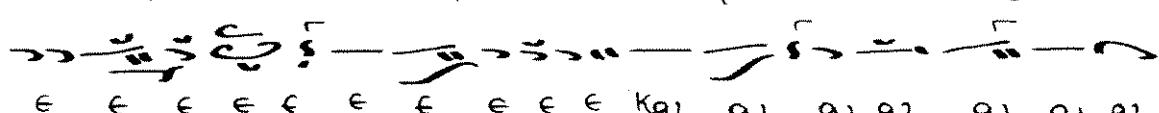


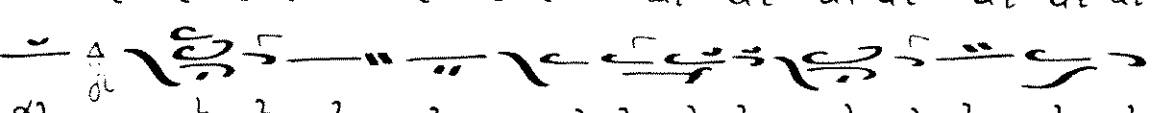


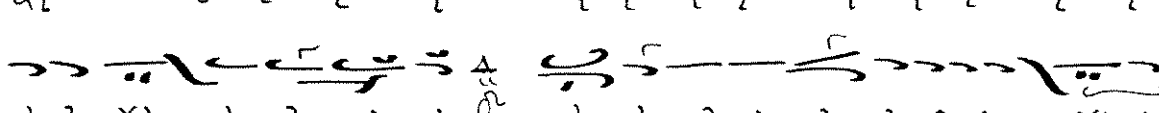
Κοινωνικὸν τῶν Προηγουμένων Μαντήλ ὁ Παλαῖς  
 Χευδαφθ ἡχ' ὁ

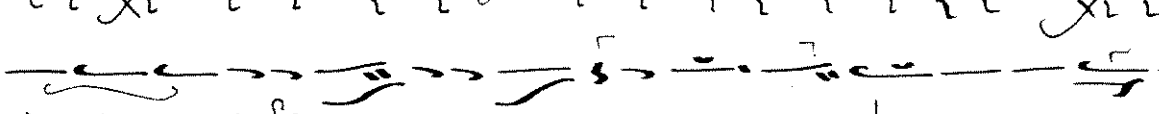
  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

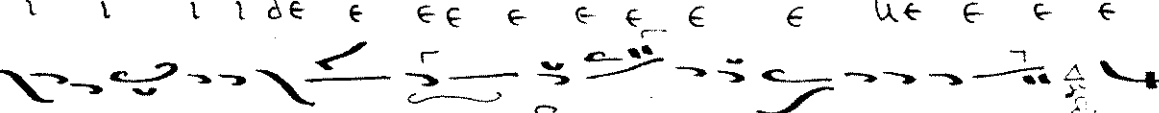
  
 ευ βα α α α α α α α α α ε ε

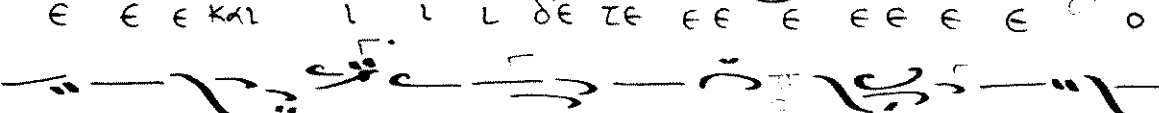
  
 ε ε ε ε ε ε ε ε ε ε και αι αι αι αι αι αι

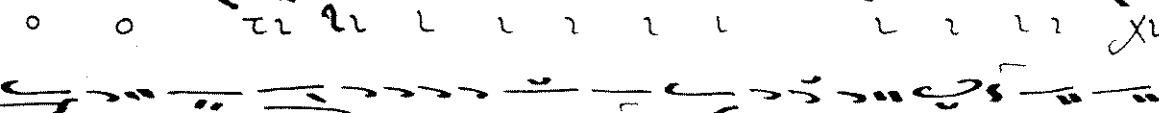
  
 αι 1 2 2 2 2 2 2 2 2 2 2 2

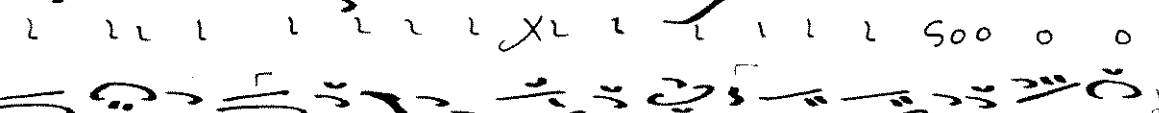
  
 1 2 χ1 1 2 1 2 1 1 1 1 1 1 1 1 χ1 1


  
 1 1 1 1 δε ε ε ε ε ε ε ε ε ε ε


  
 ε ε και 1 1 1 δε τε ε ε ε ε ε ε

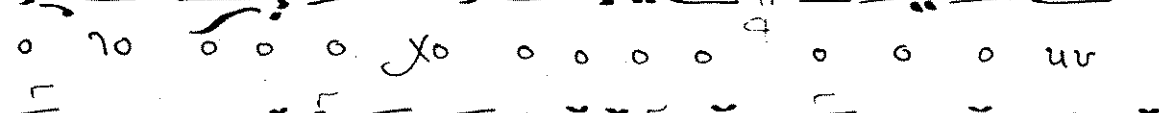
  
 ο ο 1 1 1 1 1 1 1 1 1 1 1 1 χ1


  
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 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

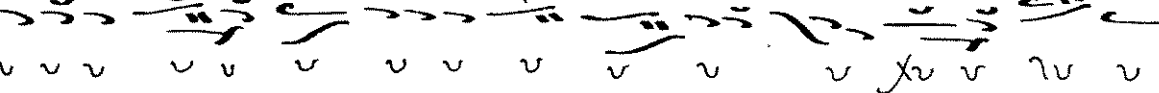
  
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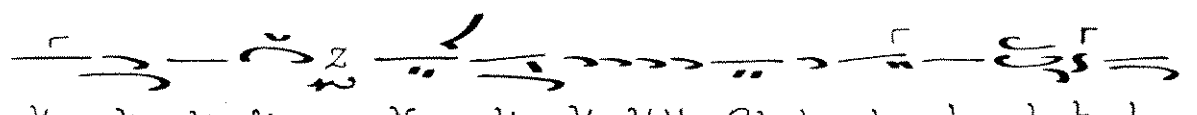
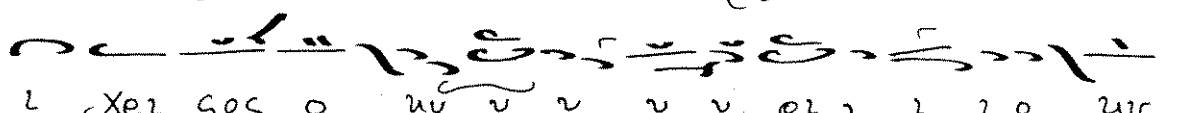
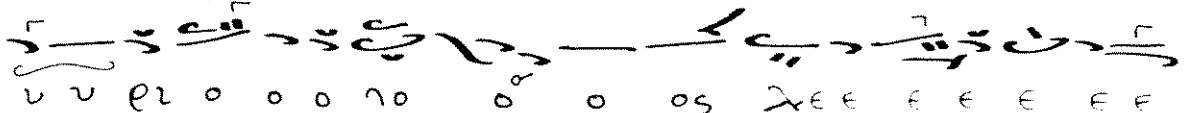
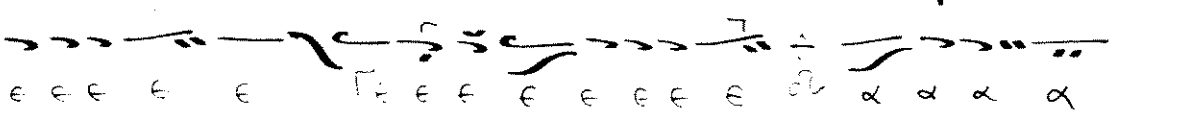
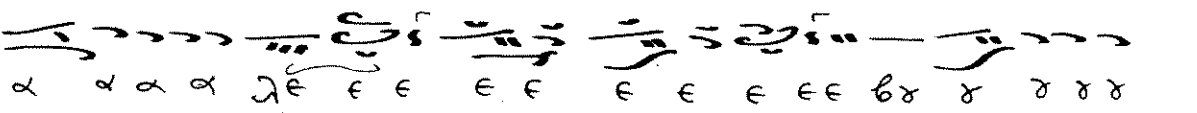
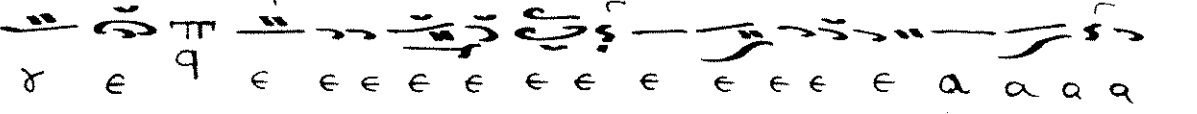
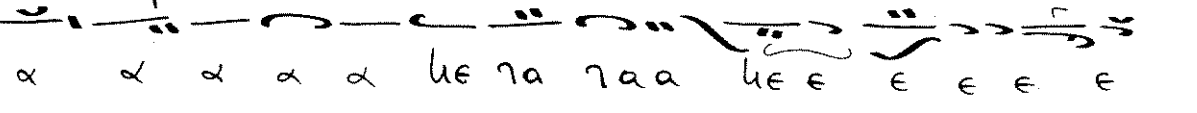
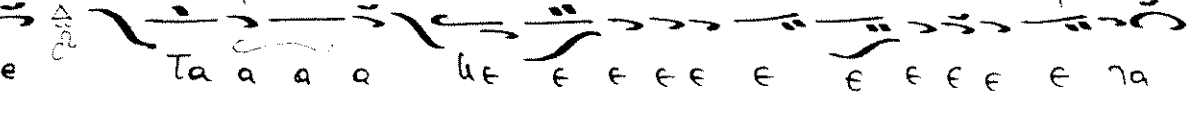
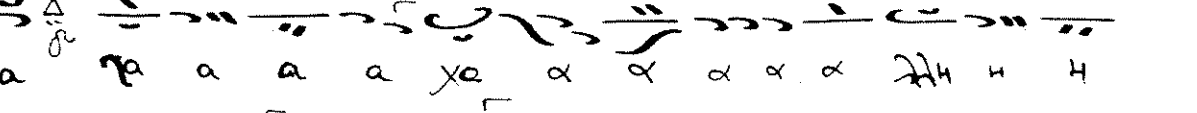
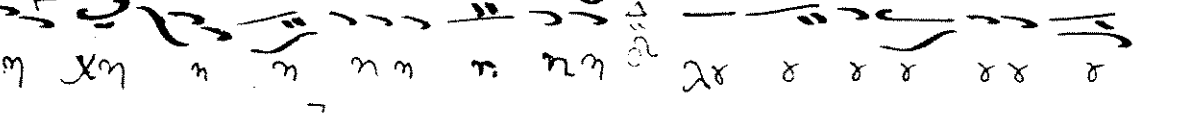
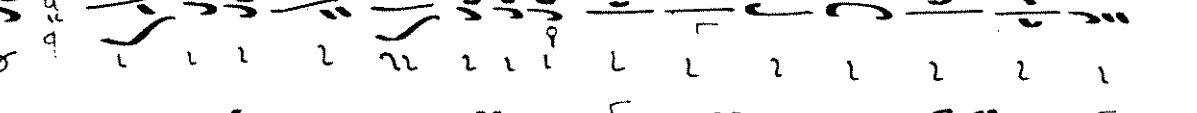
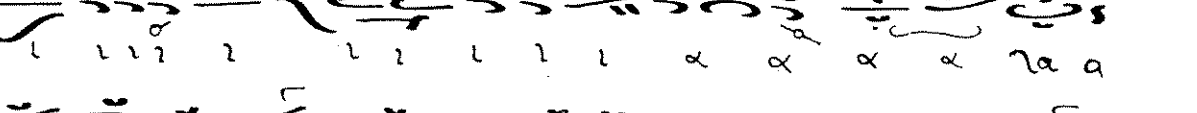
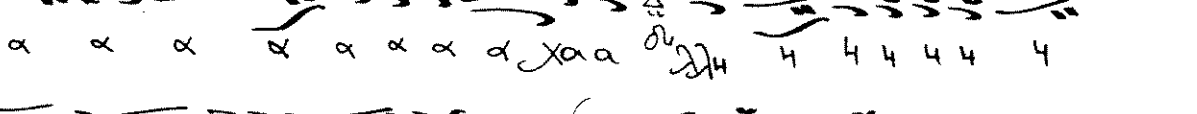
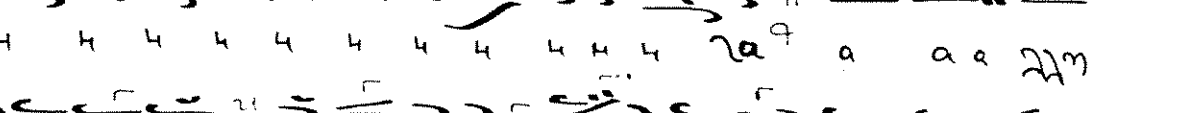

  
 ο 10 ο ο ο χ ο ο ο ο ο ο ο ο ο ο

  
 υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

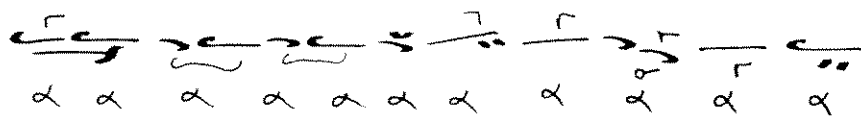
  
 υ χ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

  
 υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

  
 υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

  
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 L Xer gos o w v v v v v v v v v v v v  
  
 v v v v o o o o o o o o o o o o o o o o  
  
 e e e e e e e e e e e e e e e e e e e e e e  
  
 a a a a a a a a a a a a a a a a a a a a a a  
  
 x e q e e e e e e e e e e e e e e e e a a a a  
  
 a a a a a a u e r a r a a u e e e e e e e  
  
 e Ta a a a u e e e e e e e e e e e e e e e e r a  
  
 a r a a a a x a a a a a a a a a a a a a a a  
  
 n x n n n n n n n n n n n n n n n n n n n n  
  
 x l l l l l l l l l l l l l l l l l l l l l  
  
 l l l l l l l l l l l l l l l l l l l l l l  
  
 a a a a a a a a a a a a a a a a a a a a a a  
  
 n n n n n n n n n n n n n n n n n n n n n  
  
 n n n n n n n n n n n n n n n n n n n n n





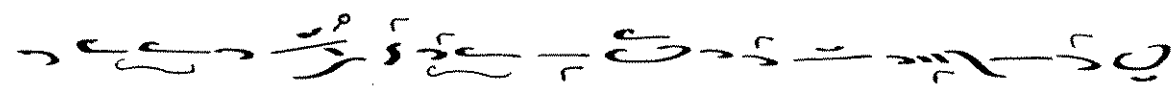
Αντεγραφή ἐν τῷ ἐργασίῳ  
 Χ' Χ'' μὲν ὑπερῶς εἰς τὴν ἑξῆς  
 ἀπὸ τοῦ ἡχοῦ α'


T

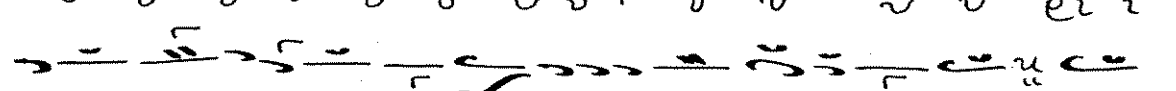
[illegible]


Κοινωνιῶν ἑὼν Προηγιασμένων, υἱε-μανθῆλ ᾧ Παλαῖς  
Χρυσάφς ἦχος  $\frac{4}{4}$  με

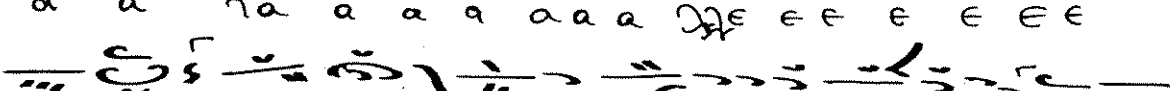
[illegible]

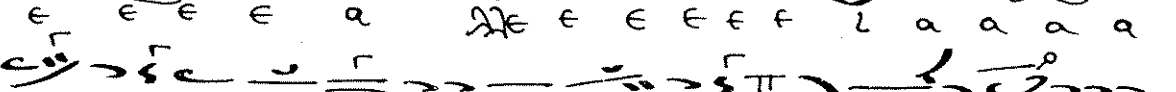
  
o o o o o o o o o o o o o o u

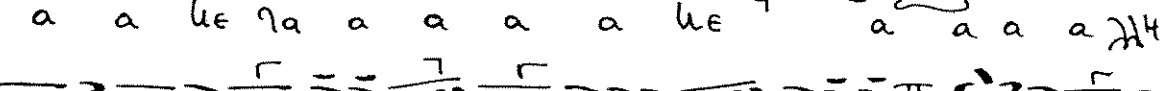
  
v v v v v v v v v v v v v v e l l

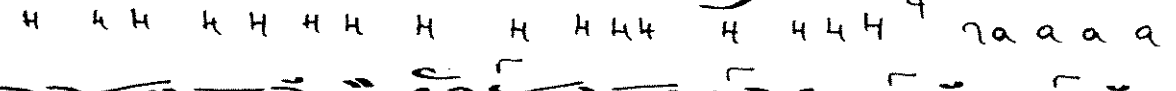
  
x p i s t o s o o u v v v v v e l o o o o s q n a


  
a a n a a a a a a a e e e e e e e e

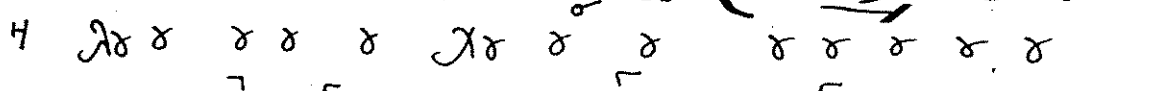
  
e e e e e a a e e e e e e e e l a a a a a

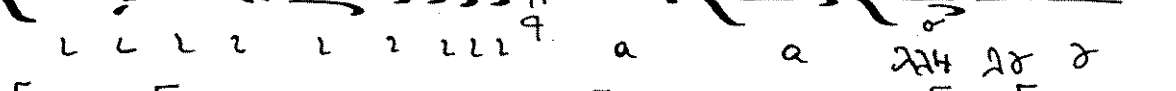
  
a a u e n a a a a a a u e q a a a a a a

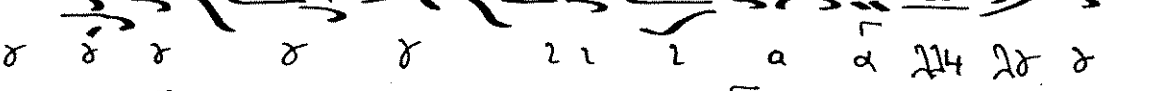
  
h h h h h h h h h h h h h h n a a a a

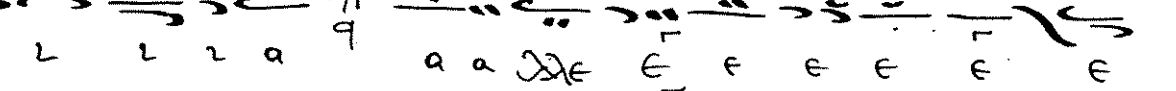
  
a a a x a a h h h h h h h h h h h

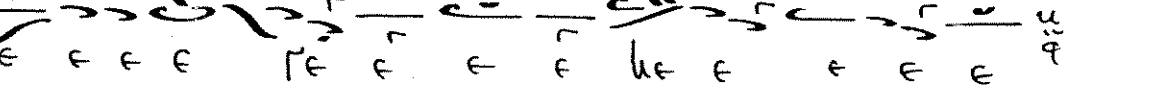
  
h x x x x x x x x x x x x x x x

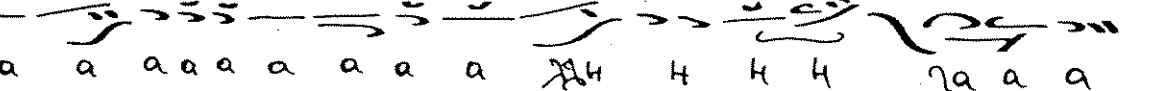
  
l l l l l l l l l l l l l l a a a h x x

  
x x x x x x x x l l l a a a h x x

  
l l l a q a a a e e e e e e e e e

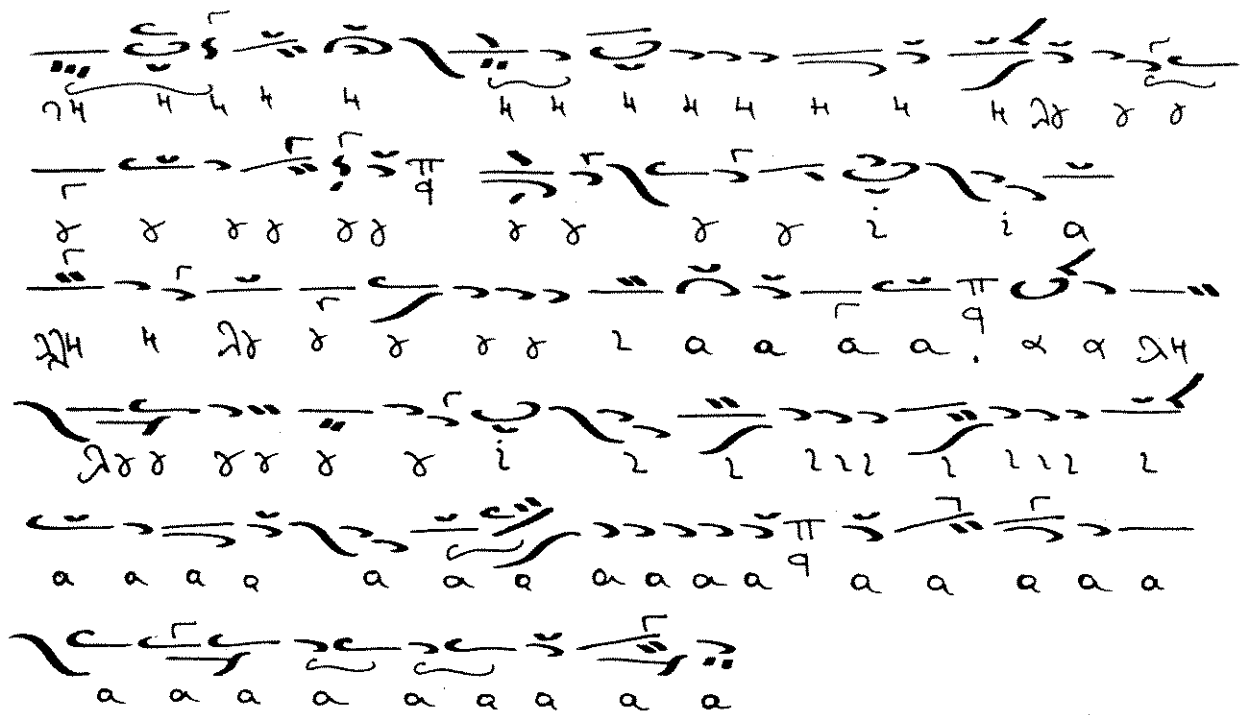
  
e e e e e e e e e e e e e e e e e e q

  
n a a a a a a a a a h h h h n a a a

  
a a a e e e e e e e e e e e e e e a a a a a a







ἡν τευράφη ἐπιμελῶς παρὰ τῶν  
 ἐξηγήσεων τῶν αἰδίων διδασκάλων  
 καὶ ἐξηγητῶν Χ' Χ' μηνὶ δεκεμ  
 βερίῳ καὶ ἰνδικτιῶνος ιδ' ἐ' ἔτος  
 ςφδ' (α ς ς ς)

E

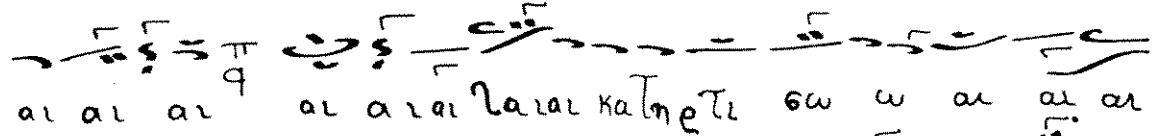
-a-



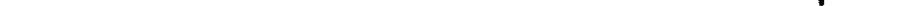


Τὰς σαββάς τ' λαζάρου, Μανθὲν 28 παλὰ  
 χροιάς, 4<sup>ος</sup> 9 πα 9

[illegible]



$\pi$


  
 € € h € € € € € € € € € i α α α α α α

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & 1 \end{pmatrix}$

— ॐ नमो भगवते वासुदेवाय —

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. Above the staff, there are several groups of letters: 'a a a a a', 'a a a a', 'a a a', and 'X M'. Below the staff, there is a small number '9'.

Handwritten musical notation on a single staff, featuring various notes and rests, with the number 28 written at the end.

$\gamma \quad \delta \delta \quad \alpha \quad \alpha \quad \text{am} \quad \gamma \delta \quad \delta \delta \quad 2 \quad 2 \quad a \quad a \quad a \quad 2a$

a a a a q a a a a a h e 2 a a a a a h e 2 a

$\rightarrow \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right) \right) \right)$

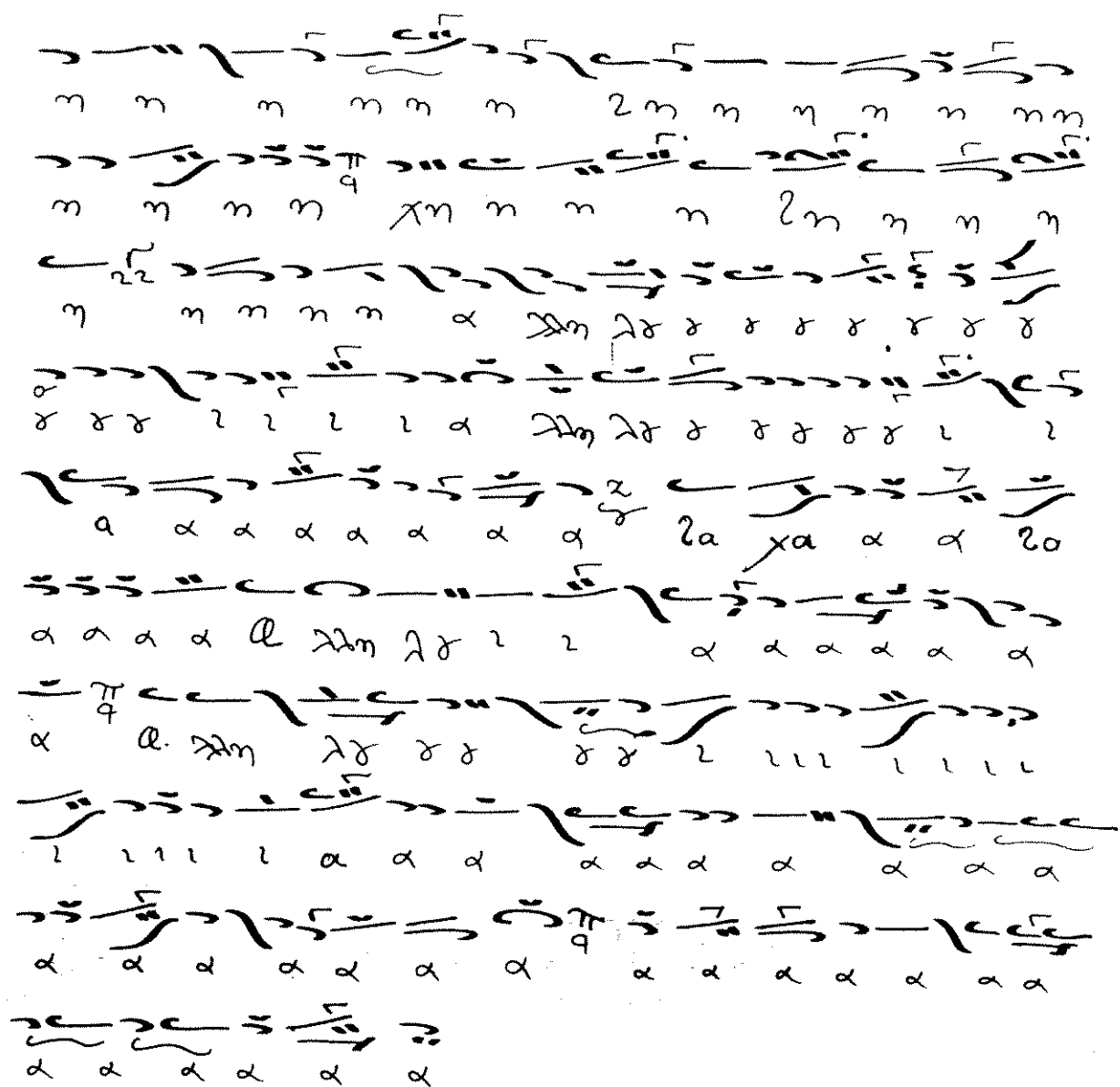
$\alpha$   $\in$   $\mathbb{Z}a$   $\mathbb{Z}a$   $\in$   $\epsilon$   $\epsilon$   $\epsilon$   $\in$   $\epsilon$   $\epsilon$   $\epsilon$

2a Xa a a a a 2a a a a a a a a a

[illegible]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff, featuring various notes and rests, with the letters 'n' and 'm' written below the staff.



ἀντιγράφη μὲν Μαριμίω  
 Ἰνδιουῖωος δ' ἔστι Ἰφδ' (αἰ 55')

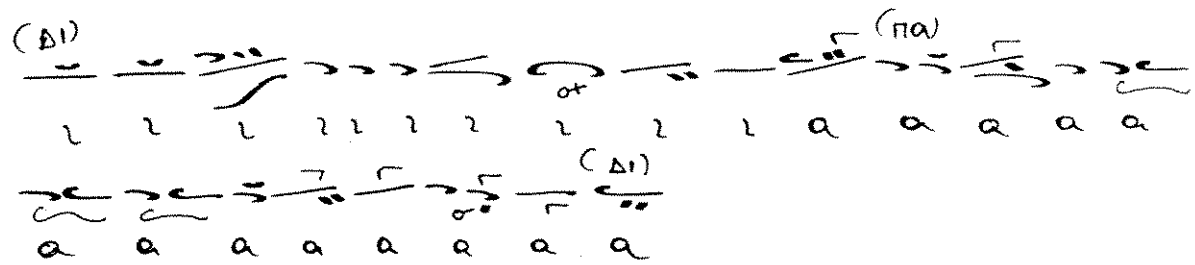


Τῇ Κυριακῇ τῶν Βαΐων, Κοινωνιὸν. Χερσάφθ ξνέρ

Handwritten musical notation on a single page, featuring a large, stylized initial 'A' in the top left corner. The notation consists of a series of horizontal lines with various symbols, including letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and musical notes (half notes, quarter notes, eighth notes, sixteenth notes, thirty-second notes, sixty-fourth notes, and beamed notes). The notation is written in a cursive, handwritten style, with some letters and numbers appearing in parentheses. The page is numbered '1' in the top right corner.







Αντεγραφή υπό Μαρτίου 18'  
 Ινδιανίανος δ' εἶχε πρὸς (α 49')

Κυριακή ἦν Βαΐων, Κοινωνικὸν ὅλων 28

$K\lambda a \sigma_a^2$ ,  $\tilde{H}X^S$   $\frac{2}{3}$

[illegible]





## C

-a-



-6-





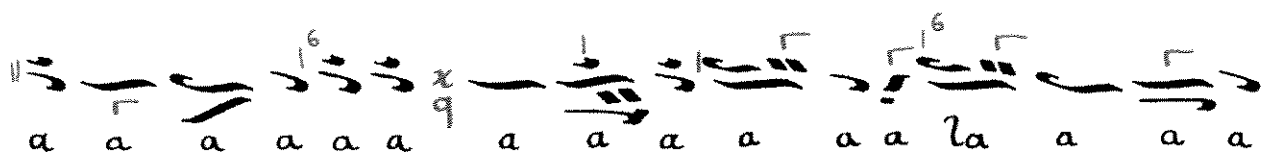
Εἰς τὴν λαμπροφόρον Ἀνάστασιν Κοινωνικόν

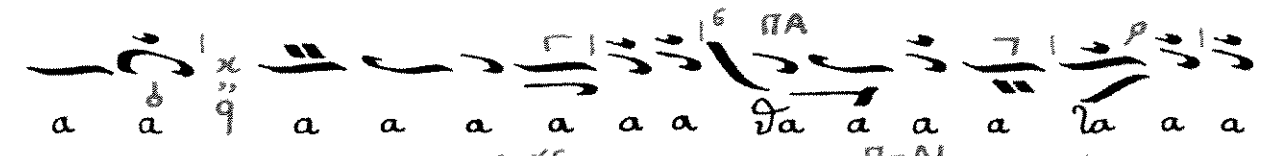
Τὸ μέλος Μπαλασῖα Ἱερέως τῶ κ Μομφύλακος. Ἦχος 4<sup>ος</sup> ΚΕ

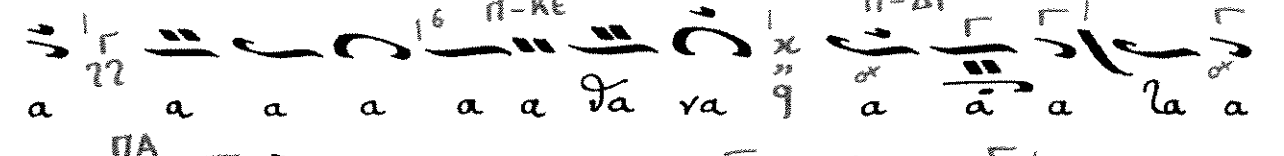


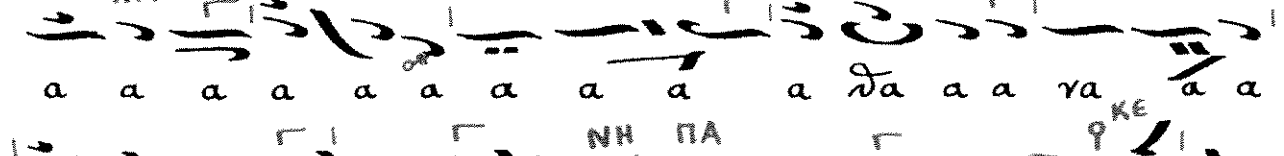
ΠΑ Π-ΔΙ Π-ΚΕ Π-ΔΙ Π-ΚΕ  
ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω  
ΠΑ ΝΗ ΠΑ  
ω 9 σω ω ω ω ω ω 7ω ω ω ω ω ω ω  
ΝΗ ΠΑ 7 ΚΕ  
ω ω ω ω μα α α α α α α 9 σω ω  
ω ω ω ω ω ω ω ω 7ω ω ω ω ω ω ω  
ΔΙ  
ω ω μα α α α σω ω ω ω ω μα α α  
ΠΑ Π-ΔΙ Π-ΚΕ  
α Χρι ι ι ι ι ι 7 8 8 8 8 8 8 8  
6 ΚΕ 5  
7 8 8 8 8 8 8 8 8 8 8 8 8 8  
ΔΙ ΚΕ  
8 8 8 σω μα α Χρι σΤ 8 8 8 8 8 8 8 8 9

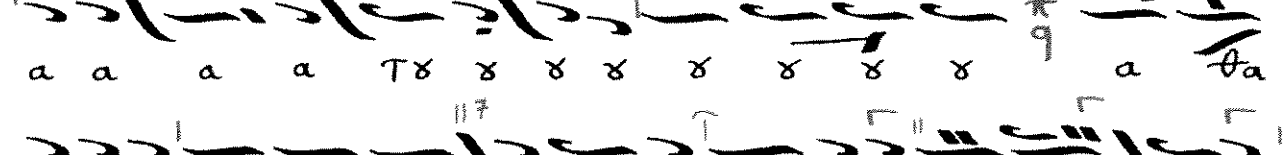




  
α α α α α α α α α α α α α α α

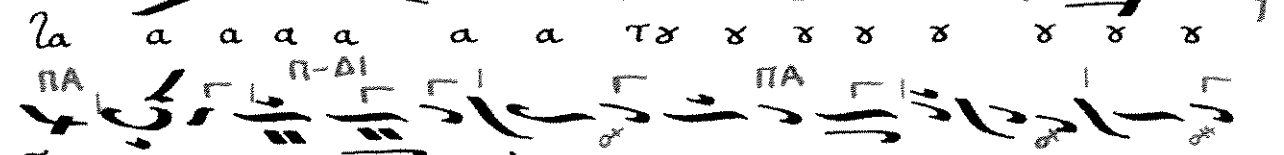

  
α α α α α α α α α α α α α α α

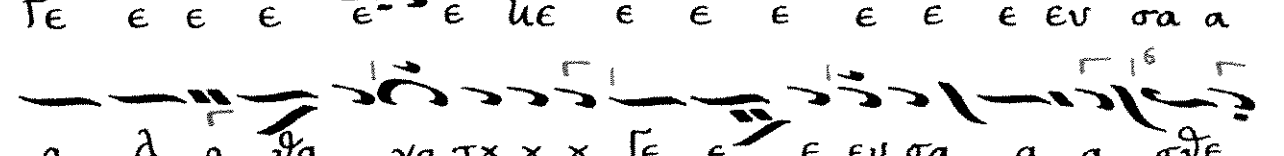

  
α α α α α α α α α α α α α α α


  
α α α α α α α α α α α α α α α


  
α α α α α α α α α α α α α α α


  
α α α α α α α α α α α α α α α


  
α α α α α α α α α α α α α α α


  
α α α α α α α α α α α α α α α



<sup>ΚΕ</sup>  
 ε ρε ρε ε ρε ρε ε ρε ε ρι ρεμ <sup>22</sup> τε ρε ρε  
 ρε ε ρι? ρι ρε ρεμ τε ε ε ρε ε ε ρι ρε ρε  
 ε ρεμ τε ρε ε ρι? ρι ρε ε ε ρι ρε ρε ε ρεμ  
 ε ρε ρε ε ε ρι ρε ε ρι ρε ρε ε ρε ε ρι  
 ρεμ <sup>12</sup> τε ε ρι ρε ρι ρε ρε ε ρε εμ <sup>5</sup> τε τε ε  
 τε ε ε τε ρε ε ρι? ρι ρε ε ρι ρε ρε ε ρεμ  
 τε ε ρι ρε ρι ρε ε ε ρε εμ <sup>9</sup> ρε ρε ε ρεμ τε  
 ρε ρε ε ε ρι ρε ε ε ρι ρε ρε ε ρε ε ρι ρεμ  
 τε ε ε ε ε ε ρι ρι? ρι ρε ρε ε ρε ε εμ ε

ε ε ρι ρε ρε ε ρε ε ρι ρεμ τε ε ρι ρε ρι ρε  
 ε ε ρε εμ ε ρι ρε ρι ρι ρι ρε ε ε ρι ρεμ  
 τε ρε ρε ε ε ρι ρε ρε ρε ρι ρι ρι ρε ρε ρε ε  
 ρι ρεμ τε ρε ρε ρι ρι ρι ρε ρε ρε ρι ρε ρι  
 ρι ρι ρε ε ε ρι ρεμ τε ρε ρε ρι ρι ρι ρε ρε  
 ε ρε εμ τε ρε ρε ρι ρι ρι ρε ρε ε ε ρι  
 ρεμ ε ρε ρε ρι ρι ρι ρε ρε ρε ρι ρε ρι  
 ρι ρι ρε ε ε ρι ρεμ τε ρε ρε ρι ρι ρι ρε  
 ρε ε ρε εμ τε ρι ρε ρε ρε ε ε ρι ρε ε εμ






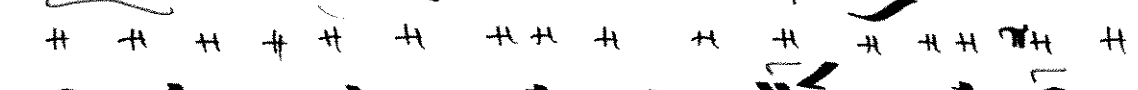


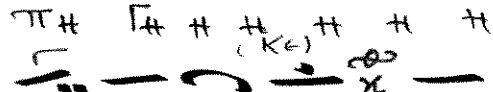
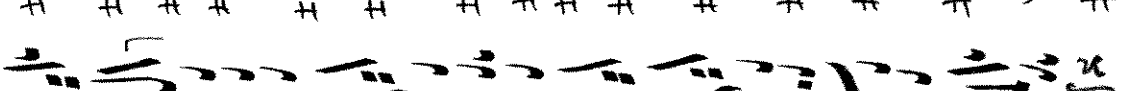
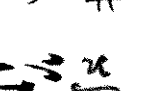

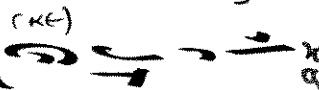
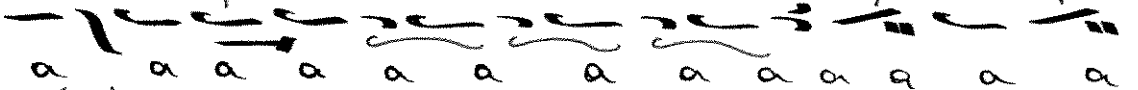


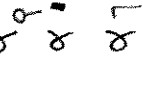


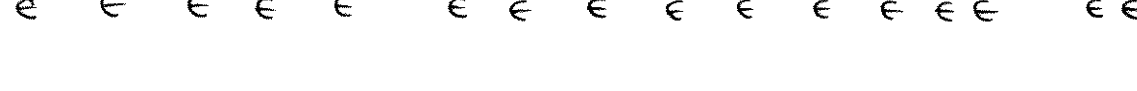



- J -

κοινωνικὸν τῆς ἀναστάσεως. «Ὡς χεῖρ δ'...

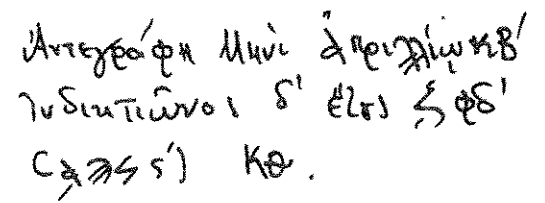
Πέλοα Γλυκίως υπερεκέντρε Εύτυχίως. # Χ' 9 με.

[illegible]

(Kε)   
 # # # # # # # # # # # # # # # # # # # # # #  
 (M) (Kε)   
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 (M)   
 u e e e # # # # # # # # # # # # # # # # # #  
 (Ma)   
 # # # # # # # # # # # # # # # # # # # # # #  
   
 # # # # # # # # # # # # # # # # # # # # # #  
   
 # # # # # # # # # # # # # # # # # # # # # #  
 (Ma)  (Kε)   
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 a a a a a za a a a a a a a a  
 a a a a a a a a a a a a a a  
 (Ma) (Kε)   
 a a a a a a a a a a a a a a  
 (Ma)   
 τδ δ δ δ δ δ δ δ δ δ δ δ δ δ δ  
   
 δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ  
   
 δ δ δ Γε ε ε ε ε ε ε ε ε ε ε  
   
 e e e e e e e e e e e e e e e e



ε ε ει ει ει εε εεμ εε ε εε ε ε ει εεμ τε  
 ε ε ε τε ε ε τε ε εε ε ε ει εε  
 εεμ τε ε ε ε ε ει ει εεμ τε ε ε ε τε  
 ε εε ε ε ει ι εεε εεμ ε εε ε ε ει ει  
 εε εμ τε ε ε ε τε ε ε τε ε ει εε ει  
 ει ει ει ει εε εεμ ε εε ε ε ει ει εε εμ τε τε  
 τε ε ει εεμ ε ει εε ει εε ει ει ει εε εε εε  
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 εε εε εεμ ε ε ει εε ει ει ει εε εεμ τε ε  
 ει εε ει ει εεμ τε ε ει εε ει ει εεμ ε ε ει εε  
 εε εμ ε ε ει εε εε εμ τε εε ε ε ει ει  
 εεμ ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 εε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



4<sup>ος</sup> 5<sup>ος</sup> 6<sup>ος</sup> 8<sup>ος</sup>  
X δλ

Handwritten musical notation for the 28th Psalm, featuring various neumes and rhythmic symbols (wavy lines, dots, and vertical strokes) above a series of Greek letters (omega, chi, delta, lambda, alpha, etc.) which serve as a rhythmic or melodic guide. The notation is organized into 14 staves, each with a large initial letter (omega, chi, delta, lambda, alpha, etc.) on the left. The letters are arranged in a sequence that corresponds to the 28 letters of the Greek alphabet, used as a mnemonic for the psalm's structure.

100-







-E-



Ἐλεγεώσθῃ μὴ ἰδὼν σ' ἐνδυνάμωσθ' ἔγωγε (A 773) K.O.

Σ

- 2 -



-8-



2. Ανταρραφή στην 'Απερριμω κβ'  
 1. 8. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834.

-Q-



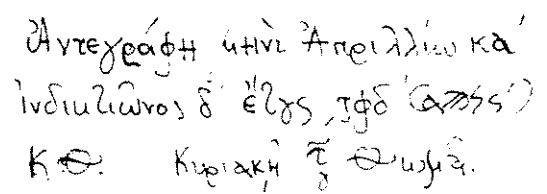
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
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 υ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε χ ε  
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 ε ε ε ε ε ε υ ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε υ ε ε ε ε Γ ε ε  
 υ ε ε ε ε ε ε Γ ε ε ε ε ε ε ε ε ε ε ε  
 α α α α α θ α ν α τ ς Γ ε ε ε ε ε ε ε ε ε ε  
 α α α Γ ε ε ε ε ε ε ε ε ε ε υ ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Αντεγραφή μηνι Μαρτίω 19'  
 Ιωαννίνων 8' 3' 38 (α 45')  
 348'



-6-







ΤΗ Κυριακή 28 Δεφρ. Κοινωνικών Η<sup>2</sup>Σ<sup>2</sup> 4.30 πμ  
Χρυσός 28 Νέο.

[illegible]

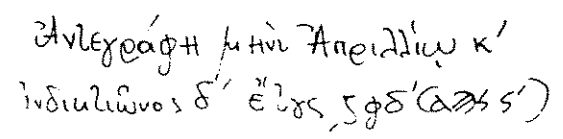
436

Handwritten musical notation on a page, featuring various symbols, clefs, and rhythmic markings. The notation is written in a cursive style, with some symbols resembling letters or numbers. The page is numbered 437 in the bottom right corner.


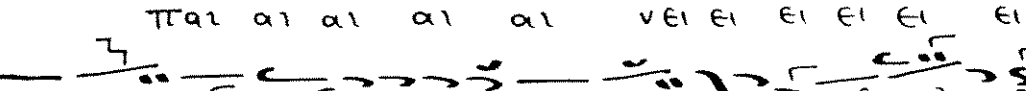

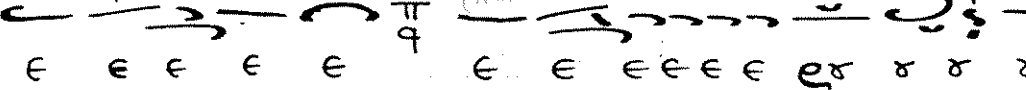
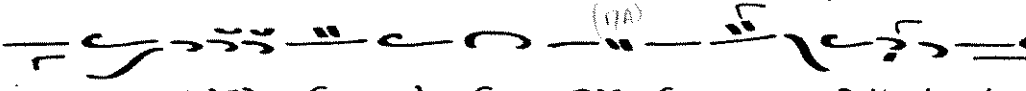
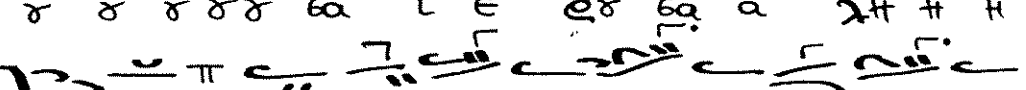


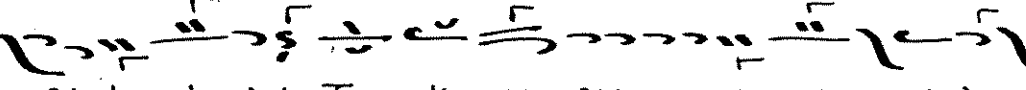
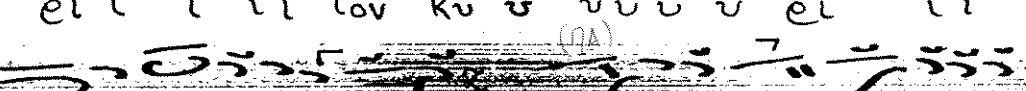



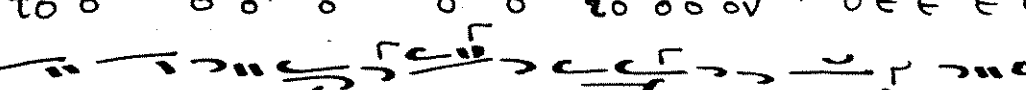
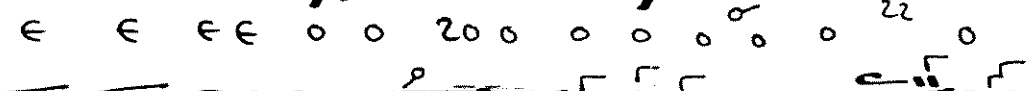


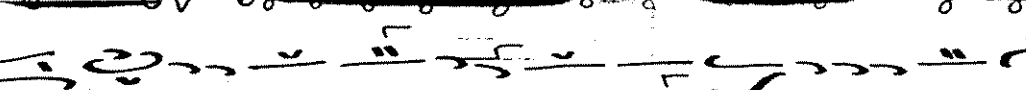
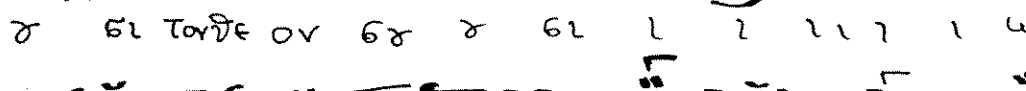

The notation consists of several staves, each with a unique set of symbols. Some symbols are repeated, while others are unique. The symbols include:

- Vertical lines with horizontal strokes (resembling a cross or a plus sign).
- Curved lines (resembling a comma or a hook).
- Small circles or dots.
- Letters and numbers (e.g., 'a', 'x', '2', '1', '9', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100').

The notation is written in a cursive style, with some symbols resembling letters or numbers. The page is numbered 437 in the bottom right corner.



Κοινωνικόν Τῆ Κυριακῇ 8 Δωρεά ὑπαλασίσ τερεώς  
καὶ Νομοφύλακος ἡχ<sup>ος</sup> 9 ΠΑ.

**E** (→) (HA)                    

aaa he e e he e e e e e e e e e e he

za za aa aa he za za aa a he e e

za a a a aa za a a a a a a a a

a he e e a a a a a a a a a a

a za aa a a a a a a a a a a a

a xH x x x x x x x x x x x x

x 2 2 a xH # x x x x x x 2 a a

a a x e e e e e e e e e e e e

za a a a a a a a a a a a a za

a a a xH # # # # # # # # # #

# # # # # 2H # # # 2a a a a a a

a a a a a a a a a a a a a a a

x x x 2 2 a xH # x x x x x x 2

a a a a a he e e e e za he za za

he e e e e e he e e e he e e  
 za he za za a he e e e e ee he e e e e  
 e e ee he e e e a he za za a he e he e  
 e e e he e e e 9 za he za za he e e  
 he e e e e e e za a a za a a a a  
 za a a a a a he e e e e he za a za he e  
 e e e e e he za za he e e e e e e  
 za xa a a a a a a a a a a a a a a  
 x x x x x x x x x x x x x x x x  
 i i i i i i i i i i a a za a a  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a

441  
 441  
 441

**A**

-Q-





ἑλεγεῖσθαι μὴν ἰσχυρὰ  
ἰσχυρῶς ἐ' ἐλὼς, 38 (2743)  
ΚΘ.



446

447

Περمانτ άεχισέως Νέων Παρεών,  $\frac{1}{H^2 X^2} \frac{Z}{q}$  με

**A**

[illegible]







